



The ONLY OFFICIAL WETWETWET Magazine

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Contents.

3. Follow For Facts

4. How the Wets Won The World

Part 2: The Memphis Sessions

6. Your Drawings

7. Discography

8. Colour Poster

10. Get By With A Little Help

12. Wearable Wets

14. COMPETITIONS

15. Fact File Tommy Cunningham

HERE WE ARE AT LAST! As you'll know from the newsletter you received a while ago we've been going through massive changes at SPLASH. We have a new person running the fan club and it's taken ages to catch up and we'd like to say we're sorry for all the delays and thank you so much for being so understanding about it — you've been terrific.



This time, you'll receive two issues of Splash to catch up with the one you've been waiting for for so long and a copy of the FREE FLEXI DISC that No. 1 Magazine did and your very own Christmas card from Wet Wet Wet.



Thanks again for all your patience and understanding over the last few months — you are fans in a million!



Watch out for two songs live in front of a live audience on a TV show called 'The Best of British' on New Year's Day 1989. The show runs most of the afternoon and we don't know exactly what time the Wets will be on but we do know that the songs are 'This Time' (from the Memphis Sessions) and 'Wishing I Was Lucky' (or Wishing I Was Luck Peeps as it is now known) and we've seen little bits of 'rushes' (as they say in the film biz man) and they look brill!

Wets will also be on Christmas Top of The Pops on Christmas Day performing 'Get By With A Little Help'. We're so sorry that so many of you missed them on 'Halfway to Paradise'. As we said in the newsletter, we had been told by the producer that he would be showing 'This Time' on 18th November but instead he showed 'Keys To Your Heart' (which is from the new LP) on the 11th. If you want to complain write to Stuart Cosgrove, Halfway to Paradise, Black Cat Studios, 830 Springfield Road, Glasgow. Apparently there is going to be a new series of this show so why don't you suggest that he shows 'This Time' and 'Keys To Your Heart' on it so you get to see them both! (The version of 'This Time' is live in the studio and it really is one of the best performances we've got of it!)

There are no plans for any live gigs just now, although we had hoped to do some shows around Christmas time they involve a very very special surprise and we just couldn't arrange it in time. . . The band are working on the new LP just now and are still looking for a title for it. Graeme Duffin says that after travelling all over the world in the last year the follow up LP should be called 'Checked In, Crashed Out'!! Please send in your suggestions (they've got to be better than that — let's face it!)

Credits.

Design: Rowan Main
Layout: George Miller
Photos by Mike Prior, Simon Fowler and Wet Wet Wet.
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Issue no 2

FOLLOW FOR FACTS...

WHAT DO YOUR FRIENDS THINK OF YOUR SUCCESS?

Our real friends are happy for us. Obviously in this sort of business we meet a lot of people and become friendly with them but our close pals still live in Scotland and so when we come home it is them that we go out and about with.

WHAT IS THE FAVOURITE OF YOUR OWN RECORDS?

That's a dead hard question because all of the songs have a life of their own, really, so it's difficult to say which we like more than another. Probably 'Temptation' is our favourite track from 'Popped In Souled Out' but then, the whole album is so special because of all the hard work and effort put into it and that fact that it's our very first LP. That being said, you're *always* more enthusiastic about new stuff so the songs written for the new LP like 'I Wish' and 'Scarlett Avenue' and 'Key To Your Heart' are probably our favourites too! The Memphis Sessions hold a special place in our hearts because of the special meaning they have for use and they remind us of how exciting it was to go to America for the first time and work with one of our heroes. So — all of them are favourites really!

WHEN WILL THE NEW SINGLE/ALBUM BE RELEASED?

Fingers crossed. . . we hope to get a new LP recorded and released by next spring ('89) and plan to go back into the studio this November to start with the recording of some of the songs on the next LP (still no name for it — wanna try to suggest something?). The songs ready to record just now include 'How The Hell Did They Get There', 'I Wish', 'Keys To Your Heart' and 'Scarlett Avenue' but there are another three so far that don't have titles or that have working titles only like, 'Still Gonna Miss You' which will probably change. At the moment we're meeting a lot of different producers to see who we should record with so it's all really exciting!



WHERE DID YOU GO ON HOLIDAY?

Having travelled all over the world together we decided to go on holiday separately — it was nice to go somewhere on your own for a change. Tommy went to Thailand — he says that it was just like paradise there, all white sand and empty beaches and waves lapping the shore to lull you to sleep at night. Sometimes he gets his photos out and looks at them just to imagine that he's still there! Marti went to Marbella in Spain and had a great time because he met Sean Connery there and he's always been a hero of his — the only trouble was that he didn't go far enough away from civilisation to go unrecognised! (It's a bit difficult to wear a disguise on the beach, it looks odd!) Graeme went to an island in The Maldives to 'get away from it all' but found that he didn't like getting that far away from proper plumbing (yuk) and so came home early and went to Amsterdam for a weekend of culture as well. The only sensible one in the band is Neil because he stayed at home and relaxed and looked after his dog and decorated his house so he's all organised now and comfy at home while everyone else is still choosing furniture!



in disguise on Marbella beach.

DO ANY OF YOU HAVE ANY PETS?

Only one of us has a pet — the rest of us are too lazy to look after a pet as well as ourselves! Neil bought a dog in the summer and just talks about it all the time. It's a dalmation puppy, although it's growing faster than Neil ever thought and it's called 'Clown'.

WHAT WAS MANDELA DAY LIKE?

Absolutely brilliant! We just couldn't believe that we had been asked to play at Wembley because backstage was like something out of a Hollywood movie set or the Oscars or something — having to squeeze past Whoopie Goldberg or Richard Gere or Lenny Henry on the way to the stage. We met Al Green and got to be friendly with Aswad and had a great time — the best birthday party we've ever been to. That was the very best bit of the day, knowing that everyone was celebrating a birthday of such a dedicated and brave man as Nelson Mandela and that, by doing what we know best, we might be contributing a little to people understanding why his imprisonment is wrong and why apartheid is wrong. It is something we will never forget and certainly the pinnacle of our careers so far — we just wish we'd taken a camera!

WHAT DO YOU LIKE TO DO TO RELAX?

We never really relax unless we're at home, but some of our favourite things to do when abroad are shop (shopping is great) watch our favourite TV shows in foreign languages (Cosby — brill) or eat exotic and strange food locally. Marti particularly likes to sit around for hours and hours in a Turkish bath and Tommy's favourite occupation on the road is sleeping! (very interesting. . .) We're all totally hooked on a computer game just now called 'Pro Golf' which is like a proper game on a hand held gizmo a bit like a big calculator. That can keep us amused for hours and hours. When we're at home we spend a lot of time in our new houses — all of us have just bought our own flats. It's amazing how therapeutic and fun it is to strip wallpaper or paint doors!

MEMPHIS TENNESSEE



PART TWO: SOULFUL SESSIONS

THE STORY SO FAR...

Four Bankie boys on the brew spend their afternoons playing soul and writing pop under dodgy names until they settle on the even more dubious WET WET WET. They meet their now-manager Elliot Davis and start on the rocky road to fame, signing to Phonogram Records for catfood and having more success on the TV than in the recording studio. The problem was producers — how to find one who could record the debut LP already called 'Popped In Souled Out' and make it sound like Wet Wet Wet. With two producers already on the Wet Wet Wet 'thanks but no thanks' production list they were waiting for a miracle. A miracle that happened in August 1986 when they got a call from Memphis...

We had always wanted to make a record that people might look back on as a classic — every band does. Having worked with two very modern producers with precise but unsoulful sounds we were hungry on a roots sort of music and we were hopeful — arrogant almost — that some brilliant producer that we'd always wanted to work with would just call us up and ask us over. Life isn't like that though, so — with George Martin and Arif Marten not available we wondered who was going to put their magic touch to our debut LP. (In the end it was us all along but that's another story).

Records we loved — records we still cherish — were Revolver by The Beatles, Earth Wind and Fire, Otis Redding, Marvin Gaye, Burt Bacharach and Hal David sung by Dionne Warwick but with an especially warm place in our heart were the records emerging from Stax and Philadelphia, the rootsier contemporaries of which were Anne Peebles, Carla Thomas, Tina Turner (in her very early days) and Al Green, the hot and sultry sound of Southern Soul originating from Memphis, Tennessee and the studios of Willie Mitchell.





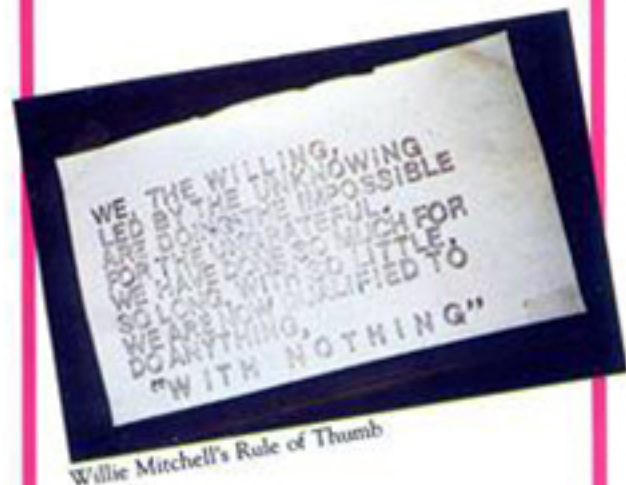
Willie Mitchell's Mix of the 'Perma-Grin'.



Little Neilly and Big Jim



Say Chaaaaaa



Willie Mitchell's Rule of Thumb

'Belle' by Al Green is one of our top ten favourites OF ALL TIME. Willie Mitchell had by this time passed from hero status to LEGEND. So, being really cheeky, we sent him a tape of our songs and asked him if he would work with us and he phoned up and said yes. We just couldn't believe it because Willie had been in quasi retirement from production and had spent the last seven years running a record label 'Waylo Records' and hadn't even worked with a British act in his entire career with the exception of The Beatles using his studio to rehearse in on their first American tour and Rod Stewart doing some stuff with him in the early seventies.

Well, it was excitement all round because we had never been to America before and the thought of going to Memphis to work with Willie Mitchell was just our pure culture shock, inspirational in a way but at the same time just pure freaky! We were a mess of nerves on the way over on the plane and then, after changing at Newark we arrived at Willie Mitchell's Royal Studios in South Lauderdale, Memphis, Tennessee. We then, quickly found out the reality of Southern hospitality as Willie made us feel so much at home. When you work in that studio there's all these people coming in and out and the studio itself was so weird! We hadn't really been in that many studios by then but we had been working with some really high tech producers so we were used to loads of gadgetry and Royal just doesn't have any!

Willie, just to explain, is in his sixties — he knew Elvis Presley when The King was a petrol pump attendant. Royal Studios is built into an old cinema, and, at the time we were there still had the original 16 track desk, (most studios are now 48 track). Basically it hadn't been changed much since 1954 when Willie opened it and Marti was really chuffed because it meant he was using the same microphone that Al Green used.

Willie suffered then from what we used to call 'Techo Fear'. His fifties approach to recording was perfect for us and we loved the way he cajoled a performance out of us. Tommy always tells a story about how Papa Willie made him strip down to his shorts to put down a drum track with the right feeling and Marti says that he learned so much when he was there, particularly on a song called 'This Time' which was written by Willie Mitchell and a pal of his called Ed Adams Jnr. which is a real heart-breaker of a song and Marti had long rambling conversations with Ed on the phone going through how the lyric should feel and how he should try to feel when he was singing it and the result is a track that would bring a tear to glass

eye!

We stayed in Memphis for six weeks — but it felt more like a lifetime in another world! We were famous locally as it had been so long since Willie had worked producing a record and the very first time he'd ever had someone from 'Scotland, England' staying with him! They used to call us 'the Wet band from England' and everyone tried to look after us a bit because sometimes some situations could get quite hairy. We always found it hard to make people understand our accents and there was one classic time in a disco when Graeme was talking to this girl and she misunderstood what he was trying to say and pulled a gun on him! Still, it was OK in the end and people were so good to us and made us feel so welcome. We were watching a 'copy' band in a club across the road from The Cadillac Bar in South Lauderdale one night and they asked us if we'd like to get up and do some numbers so we did 'Wishing' and 'Heaven Help Us' and 'I Remember'. One of the best days we had was spent out at 'Gracelands', Elvis's mansion — wow — what a place and we went to see Stevie Wonder playing too. We had always hoped that Al Green might pop by, but we did meet his son Al Green Jnr. (!) and met two more of our Memphis heroines, Carla Thomas and Ann Peebles, both of whom sang on some of the songs we recorded.

We didn't have much time to socialise though, because we worked really hard when we were there, recording and mixing 11 songs in six weeks (an all-time record for us as it took six weeks to do 7 tracks for the debut version of 'Popped In Souled Out'!!!), so we were really cooking'. The songs we recorded were 'I Don't Believe', 'Sweet Little Mystery', 'East Of The River', 'This Time', 'Temptation', 'I Remember', 'For You Are', 'Heaven Help Us All', 'Home And Away', 'We Can Love', and 'I Can Give You Everything'. All too soon, we had to come home and back down to earth and get used to life in sunny Glasgow again. We had always wanted to release The Memphis Session in Britain but never did because it is sooo southern soul, sooo Willie Mitchell production that we wanted our first LP to sound exactly like us just as if we had played in in your own front room that we went back to the recordings we had done as demos. What happened next, was the release of one of the first demos we ever did 'Wishing I Was Lucky'.

FIND OUT MORE ABOUT THE RELEASE OF THE MEMPHIS SESSIONS IN OCTOBER ON PAGE 2 AND THE COMPETITIONS PAGE.

next issue..
wishing we were famous

Here are some of your drawings...



MARTI Pillow



Catalogue of releases

Cat No	Title
MARCH 87 JEWEL 3	WISHING I WAS LUCKY
MARCH 87 JEWEL 312	WISHING I WAS LUCKY
APRIL 87 JEWEL 322	WISHING I WAS LUCKY DOUBLEPACK
JULY 87 JEWEL 4	SWEET LITTLE MYSTERY
JULY 87 JEWEL 412	SWEET LITTLE MYSTERY
JULY 87 JEWEL 412?	SWEET LITTLE MYSTERY
JULY 87 JEWEL MC4	WET SLEEVE
JEWEL 5	SWEET LITTLE MYSTERY
JEWEL 512	I REMEMBER/I DON'T BELIEVE
Sept 87 JW/WL 1	I REMEMBER/I DON'T BELIEVE
Sept 87 JW/WL 1	POPPED IN SOULED OUT
Sept 87 832 726-2	POPPED IN SOULED OUT
Nov 87 JEWEL 6	POPPED IN SOULED OUT
Nov 87 JEWEL 6	ANGEL EYES (Home And Away)
Nov 87 JEWEL 6	ANGEL EYES with calendar
Nov 87 JEWEL 612	ANGEL EYES (Home And Away)
Nov 87 JW/LMC 6	ANGEL EYES (Home And Away)
Nov 87 JW/LCD 6	ANGEL EYES (Home And Away)
March 88 JEWEL 7	TEMPTATION
March 88 JEWEL 712	TEMPTATION
March 88 JEWEL 777	TEMPTATION gatefold sleeve
March 88 JW/LCD	TEMPTATION
May 88 CHILD 1	WITH A LITTLE HELP FROM MY FRIENDS/ SHE'S LEAVING HOME (Billy Bragg)
NOV 88 FLEXI DISC	SWEET LITTLE MYSTERY 12" REMIX
7th November 88	THE MEMPHIS SESSIONS

B Sides
 WORDS OF WISDOM
 WORDS OF WISDOM/
 STILL CAN'T
 REMEMBER YOUR
 NAME
 1. AS JEWEL 322
 2. (A) WISHING I WAS
 LUCKY (METAL MIX)
 (B)
 DON'T LET ME BE
 LONELY TONIGHT
 DON'T LET ME BE
 LONELY TONIGHT/
 WORLD IN ANOTHER
 DON'T LET ME BE
 LONELY/WORLD IN
 ANOTHER

WE CAN LOVE

WE CAN LOVE

WE CAN LOVE/HOME
AND AWAY

WE CAN LOVE/HOME
AND AWAY/ANGEL
EYES

(Home And Away) Ext
WE CAN LOVE/HOME
AND AWAY/ANGEL
EYES

(Home And Away)
Extended version

BOTTLED EMOTIONS
(KEEN FOR LOVING)

BOTTLED EMOTIONS
(KEEN FOR LOVING)/
I REMEMBER

BOTTLED EMOTIONS

BOTTLED EMOTIONS
(KEEN FOR LOVING)/
I REMEMBER/HEAVEN
HELP US ALL

DOUBLE A SIDE

Interview No 1 Magazine

LP

Cassette

CD

10"

JW/WL2

JW/WL2

836 603-2

JW/WL210

These records ticked are still available.

So now you know and it's mostly had news. All of the picture bag singles are delivered so really the only way to get a hold of a copy is to search around in second hand shops, stalls at markets and collectors books. Maybe if any club members have 'dubbers' of a particular single they might want to swap it through. Splendid - write in and let us know what you would swap for what!



Lyrics

WORLD IN ANOTHER

CHECK IT OUT!

Some stupid things
mean a lot in my life
like the feeling like I want to
know ya

If you were in my heart
say I could and I would be strong
Yeah

World in another
I was trapped within
a world within another

And is it true?
You better believe it honey

You may wear your heart
upon your sleeve
But vicious lies only tease

Every eye open is not seeing
Every eye closed is not sleeping
this is true
Every eye open
is not seeing

World in another
I was trapped within
A world within another

Is it very true
that we can have a fine romance

World in another
I was trapped within
A world within another
It's a world
made for one another
You'd better believe it honey

LYRICS REPRODUCED COURTESY OF
CHRYSLIS MUSIC LTD/PRECIOUS MUSIC
LTD

Precious on the Spot Prize is a T-Shirt for 1st Correct Entry Telling us What is said - By Whom - At the end of this Record



CRAZY GRAZE GETS THE GAS



MARTI LOSES HIS G AND RINS



CHECK THE SHIRT!
MARTI'S ALL AMERICAN WEST COAST
COYBOY LOOK



THE EUROPE WITHOUT A MAP TOUR SOMEWHERE BETWEEN FRANCE AND ITALY



WHO'S THAT LADY? THE TEMPTATION VIDEO
GIRL TUCK IN



THE BLACK POLO NECK MAKE THEIR
APPEARANCE FOR THE COVER SHOT OF
"THE MEMPHIS SESSIONS".



OUR LOT ON TOUR
SPONGO BLOWING IN HIS OWN TRUMPET



TOMMY WORKING ON THE CHAINGANG



GRAEME WITH NEW YORK ART



OUR LOT ON TOUR STEVE GREGORY SMILES FOR THE CAMERA



OUR LOT ON TOUR BIG BAD RAY THE P.A.



MARTI, JIMMY, ELLIOT & DOUGIE GRIN & GOLD



SUPERCOOL ACID TEST BEFORE



SUPERCOOL ACID TEST....AFTER

Childline

Some things just work out well. Which is a bit of an understatement because the whole Childline project worked out far better than anyone could have guessed.

It all started with Roy Carr at the NME. David Quantick (one of the writers at NME) mentioned to our management that Roy was doing a special compilation version of The Beatles 'Sergeant Pepper' with all different artists doing different tracks, like The Christians doing 'Lucy In The Sky With Diamonds' and The Fall, Frank Sidebottom, Hue And Cry, Billy Bragg, and loads of other people. We thought that it sounded like a brilliant idea and asked if we could do a track and they said yes, 'Get By With A Little Help From My Friends' which was quite a hard one really because The Beatles version with Ringo singing was soooo well known and the really definitive version of the song had been a huge hit for Joe Cocker with his blues/soul interpretation of it.

In any case we went, a little nervously, into the studio in Glasgow to record the song. Graeme and Neil had worked really hard on the bits and pieces we wanted to interpret as our own and Graeme Duffin came in with some brilliant ideas for backing vocals (very hard to improve or even resist the Beatle vocals because they were such masters at it). We recorded it in Park Lane Studios in Glasgow — talking to the owners, Rab, later, he pointed out that 'Get By' was only the second ever British Number One to be recorded in Scotland! (We'll have to try to do that again!) It took one afternoon to record and another to mix and it cost £400! We were really pleased with it and waited impatiently for the LP 'Sergeant Pepper Knew My Father' to come out. All royalties from the LP were going to a charity called 'CHILDLINE' which wasn't something that we knew so very much about at the time, but we had seen features on the service on 'That's Life' and knew that Esther Rantzen was the Chairman. We had no ideas, at that point just what the people answering the phones at Childline were dealing with or the ramifications of the effects that abuse in childhood can have on someones life and how brave and strong they are to deal with it (as we



have seen many kids and teenagers do since.) We only knew that children had to be protected and helped and that a national free service was a huge step towards starting to help. We've found out a lot more since.

The LP did well and Esther decided to make a feature about it for 'That's Life'. Billy Bragg made a film for the show but, because we were away abroad at the time we couldn't do anything and so they just played 'Get By' in the background. The feature itself was one of the most moving broadcasts we'd ever seen because Esther read out a letter from a girl who had written in about her own experiences and she was so upset and so brave at the same time and so convinced that here life had been ruined, or at best, changed beyond recognition, that her determination to go on was so courageous. It was that letter really that made us want to do all that we possibly could to raise money for Childline to get the phone lines they needed — the thought of someone going through all that experience and

having no-one to turn to was so sad and so unnecessary we felt we had to do something. The Something we were good at.

We phoned Roy Carr at NME and asked if it would be OK to release 'Get By With A Little Help' as a single. He said yes, and did we know that Billy Bragg wanted to release his song on the LP 'She's Leaving Home' for exactly the same reasons? We phoned Peter Jenner, Billy's manager and asked if they wanted to release it as a double A side? They said yes. We phoned our record company Phonogram and asked if they would release it, promote it and not take any money and work for nothing and give over their royalties as well as ours to the project? Surprisingly enough they said yes, yes, brilliant idea, lets do it and we started a mad whirlwind of meetings, photosessions, sleeve approval, information packs, marketing campaigns, interviews and TV all amongst doing our European tour. At one point we had just finished a gig in Hamburg and had to go straight onto a plane to come to London to be on

Here are some of your letters

'That's Life' and then flew back again right away! When the record came out that Monday we waited anxiously for the first indications of how it was going to come through. The first piece of information on record sales is the mid week chart position — a sort of rough guide to where a record might enter the chart compiled as a guess based on the first three days sales figures. 'She's Leaving Home'/'Get By With A Little Help From My Friends' went straight in at number five and our blood just ran cold at the thought of it! The great British public put it straight up to number one the next week and kept it there for three more and the money just piled up.'

We were in Italy playing gigs when the record got to number one and then we went to America to do interviews and promotion so we didn't even get to be in Britain when the record was at the top!

Doing the Childline single and it being a success was one of the high points of our careers. The message really got home to us when we returned to the UK and our offices in Glasgow, not because of the actual single, or even the money that was raised, but because of the letters. A stream of heartache came through the post, mostly people who had already taken the radical step of phoning Childline and hearing a sympathetic voice for the first time. The thing we read over and over again was the phrase "I didn't want to tell anyone, I didn't think they'd believe me" and we answered back with a couple of brief words about bravery to people who know all about courage. To all of those who did write in we'd like to say hello and 'keep on keeping on' — we know you can do it.



Dear Marti, Neil, Graeme and Tom,

In the spring Splash there was an article about "I Don't Believe". In it it said that the song was about the wickedness of the Suss Laws.

I have looked everywhere but can't find out what they are. Please could you print in Splash what they are so that the song becomes clearer to me and other Splash members.

Thank you, Love
Joanne Jackson, Lincs.

'I Don't Believe' is based around a song by Linton Kwesi Johnston called 'Sonny's Lettah' which is about the 'sus' law. Now defunct, this was a 'stop and search' law giving the police powers to stop and search people for 'behaving suspiciously'. The black community in particular felt they were being unfairly treated at the hands of such a subjective law and that is what the song is about.

Dear Marti, Tommy, Graeme & Neil,

I would like to know how much it would cost me for you to send me the 7" of Angel Eyes and Wishing I Was Lucky. I have tried every record store by where I live and had no success. I'm doing this because I want to have a collection of all your songs.

If you could sign one it would be great. But first I must pay up so please send me some information.

Thanks a lot, all my love,
Kerry Eacles, West Midlands.

See page 7 for a list of the records still available.

Dear Splash,

I was wondering if I could have any information on how I can obtain copies of some Wet records, with picture covers if possible (ie. Wishing I Was Lucky) 7" and 12", as some of mine have recently become damaged.

I have looked all over and can't find any — especially 12 inches.
I hope you can help.

Dawn Bennett, Dewsbury.

Dear Somebody,

Hope you can help me. I recently heard on the radio a track called Heaven Help Us All (I think!) taken from the Memphis sessions on the European version of Sweet Little Mystery. I'm a big fan of the group and want to know what my chances are of getting my hands on a copy of this? Is it being released in this country? If not will I be able to get it when I go to Spain next month.

Gina Hodgson, Morecambe.

'Heaven Help Us All' is available on the newly released 'Memphis Sessions'. The 'Sweet Little Mystery' European doublepack was not and will not be released in Britain and the few that were available to fan club members this autumn were snapped up in days!

Dear Lads,

I saw you on 'That's Life' on the 3rd of July, presenting Esther with a cheque for £300,000! I think that is brill, and it will pay for half a years calls, I was so pleased. I only helped a fraction by paying my £1.75, but I want to do more, so I think I'll write in with a donation or something, us kids don't know how lucky we are, we might grumble about having to wash up, or run errands, but since Childline has been published, I've thought a lot before I've moaned, or grumbled! I'm not saying I'm a saint, but I just think of others who are not so lucky as myself...Again, I'm proud of you...

Jo Calver, South Humberside.



WEARABLE WETS



1. THE ORIGINAL T SHIRT ... £4.00



2. THE LOGO LOGO LOGO T SHIRT ... £5.00



POSTER 5. £2.50 (30" x 40") Portrait

liquid assets

POSTER 1. £1.50 (20" x 27 1/2") Portrait



4. POPPED IN SOULED OUT SONG BOOK ... £3.50



5. SPLASH 1 (The first edition) ... £3.00



6. METAL BADGE ... £1.50



3. 1989 CALENDAR ... £3.00



POSTER 2. £2.50 (30" x 40") Landscape



POSTER 3. £2.50 (30" x 40") Landscape

POSTER 4. £2.50 (30" x 40") Landscape



HOW TO ORDER

Just send us a letter with your name, address and membership number (because these special prices are for fan club members only).

State what you'd like to order and how many. Don't forget to put the complete total at the bottom if you're ordering more than one item.

DO NOT SEND CASH! Never send cash through the post. Instead, send a cheque or postal order and make it

payable to **PRECIOUS OBJECTS**. Write your name and address on the back. Please allow 30 days for delivery.

IF YOU ARE ORDERING FROM OVERSEAS

We will accept international money orders for sterling only and please allow an additional two weeks for delivery. (This also applies to Eire.)

Where ever you are ordering from,

send your letters marked **PRECIOUS OBJECTS**, to 24 Gairbraid Ave, Glasgow G20. Please write **PRECIOUS OBJECTS** on the top right hand corner of your envelope as this will mean your order is answered more quickly!

SPECIAL OFFER

The original 'Popped In Souled Out' Tour T shirt. Now a rare item we're offering it at only £2.50 just for you!

BY SPECIAL REQUEST

So many people were disappointed by demand for the **GATEFOLD SINGLE** BEING SO HIGH THAT WE HAVE BEGGED, PLEADED AND CAJOLED MORE COPIES FROM EUROPE. ORDER NOW WHILE STOCKS LAST. £2.00



Temptation Starts Here

LIMITED OFFER ONLY

These items are of limited availability — order now to avoid disappointment.

- | | | | |
|--------------------------|-------|--------------------------|--------|
| 1. JUMBO T SHIRT | £5.00 | 5. GREY SWEATSHIRT | |
| 2. TEMPTATION T SHIRT .. | £5.00 | Ultra cosy | £10.00 |
| 3. BLACK T SHIRT | £5.00 | 6. POSTER PACK | £3.00 |
| 4. POPPED IN'SOULED OUT | | 7. BADGE SET | £2.00 |
| T SHIRT | £5.00 | 8. MEMPHIS T SHIRT | £5.00 |



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back. Please allow 30 days for delivery.

IF YOU ARE ORDERING FROM OVERSEAS

We will accept international money orders for sterling only and please allow an additional two weeks for delivery. (This also applies to Eire.)

Where ever you are ordering from, send your letters marked **PRECIOUS OBJECTS**, to 24 Gairbraid Ave, Glasgow G20. Please write **PRECIOUS OBJECTS** on the top right hand corner of your envelope as this will mean your order is answered more quickly!

WET WET WET WINNERS

Winners of our 'I Remember' Competition were:

Jaqui Keith of Featherstone; Joanna Baker of Salford; Evelyn Foster of County Tyrone; Miss C. Russel of Wigan; Alison Westron of Swansea; Louise Veale of Newcastle; Tracy Baker from Kent; Diane Calderwood of Cumbernauld.

Congratulations

COMPETITION

Winners of last issue's "I Remember competition" were Jaqui Keith of Yorkshire; Joanna Baker of Salford and Evelyn Foster of County Tyrone. The five runners up were Alison Westron of Swansea; Louise Beale of Newcastle; Tracey Baker of Kent; Diane Calderwood from Cumbernauld and Miss C. Russell of Wigan. Congratulations!

PLATINUM SPLASH COMPETITION

Thousands of entries later here is PART TWO of the competition you all want to win!

Just to remind you, in the first three issues of SPLASH there are nine questions, three per issue. Answer all nine correctly and you could win your very own Popped In Souled Out Platinum disc!

The Wets will pick the winner and phone you up to tell you about it.

So the next three questions are:

QUESTION ONE: Which band was the main support act on the "Temptation Tour"?

QUESTION TWO: Who did the band tour with in USA in September and October 1988?

QUESTION THREE: Which famous song is sometimes segued to Sweet Little Mystery in their live set?

Send in your answers on a postcard only to **PLATINUM SPLASH COMPETITION** with your name, address and membership number (your entry isn't valid without it!).

DON'T FORGET that in order to win, you have to answer **all nine** questions so you must answer the three questions in each of the first three issues.

The last three questions are in SPLASH 3 so good luck!

Tommy



Claire Brand from Edinburgh did a whole book of illustrations of the band like this one and the one used in the 'Childline' feature.



24 Gairbraid Avenue,
Maryhill, Glasgow G20 1XX,
Scotland

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THE MEMPHIS SESSIONS

THE MEMPHIS SESSIONS are released on November 7th and this is your chance to win a special edition 10" copy of it! First three winners get a signed 10" special edition of The Memphis Sessions, a copy of the cassette and a special gatefold edition of the Sweet Little Mystery double 7" (only available in Europe). The next five win the doublepack 7".

Answer the three questions and send your answers on a postcard only To **SPLASH MEMPHIS COMPETITION**. Don't forget to put your name and address on the entry and **YOUR MEMBERSHIP NUMBER**.
QUESTION ONE: Who produced "The Memphis Sessions" and where?
QUESTION TWO: Who owned "Graceland" in Memphis?
QUESTION THREE: Who wrote "Heaven Help Us All"?

P.S. If you live abroad, please send an international money order for sterling only!

* WILL BE REVEALED * * * * * OR JUST TURN THE PAGE AROUND * * * * * BUT REMEMBER * * * * *

MONO KNOWS BEST. * * * * *

TO FIND THE ANSWERS TO * * * * *

WET WET WET

The Precious Organisation



in your code

Dear Tommy,

NAME

DATE OF BIRTH

FAVOURITE ARTICLE OF CLOTHING

Anything thats clean

FAVOURITE GROUP/SOLO ARTIST

The Beatles Elvis Presley

FAVOURITE PERSON

My mum

FAVOURITE BOOK

Biographies, they fascinate me

FAVOURITE FILM

Pappillon

FAVOURITE TV SHOW

Blue Peter

FAVOURITE CAR/VEHICLE

Mini (Classic)

FAVOURITE SWEETIES

Penny Caramel

WHAT HAS BEEN THE BIGGEST THRILL OF YOUR CAREER SO FAR?

Phil Collins joined me for rehearsal for Mandela Day

WHAT IS THE COUNTRY YOU HAVE MOST ENJOYED VISITING?

America, Thailand, Gambia

DO YOU LIKE ANIMALS AND WHAT ARE YOUR FAVOURITES?

Yes, my pet dog Biscuit

DO YOU HAVE A NICKNAME?

Unprintable!

DO YOU HAVE A FAVOURITE SAYING?

Hello, your albums at number 1. Have a holiday. Goodnight.

NAME YOUR TOP THREE RECORDINGS OF ALL TIME

Any Beatles

IF YOU COULD CHANGE ANY PART OF YOUR BODY, WHAT WOULD IT BE AND WHY?

Internal Clock always running late.

FACT FILE

THESE OFTEN ASKED QUESTIONS * * * * * WAIT FOR A FULL MOON * * * * * TURN AROUND * * * * *

* * * * * AND THE ANSWERS * * * * * *Temptation* * * * * *

Bye!

