



The ONLY OFFICIAL WETWETWET Magazine

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Marti Pellow

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Credits-

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Wet Wet Wet.

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Issue no 4

SUMMER IN THE CITY

Just what you wanted for the summer hols huh! We're back again with another issue packed with Wets goodies, pictures, stories and your letters and drawings. The Platinum Splash competition was such a success that we've started another — so if you didn't win, now you've got another chance! We've had some great suggestions in from you about things to put into the magazine — the pen pal section has been a huge success as you can see how jammed the page is! Fiona Cummings suggested that anyone who has met the Wets and has a picture of themselves with the band should send it in and we'll print it (make sure that it is a copy photo not the original in case it gets lost in the post!).

We are doing a monthly freesheet that will keep you up to date with all the twists and turns of the Wets day-to-day travels and all you have to do to get it is send in a stamped addressed envelope (A4 size) to FACTSHEET c/o SPLASH and we'll send it to you!

ANOTHER GROOVY THING

is that in issue 5 there will be details of a special, limited edition 12" interview picture disc which is for SPLASH members only — can you wait? Some of you will now be out of membership of SPLASH so we will let you know individually when it is time to re-subscribe.

Summer in the city?



Check it out! page 4!

New News

Splash is now on the phone.

If you call

0898 345 070

You'll find a selection of things to do (selection is activated by your own voice!). You could get a message from either Marti, Graeme, Tom or Neil, listen to all the latest news on what the band are up to, enter a competition, hear a new song or even leave a message for the WETS yourself!

Splash on the phone a brilliant way to keep up to date!

25p per minute cheap rate and 38p per minute at all other times of the day. Please ask your parents before you make this call.

*P.S. Splash on the
Phone starts from
September 1st.*



WHERE HAVE YOU BEEN IN THE LAST FEW MONTHS?

It seems amazing that it has been so long since we had a single out! What you wouldn't know is that we've been working away so hard since the last time we were really seen out and about — around the time of *The Memphis Sessions* release in Britain, probably. Just because we're not seen in Britain doesn't mean that we're on holiday (no such luck!), we've been in France, where 'Sweet Little Mystery' was a hit at the beginning of 1989, and we've been doing the really important business — recording the new LP. We've been in a studio in England which is really spectacular — a converted mill with a glass floor in the control room with a real stream running underneath — you can see the ducks swimming by! It is a fantastic place and we've loved working there — even more because we've been doing our own half of the LP there. Just to explain, our plan is to record half of the LP and produce it ourselves and the other half produced with someone else, as yet unknown!

WHEN ARE ALL YOUR BIRTHDAYS, AND WHAT DO YOU DO ON THEM?

Marti's is 23rd March, Graeme's is 15th April, Neil's is 8th June and Tom's is 22nd June. We do whatever we would usually be doing in a normal work day on our birthdays — just like anyone else, we don't get a day off just because we are a year older! Marti always seems to come off especially badly birthday wise — we have always been working or doing TV shows abroad when it is his — this year we were in the studio in England recording, and by the time Neil and Tommy's birthdays come along we'll be in the studio in

America. The best birthdays are spent at home, especially as this means getting to open all the presents and cards you lot send us on our actual birthdays instead of weeks later!

WHAT DO YOU PREFER — TOURING, WRITING, RECORDING, TELEVISION/RADIO WORK OR PROMOTION?

Definitely, easily and by far — writing and recording. Although these are the hardest things and the most nerve-racking they are also the most satisfying and — don't forget — without the creative time making records, we wouldn't ever do anything! Touring is the biggest buzz — an immediate buzz from playing to a live audience and having all that feedback and it's probably the point where we are physically in best shape. We spend the days travelling to the gig and the nights playing, but on days off, we really have the time to ourselves after soundchecking and all that, so we can swim or sunbathe or work out or shop — good fun and relaxing after the rigour of playing. We always come back from tours thinner and fitter than we were when we left! Promotion is the hardest as it is non-stop when we have a record out, and we can be anywhere from Holland to Chicago in the space of a week!

CAN ANY OF YOU PLAY INSTRUMENTS OTHER THAN THE ONES THAT WE KNOW YOU CAN?

So much work goes into becoming proficient in an instrument that we really only dabble in other stuff. We do work quite hard at keeping up our own instrument and improving all the time, but on nights when we might be messing around, you could quite easily see any of us playing the piano, or Graeme playing the guitar, or Neil playing drums! Only for pleasure though. . .



GAMBIA, AFRICA



PART FOUR: SUN, SWEAT & SINGLES

THE GAMBIA was a place we'd only heard mentioned on TV before Roland Hill, the head of the video department at Phonogram, mentioned that he'd been offered a package on flights and accommodation there and "Would we like to go there to shoot our next video..." Now, people coming up to us and saying stuff like 'How would you like to go to Africa to shoot your next video?' is still the strange, hard to get used to, pure luxury of what we do (and we never know what might happen next — truly glamorous) so at the time we were, well, *sceptical* to say the least! Getting the storyboard right — the directors sketches of what he wanted to happen phrase by phrase — was our first worry as we didn't want to be seen as the sort of band who ponce about on yachts and stuff as we're just not normally like that (in fact we're never like that!). We eventually did a landrover shot when we were there which, if the director had suggested it to us at the time we probably would have said no to, but when we actually got there we realised how unglamorous we can look at times!

The next real problem was getting the time to have our shots for yellow fever and all sorts of other weird tropical diseases. We spent an afternoon doing interviews feeling really ill because of the jags. The really brill thing was, when 'Wishing' came out, we had run a competition in a Scottish newspaper 'The Sunday Mail' to win a part in our next video. The girl who won it didn't realise that she was going to have to go to Africa to do it! She had a great time, but then, so did we. Gambia is a tiny country with few real industries and only a tiny, newly started tourist industry. There was only one hotel

in the area where we filmed and miles of white beaches — paradise in a way. African music seems to capture the sunlight in bright sparkly guitar riff and harmonious singing and we just loved listening to local artists — the record shop was the hub of the village for teenagers. Another vital part of life was the local radio station which took the idea of serving the community almost too far! When we were there, there were all sorts of messages being broadcast over the air — even a message from someone's wife who had called into the station! We sang 'May You Never' live on the radio there (remember, at that point, we didn't have an LP to give them to play) and they played 'Sweet Little Mystery' all the time. It was great fun being there, and a place we'd love to go back to sometime.

Back in Scotland for their customary Wet summer we had a lot of work to do. There are always two things people say about a second single when the first has been a big hit. One — "Maybe they're just One Hit Wonders" and Two — "It's not as good as the first one, is it?". Both of these sayings drove us crazy over the next four weeks as 'Sweet Little Mystery' steadily climbed the charts — needless to say we felt they were proved wrong on both counts! On a bit of a different track, but still relevant, is the fact that we should say a heartfelt thank you to all the fans who voted for us on Mike Smith's morning 'Chartbusters' on Radio One. Radio One didn't play 'Sweet Little Mystery' and to a great extent it was a shock when we won 'Chartbusters' for the first time but we really felt that we had popular support because of all of you phoning in to radio stations.



What was really happening in the wake of 'Sweet Little Mystery' were the final touches to 'Popped In Souled Out', remixes, deciding on a track listing, deciding on a different track listing, deciding on different tracks and then changing it back again — all the usual stuff really. We did the photo session for the LP one hot, airless day in London. Everything that could go wrong did! We had wanted the sleeve to be slightly tongue in cheek rather than run of the mill mid eighties soul boys gear like half of the music business (all doc Martens and torn Levis — clothes we are happy wearing but not for our first LP cover) so we decided on a pastiche of the Four Tops and The Beatles, our two favourite groups.



For that we wanted suits like the one Martin Gaye wore when he sang 'I Heard It Through The Grapevine'. The suits came and they just weren't like that. They were strange sizes — we had to be sewn into them which took ages. It was so hot, that by the time we had managed to get the suits to fit we had to send for more white shirts because the ones we were wearing were soaked through. Getting the front cover just so, with all of our hands in the right positions was hard and the carrot soup for lunch sent us over the top and into serious comfort food — hamburgers — what else? Doing the back cover shots was quite easy really, as they were much more informal and we had fun swapping instruments all the time and generally messing around. The photographer, Robert Erdman, is a New York fashion photographer and he was such a laugh all day, despite everything. He was shooting from quite high up and using a step ladder, shouting at us to keep going. The hardest bit was at the end, with daylight starting to soften outside at nearly eight o'clock (we had been there since ten) the electricity started to fuse in the block. Some sort of overload in the system caused the fuses to blow but desperate to get

the last shots finished, we had a line of people from Robert down to the fuse box shouting instructions to change the fuses every time they burnt out — in the end they were going every couple of minutes!

Most of that long hot summer we were in a residential studio in the south of England, a beautiful place with tennis courts and horses to ride and fantastic food (Fi, the cook, eventually became part of our on-the-road team because we loved her cooking so much!). In between playing tennis, working out on the lawn and eating banana pie (yum) we had to work really hard! (See, people think it's all fun in this business, but it's not. . .) By late July the LP was well and truly finished, remixed, re-edited tracks chosen and proofs back for the photos for the sleeve so the month of August was all ours and we had a well deserved break, two of us, Tom and Marti going to Miami for a couple of weeks and Graeme going to Spain for a while — Neil stayed home and redecorated! (Some rest. . .) The LP came out on September 9th 1987, a date we'll never forget and went straight in the first chart at Number Two, held off by Michael Jackson. The day of the launch we

played live in the Virgin Megastore in Glasgow and blocked the whole of Union Street, grinding the city's traffic to a halt. We even got on the evening news. That must have been one of the most exciting days of our career so far with so many interviews and so much going on all the time and the best feeling in the world — going into a record store and seeing copies of your own LP — which had taken so long to record — sitting high up on the Number Two shelf (although it was even better when it went back up to Number One the following January!) The next two months were a sort of fuzz of activity with a European promotional tour and dates abroad and two short tours of the UK (one in September-October and one in December) and decisions, decisions, decisions. . . the hardest one being what to release as the next single — as we explained in *SPLASH 1*. When all the shouting was over the next single just had to be one of our very favourites. A track that used to be called 'Home and Away' (pretty much our lifestyle at that point) had changed dramatically in the farmhouse recording studio we had spent the summer in and now it was 'Angel Eyes'. . . More next time. . .



Here are some of your drawings

Heather Garner



Sonia Fairhurst



Suzanne Fidler



Claire Elaine Sansum



Zoe Fox



Thomas O'Neill



Hiroshi Kimura



Leah Watson



Frau Stacey Walker



Zoe White



Here are some of your letters

Dear Splash,

I think it would be interesting if there was a column about the Wets views on other bands e.g. Pasadenas, Simple Minds, U2, Bros etc. I would also like to know which Scottish band influenced them the most.

Tracy Simpson.

Dear Marti, Tommy, Graeme, and Neil,

I would just like to say that I think that what you did for Childline was brilliant and I think that you should be really proud of yourselves because I'm proud of you. You've done such a lot for people and I think that shows that you really care.

Love always,
Sue Phillips.

Dear Splash,

I would just like to say hello to the Wet Wet Wet fans out there.
HELLO!

Love and hugs,
Amanda Kettley.

Dear Splash,

I would just like to ask why on the "Temptation Tour" you didn't do ONE concert in WALES or near it. I think it's disgraceful and unfair — especially when you did 4 concerts in Birmingham. I hope on your next tour you will do at least 2 concerts in Wales.

Yours
Kati Adams.

Dear Wet Wet Wet,

Please, Please, Please release "I Can Give You Everything" as a single, it's my favourite (apart from "Temptation").

Thanks, all my love,
Emma Sowder.

Dear Marti, Graeme, Tom and Neil,

I would like to congratulate you all on the success that the Childline single had. I saw you collect a "Heart of Gold" from Esther Rantzen, and thought you really deserved it.

Thank you and all my love from
Candice Middleton.

Letters

Dear Matt, Graeme, Neil and Tom,

Hope you can help! I read in a book that before you brought out "Wishing I Was Lucky" you released "The Moment You Left Me" from your album "Popped In, Souled Out", but it didn't get into the charts. Please could you tell me if this is true, and if it is true may I say I think it should have zoomed up the charts as all your songs are brilliant.

Thank you,
Love,
Clare Allan.

Dear Marti, Tom, Neil, Graeme and all at Splash,

I'd like to let you know that my two Splash magazines and Christmas card from you were one of the best Christmas presents I received. I think the Fan Club is of a very high standard and I believe I can speak for all Wet fans when I say that despite all the problems Splash have encountered it hasn't disappointed me at all. Have the lads got any plans to tour in 1989? Especially down south way where we're all missing them like crazy! I quite understand the pressure they have on them to visit certain regions — so here's hoping that my devastating charm will do the trick and put the south at the top end of the list! Here's looking forward to the next LP and hopefully seeing them live at last in 1989. I hope you all have a happy new year.

Yours,
Sasha White.

Dear Lads,

I'd just like to say hard luck in not winning the award for 'Best British Group' or 'Best Video' at the Brit Awards. I was actually there in the audience, about six feet from where you were sitting. I think you really deserved the award for Best British Group, but never mind, I think you're the Best Group in the world.

Lots and lots of love,
Krysta MacDonald.

Dear Splash,

I would just like to say 'Thanks'. When I wrote asking for a form to fill in to become a Splashette, I never dreamed of having such a quick reply. I was even happier when I got my Splash pack. It is absolutely brilliant and well worth every penny! So thanks again, I'm proud to be a member!

Sarah Hicks.

Pen Pals Wanted

Tracy Campbell	Gayle Conlon
Nikki	Vicky Christie
Christine Conner	Debbie
Kirsteen O'Donnell	Claire Cox
Jacqui Spriggs	Lorraine Sheridan
Michelle Hendren	Angelique Wolff
Julie Byrne	Nicola
Amanda Redpath	Ceri Teare
Lisa Vestergaard	H. Powell
Louise Kenyon	Emma Wright
Susan Donnelly	Shu-Min Cha
Annechien Moransard	Marietta Habets
Karianne Aas	Katy Ashton
Jacki Clark	Jane Halliday
Ann van de Vreken	Declan Delaney
Caroline McKenzie	Fiona Cummings
Alan Dougan	Catherine Thorne
Annette Uytten Boogaart	
Jackie Kelly	
Fabienne Gauzes	
Jack Louise McCloy	

Write soon. Bye!



THE PRINCE'S TRUST

The first charity event we got involved in was a benefit gig for CND in Glasgow closely followed by another gig — this time in the Albert Hall for Greenpeace. It is a terrific relief that Greenpeace and Friends of the Earth and CND have done so very much to change world opinion — although it would be much better to see action from governments rather than just proposals.

Greenpeace campaigns to save the whales • to stop nuclear weapons tests • to protect seals, dolphins, porpoises and sea turtles • to stop the disposal of radioactive waste and dangerous chemicals at sea • to close down nuclear power stations and nuclear reprocessing plants • to stop acid rain and protect the atmosphere • to reduce the trade in endangered species products.

Anyway, we started getting involved in things like that very early on — long before we ever got a record out — and have remained interested in progress of the events we have been involved in. The music business has become so very responsible in the last few years with Live Aid, Mandela Day, Sting campaigning for the safety of the Rainforests, Gabriel, Sting, Springsteen and Tracy Chapman touring the world for Amnesty. It's a good thing, we think, and certainly an example which should be taken up by successful people in other industries — it would be far more effective (if not as well-publicised) for the managing director of MacDonalds to be campaigning for the Rainforest than a pop star!

Enough political chat, we wanted to tell you that we'd been up to! From just after the release of "The Memphis Sessions" in December 1988, we have constantly been in the studio either writing the new songs or recording them which is probably the most exciting thing we do really, seeing our fledgling ideas take shape and become entities all on their own. We've only come out three times, once to go to Paris where we have a big hit with "Wishing I Was Lucky" to do a TV show called "Sacre Soiree" and the other twice to do short appearances at two different gigs for very different causes, READ ON.

ROCK AGAINST THE POLL TAX

The Poll Tax, or Community Charge as it is more euphemistically known, is the Government's replacement for rates — the tax levied on householders which was based on the size of your house. The new Poll Tax is levied on the number of people staying in a house, so each person over 18 years old pays an amount instead of it being only the householder's responsibility. The unfair thing about it is that within the same area, three people, for instance, staying in the same small flat would pay the same amount *each* in poll tax as one person staying in a great big mansion alone. Obviously this isn't fair and there has been a lot of protest about it in Scotland where the Poll Tax became active on April 1st of this year. (It becomes effective on April 1st 1990 in England and Wales and Northern Ireland). There is a special committee set up in Scotland to protest about this tax, which includes political parties, churches and charities like Shelter (they think this new tax will increase homelessness in Scotland). This committee helped to set up "Rock Against The Poll Tax" who organised a gig in the Usher Hall, Edinburgh on April 1st to protest about the tax. It was an all-star line up with all the Scottish bands who could possibly make it there, Wet Wet Wet, Deacon Blue, Hue and Cry, Texas, The Silencers, Boom and the Critter Hill Varmints. Jimmy Sommerville sent a message of support, and the only reason The Proclaimers and Simple Minds weren't there was because they were both out of the country at the time.

It was brilliant fun doing it — we did a completely acoustic set with just the five of us and Graeme and Graeme both playing acoustic guitars with unrepeatably versions of "Blue For You" (one of our favourites from the new LP), "temptation" and the John Martyn song that is such a fave of ours "May You Never".

The evening was a great success with write-ups in all the Scottish papers and some of the nationals — on the pop front Number One magazine came up and did a double page on the gig and what the Poll Tax is all about which we thought was brilliant of them. It is the very first time that all the Scottish bands have been so behind a cause and all working together — it was a good feeling and a wonderful idea — wouldn't it be great if we all did another, much bigger gig! You never know...

THE PRINCE'S TRUST

cordially invites

NEIL MITCHELL

The only other thing that could possibly tempt us out of the studio when we were right in the middle of recording was a visit to the Prince's Trust workshops and a special appearance at the Gala Concert.

The Prince's Trust has — unsurprisingly — Prince Charles as its President and has basically been set up to 'help young people help themselves'. What happens is that young people (under 26 years old) can apply to the trust for a grant to help them set up in business, or be successful at something they are more talented at, or help the community in some way. For instance, one young guy — about fifteen — was a really

good ping pong player, but in order to really compete in local final that would take him into the national league he needed equipment and the Trust gave him a grant to buy it. It's set up so there is as little red tape as possible and everyone who has an idea gets a fair hearing. We visited the workshops in Norwich in mid April (before going down to London to record something for the gala

THE PRINCE'S TRUST
cordially invites
MARTI PELLOW

concert) and we met people who were working in a trust sponsored community group and jammed with some of the guys and girls who are there using the recording and rehearsal equipment that has been supplied. It was a laugh! We also got to meet Prince Charles who is a charming and very circumspect person. It was great to meet more young musicians (as we have our own studio in Glasgow with other Precious acts working there, we're not short of young musicians to talk to!) and swap ideas with them — it's not so very long ago that we were just as hopeful as they are.

Then we went down to London and had a party on our day off for Graeme Clark's birthday (15th April) which was a surprise birthday party — Graeme thought that we were just going to go out for dinner but we had organised people from all over Britain (and some parts of Europe!) and so we did the birthday stuff, singing songs, popping corks and eating vast chunks of (extremely delicious) cake.

Then it was down to work in earnest. Monday was rehearsal

day. In a big TV show like that with loads of different acts on it and different presenters rehearsal for the artists and the cameras is absolutely vital (this year's BPI Awards Ceremony looked as though it could have done with more!) Two days before the show is recorded live, everyone turns up at the venue (the Palladium in this case) to go through their songs or routines and check that there are no technical problems, that everything is suitable for the act and that the TV director and producer are happy with the way the show looks. The Palladium is a fine old theatre which we had only ever seen on TV before and with such a smart,

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cordially invites
TOM CUNNINGHAM

showbizzy stage and a great selection of acts we were pleased to be there working.

When we arrived, Debbie Gibson was going through her routine for 'Electric Youth' (she is soooooo young — just a wee slip of a girl really) and after a quick soundcheck of the songs we were doing ('Keys To Your Heart' and our current favourite favourite from the new LP 'Hold Back The River') we departed for the rehearsal studio where we worked through with the horn section, the new parts for the songs and settled in a new keyboard section Neil had put together back in Glasgow (he's had to stay behind when we went to Norwich because he had to work on this before the gig). We had to be very particular about the sound as we were the only band playing completely live on the bill and so our sound had to be brilliant

THE PRINCE'S TRUST
cordially invites
GRAEME CLARK

in order to sound even better than the backing tracks other bands, like T'Pau and 'Then Jericho' were using.

On the actual day we were all nerves. Getting to the theatre at 9 a.m. for dress rehearsal (yawn, snuggle) and then having enormous problems with half of the P.A. not working, found us still there at 3 p.m. soundchecking (the people from LWT were so nice and so understanding) although we had had to stop for an hour in between to let Dame Kiri Te Kwana soundcheck (!) and to have our photos taken with the new quintuple platinum discs that the people at Precious and Phonogram presented to us (1.5 million sales in Britain — thank you all!)

By that time everyone had started to arrive. Sean Connery was hosting the show and so he and all of the cast (including us) spent about an hour rehearsing the curtain call as everyone had to be there, Debbie Gibson, The Pasadenas, T'Pau, Then Jericho, Rosanna Arquette, Maureen Lipman, Erasure, Paula Abdul, French and Saunders, Steven Wright and loads more people!

Showtime was 8 o'clock but the real thing started at 7.30 when Prince Charles and Princess Diana arrived, complete with police escorts and red carpet. All the stars line-up to meet them, accompanied by Sean Connery, and all five of us Wets were there. Prince

Charles remembered meeting us just the week before and so thanked us for helping at both events — the first thing he said to Neil was 'Where were you last week!' From then on the night sped by. Our set went better than we could possibly have hoped for, great sound and no problems at all with a very good response from the audience to the two new songs.

A
ROYAL GALA
AFTER SHOW PARTY
The Trustees of
THE PRINCE'S TRUST
request the pleasure of the company of
GRAEME DUFFIN

Backstage we met Peter Gabriel which was nice because we had been using his studio to do some recording, earlier in the year. The last person we bumped into was Ben Elton at the reception later — quite a star studded evening.

Exhausted, the next day we bundled into the cars and sped away to start something even more exciting — the actual recording of the next LP (still without a name) . . . more about that later this year . . .

If you would like to help or would like further information about all the Trust's activities, look for The Prince's Trust in the local telephone directory, or write to:

The Director,
The Prince's Trust,
8 Bedford Row,
London WC1R 4BA.

EXCLUSIVE TO SPLASH

INTERVIEW PICTURE DISC

We trapped (oooh!) Marti, Graeme, Neil & Tommy in the Recording Studio (gasp!) and asked them all the questions you want the answers to and then (thrill!) made a SPECIAL EDITION 12" PICTURE DISC especially for you that's not available anywhere else! Pretty serious huh?

It costs 4.00 (including postage, packing & VAT) and is only available from PRECIOUS OBJECTS at SPLASH. World price is 6.00 inc. postage etc.



WEARABLE WETS



Item 1 £8.50
Jumbo T-shirt
1 size only



Item 2 £6.00
The Original T-shirt
1 size only



Item 3 £10.00
Sweatshirt
1 size only



Item 4 £6.00
Picture T-shirt
1 size only



Item 5 Poster 40" x 27" £3.50



Item 6 Poster 35" x 24" £3.50



Item 10
Splash 1 £3.00



Item 11
Splash 2 £3.00



Item 12
Splash 3 £3.00



Item 13 £4.00
Songbook



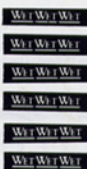
Item 7 Poster 33" x 24" £3.50



Item 8 £3.50
Poster 24" x 17"



Item 9 £3.50
Poster 28" x 20"



Item 14 £2.00
Badge



Item 15 £2.00
Gatefold

HOW TO ORDER: PLEASE USE ORDER FORM

If you live in the U.K. please send a crossed cheque or Postal Order, payable to Precious Objects.

Write your name, address and membership no. on the back of the cheque or P.O.

Please allow 30 days for delivery.

Remember that all T-shirts are one size only.

If you live outside the U.K. (this includes Eire), please send an International Money Order, payable to Precious Objects, in STERLING only.

Write your name, address and membership no. on the back of the order.

Please allow 30 days for delivery.

Remember that all T-shirts are one size only.

WET WET WET WINNERS

PLATINUM SPLASH

We had hundreds and hundreds of entries for the Platinum Splash competition we were running over the last three issues it was heartbreaking in a way because so very many of you got them all right! The lucky winner was Fiona Cummings of Co. Armagh and we'll be presenting her with her platinum disc — look out for the photos in the next issue of Splash.

COMPETITION

The Platinum competition is such a popular one that we're going to start all over again with the first part of a brand new *three part* competition in this issue. Remember, you must answer all nine questions correctly to be in the final selection. Answers on a postcard only top PLATINUM SPLASH COMPETITION and please quote your membership number — only current members can win.

PLATINUM SPLASH COMPETITION — PART ONE

1. Name one other artist who appeared on 1988s Prince's Trust Rock Gala?
2. When is Neil Mitchell's birthday and how old will he be this year?
3. Who took the photograph used on the front cover of "Popped In Souled Out"?

You could win a platinum disc presented to you by Wet Wet Wet!



Irene Chalmers from Glasgow sent us in this idea for the new album.



These photos were taken in Paris last year by Nelleke Sekeres and Jolanda Kranenburg, both from Holland. Thank you for sending them in.



01998



24 Gairbraid Avenue,
Maryhill, Glasgow G20 8YE
Scotland

COMPETITION

SPLASH GOODIE BAG

A selection of goodies from posters to T-shirts. Answer the following correctly and send on a postcard only to GOODIE BAG COMPETITION. Remember your membership number!

1. What is the other name for the new Community Charge?
2. What did Graeme Clark do on his birthday this year?
3. What famous songwriting team was Lament Doster part of?

WET WET WET WINNERS

WINNERS

CONGRATULATIONS to the following winners of the Platinum Splash Competition. Irene Chalmers, Glasgow, 1st prize, £100. Nelleke Sekeres and Jolanda Kranenburg, Holland, 2nd prize, £50. Fiona Cummings, Co. Armagh, 3rd prize, £25. All winners will receive a Wet Wet Wet T-shirt and a poster. The winners of the Goodie Bag Competition will receive a selection of goodies from posters to T-shirts. Remember your membership number!

WINNERS

ADRIAN BROWN, 40 Faversham Road, Faversham, Kent, 1st prize, £100. NELLEKE SEKERES and JOLANDA KRANENBURG, Holland, 2nd prize, £50. FIONA CUMMINGS, Co. Armagh, 3rd prize, £25. All winners will receive a Wet Wet Wet T-shirt and a poster. The winners of the Goodie Bag Competition will receive a selection of goodies from posters to T-shirts. Remember your membership number!

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EUROPE INC. EIRE	£9.50
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AUSTRALIA	\$21.00

The Precious Organisation



*in your
code*

Dear Marti...

NAME

Which one

DATE OF BIRTH

23/3/65

FAVOURITE ARTICLE OF CLOTHING

Leather waistcoat

FAVOURITE GROUP/SOLO ARTIST

A.W.B. | Elton John

FAVOURITE PERSON

Changes

FAVOURITE BOOK

Expensive Habits

FAVOURITE FILM

Blade Runner

FAVOURITE TV SHOW

Only Fools and Horses

FAVOURITE CAR/VEHICLE

Toms car

WHO WOULD YOU LIKE TO MEET (living)

Wendy James

WHAT HAS BEEN THE BIGGEST THRILL OF YOUR CAREER SO FAR?

They happen all the time, Great!

WHAT IS THE COUNTRY YOU HAVE MOST ENJOYED VISITING?

All of them

FAVOURITE SWEETIES

None

DO YOU LIKE ANIMALS AND WHAT ARE YOUR FAVOURITES?

Aye, my dog Elvis

DO YOU HAVE A NICKNAME?

Yes

DO YOU HAVE A FAVOURITE SAYING?

Maybe

NAME YOUR TOP THREE RECORDS OF ALL TIME

No, I hate this question

IF YOU COULD CHANGE ANY PART OF YOUR BODY, WHAT WOULD IT BE AND WHY?

Nothing — people are used to me just the way I am, so am I

IF YOU COULD INVITE THREE PEOPLE TO DINNER WHO WOULD THEY BE? (any era)

Bros, no I can't, there's only 2

Fact File

Bye! XXX

