



WET WET WET

HOLDING
WORLD
TOUR
89/90
THE
RIVER
BACK

The ONLY OFFICIAL WET WET WET Magazine

3 QUESTIONS & ANSWERS

4/5 THE
6/7 TOUR

8/9 DOUBLE PAGE
PHOTO SPREAD

10 THE TOUR
AGAIN

11/12 THE JONATHAN
ROSS SHOW
SOLID ROCK
CAFE

13 PENPALS,
DRAWINGS &
POEMS

14 PHONE LINE
SUBSCRIPTION

15 COMPETITIONS

Text: John Williamson
Design Graphic Impact
Typesetting: Dove Typesetting
Production: Print Inc.
Photos: Dennis O'Regan
The Daily Record
Dougie Souness

No part of this magazine
may be reproduced, stored
in a retrieval system or
transmitted by any form or
by any means, electronic,
mechanical, photocopying,
recording or otherwise,
without the prior
permission of the publisher.

ISSUE NO.8

INTRODUCTION



Welcome to this special tour by their favourite artists (including review issue of Splash. The Wets Bob Marley, The Beatles, Elvis have had an exceptionally busy year Costello and Fleetwood Mac), and in 1990 — and although the a couple of their own hits. The Big “Holding Back The River” tour Day cassette is a unique release, as seems a long time ago, this is the none of these tracks will appear on first chance we have had to take a vinyl in the future.

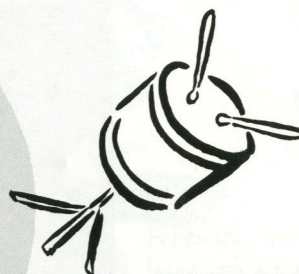
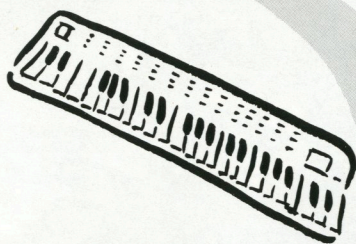
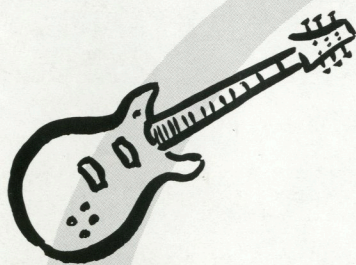
step back and review it. The cassette is available from “Big

Since the tour ended, the band Day Cassette Offer”, Splash, 24 have been to Australia, (see Splash Gairbraid Avenue, Glasgow, G20 7) and taken part in a number of big 8YE. The normal price is £4.50 (incl. p & p) — but the cassette is namely the John Lennon Tribute available for £3.50 (incl. p & p) to Splash members.

Also in this issue of Splash, you will find reports on the Wets going back to their roots and playing two pub gigs in Glasgow earlier this year. The first took place at the Solid Rock Cafe on Hope Street — the band playing to 200 people the night before their two sell out shows at the Scottish Exhibition Centre. The other was at King Tut’s Wah Wah Hut, this time as part of Radio One’s Jonathan Ross Show. This was a special for the end of the series, and the Wets went on to play some extra songs for the assembled crowd after the show went off air.

It will be well into next year before the next album comes out, but as a special treat, a mail order cassette—only live recording is being released in November, featuring eleven songs recorded at “The Big Day” concert in June. Finally, Splash 8 gives you a chance to win a selection of

Details of “The Big Day” set were included in Splash 7 — and if you were there you will remember that the Wets played a selection of songs “Holding Back The River” tour goodies in our competition on page 14 — so read the articles on the tour carefully!



1. Will there be another single from "Holding Back The River"?

No — it was originally planned to release "Blue For You", but things are further down the line with the third album than expected, so it seems like a good idea to wait 'til next year and get some new material out, rather than slow things up by putting another single out, and take time off promoting it.

In the meantime, the cassette only release of the songs performed at the "Big Day" is available through "Splash" — details on page 2. See Splash 7 for a full rundown on the songs that the Wets covered.

2. Will the Wets be playing live again in the near future?

No — there are no plans for any more live work now that the band are back in the studio. They have played some gigs in the last few weeks — firstly at the Ahoy in Holland, where they appeared along with Londonbeat, Wendy and Lisa and Dutch saxophonist, Candy Dulfer. This was a major show in front of 8,000 people and a European TV. audience of 10 million.

The other live sets were to substantially smaller audiences — at King Tut's Wah Wah Hut as part of a Precious Organisation showcase night, where the full band performed 2 cover versions — Jerry Butler's "Western Union Man" and Bob

Marley's "Is This Love"? One week later, Marti, Neil and the two Graeme's performed a live acoustic set for Radio Clyde, which featured three songs — "Western Union Man", "Blue For You" and Van Morrison's "Stoned Me". They also stayed around to talk about some of their favourite records — which included songs by The Blue Nile, Earth Wind & Fire, Van Morrison and AC/DC.

3. Could you update the WWW discography in Splash 6?

Yes — Wet Wet Wet's 1990 releases have been:

7" Hold Back The River/Keys To Your Heart (demo) JWL11

7" pic. bag Marti individual sleeve JWLM11

7" pic. bag Neil individual sleeve JWLN11

7" pic. bag Graeme individual sleeve JWLG11

7" pic. bag Tommy individual sleeve JWLT11

Cass. Hold Back The River/Keys To Your Heart (demo) JWLMC11

CD. Hold Back The River/Keys To Your Heart (demo)
With A Little Help From My Friends (live) JWL CD11

12" Hold Back The River/Keys To Your Heart (demo)
With A Little Help From My Friends (live) Jewel 1112

12" with gatefold 8 page booklet
Hold Back The River/Keys To Your Heart/Party City/I Can Give You Everything (live) Jewel 1122

12" with fold out poster sleeve
Hold Back The River/Keys To Your Heart/With A Little Help From My Friends (live) Jewel 1122

7" Stay With Me Heartache/
I Feel Fine Jewel 13

12" Stay With Me Heartache/I Feel Fine/Hold Back The River (acoustic live/Stay With Me Heartache (Young T.C. & T. Mix) Jewel 1312

10" Stay With Me Heartache/I Feel Fine/Hold Back The River (acoustically)/Stoned Me Jewel 1310

Cass. "Live At The Big Day" featuring Get Ready/Second Hand News JWLMC13

4. What can you tell us about the new Wets' album?

At the moment, it is still at a very early stage, and anything could happen. The band started working at home on some new songs in September, and went into a studio to rehearse them at the start of October. The songs, most of which are still untitled, will then be demoed, and with a bit of luck, work should begin on recording them properly for the album before the end of 1990. Although a lot can happen to change things it looks like the new Wets album should be out in Spring 1991.

WET WET WET

HOLDING BACK THE RIVER

WORLD TOUR 89/90

It all began with the spectacular Glasgow Green show on 10 September 1989, when the Wets previewed their "Holding Back The River" album to an audience of nearly 80,000 people. With two major tours and two albums behind them, Wet Wet Wet had established themselves as one of Britain's finest, and most successful live attractions. It was fitting then that the tour which followed was to be the biggest they had ever embarked on.

The first part of the tour covered the U.K. and Ireland, with five pre Christmas shows — four in London and two in Ireland. There were some complaints about the lack of dates — but it was thought that the bulk of the British shows should be at the end of the tour when the band were at their very best. Nevertheless, the Christmas shows proved popular with 40,000 tickets sold in London and two sell out shows in Belfast and Dublin.

Those who got to these shows had a sneak preview of the impressive show, which had to wind its way across Europe before returning to the U.K. in March. The early reviews were positive, with the light show being singled out for special praise, alongside the stunning performances which the band were putting in. Peter Gabriel appeared as a guest to sing backing vocals at one of the Wembley Arena shows, while Kenny Dalglish and various Liverpool players joined the band on stage at London (Docklands) Arena. Being one of the first bands to play this new venue, Graeme, Tommy, Neil and Marti were asked for their handprints for the Arena's "Hall of Fame", which had already been visited by Pink Floyd and Neneh Cherry. The Belfast and Dublin shows, as always, were a bit special, leaving everyone in the band and crew on a high as they had a deserved fortnight's break before they set off for Europe.



The European part of the tour began on 14 January 1990 at L'Espace Foire in Lille — the first of eleven dates in France — the most important of which was the show at the Zenith in Paris on 17 January,



which had a lot of press and record company people present. The dates in the South of France in late January were among the best — while it was snowing in Glasgow, the Wets were enjoying 80 degree temperatures

Thereafter the tour found its way to West Germany, Denmark, Holland and finally, Spain, one of the other highpoints being a show in Berlin, where the band had just enough time to pick up one of 1990's essential tourist items — a piece of the Berlin Wall! The next landmark on the European leg of the tour was at the Ahoy in Rotterdam — one of the biggest venues on the tour, and one to which the Wets were to return later in the year as part of the "Rock Across Europe" TV. spectacular.

The fortnight between the end of the European dates and the first U.K. show in Aberdeen was not a relaxing time. Apart from having to do promotional work for the "Hold Back The River" single, which had just been released, there had to be further production rehearsals as the U.K. concerts were generally at larger capacity venues than those on the continent. In addition the Wets had to prepare for a special concert at The Town and Country Club in London. This took place on 27



MERCREDI
17 JANVIER 90
20 HEURES
PARIS
INVITATION



N° 0227

WET WET WET



WET WET WET

Mercredi 17 Janvier 90
20 Heures
PARIS
INVITATION



N° 0227



February, and two songs were broadcast live on Channel 4's "Rocksteady" programme.

The Aberdeen shows were great — Wet Wet Wet were the first major band to play at the new Exhibition & Conference Centre up there, and both nights were filled to (6500) capacity. Other major acts have since played in Aberdeen, and the Wets are pleased to have been able to make a small contribution in helping re-establish Aberdeen as a major concert venue. So few major bands make it that far north, and the audiences who do go appreciate it all the more as a result.



After Aberdeen came two more sell out shows in North East England at the Whitley Bay Ice Rink, before three nights at the biggest and most prestigious venue on the British tour, at Birmingham's N.E.C. There were no London shows this time (it was too soon to play again after the Christmas shows) — instead it was down to the South coast for shows in St. Austell, Bournemouth and Brighton, before the final English show at the oddly named Shepton Mallet Showering Pavilion, near Bath!

March 19th was officially marked in as a day off on the tour itinerary — but not ones to rest on their laurels, the Wets played their smallest show on the tour at the Solid Rock Cafe (cap: 200) with the full band (including horn section) played for forty-five minutes to a jam packed venue. It was the same the following night — only the place was different and a mere fifty times the size of the Solid Rock, when the band played the first of their two triumphant homecoming nights in Glasgow.



March 21st was the last day of the tour, and the final show was a high spirited affair — ending with a thirty minute version of "Temptation". One of the tour highlights, the acoustic version of "Broke Away" was recorded, and will be appearing on a compilation album due out next year in aid of the Oscar Marzaroli Trust. After the gig, it was party time, before a totally exhausted band and crew retired to bed for the rest of the week!

As you will see from the listing of tour dates, the "Holding Back The River" tour, was a lengthy and arduous outing for the band, especially the European leg. Splash asked Marti about this and other aspects of the tour.

SPLASH

The tour must have been really hard work — you performing nearly every night for weeks. How did you find it?

MARTI

"It was very strenuous at first, because we started the tour in Britain, where we were very well catered for — staying in the very best of hotels. By the time we got to Europe it was getting a little more funky. By that I mean the standard of hotels was coming down and there was a lot more emphasis on doing a lot of gigs in a short period

of time. It was a lot more rock & roll. Eventually it did take its toll. It's like most things — the longer you are on the road, the more tedious it becomes. Not actually playing — just the getting from A to B, staying in different hotels, that kind of thing — but we managed to get through it".

SPLASH

Which of the gigs on tour stood out for you — both for good and bad reasons?

MARTI

"I think the gig I liked most was when we played at the Zenith in Paris. It was fantastic. I think the worst one would have to be one in a town called Caen in France. It was a complete nightmare. Just one of these shows where nothing seems to come together in the stage act or anything. There is also something to be learned from that as well, and there was, because the best gig was



WET W

HOLDING BACK THE RIVER
TO
89/

13th December
14th December
15th December
17th December

20th December
22nd December

14th January
15th January
17th January

20th January
21st January
23rd January
24th January
26th January
27th January
29th January
30th January

1st February
2nd February

3rd February

5th February
6th February
7th February
10th February
11th February
13th February

14th February
16th February
18th February

3rd March
4th March
6th March
7th March
9th March
10th March
11th March
14th March
15th March
17th March
18th March
20th March
21st March

WET WET

WORLD BACK TOUR 89/90 THAT

LONDON, Wembley Arena
LONDON, Wembley Arena
LONDON, Wembley Arena
LONDON, Wembley Arena

DUBLIN, The Point
BELFAST, Kings Hall

LILLE, Espace Foire
CAEN, Palace Des Sports
PARIS, Zenith

CLEMENTS FERRAND, Maison Des Congres
BORDEAUX, Salle Des Fetes De Grand Parc
PAU, Casino
TOULOUSE, Le Gymnase
NICE, Theatre Du Verdure
LYON, Le Transbordeur
BESANCON, Palais Des Sports
STRASBOURG, Salle Des Fetes De Schiltigheim

HAMBURG, Docks Music Hall
HAMBURG, Docks Music Hall

COPENHAGEN

HANNOVER, Capitol
BERLIN, Metropol
DUSSELDORF, Phillipshalle
MUNICH, Deutsches Museum
FRANKFURT, Music Hall
MANNHEIM, Rosengarten Musensaal

ROTTERDAM, Ahoy
BARCELONA, Zeleste
MADRID, Jacara

ABERDEEN, Exhibition and Conference Centre
ABERDEEN, Exhibition and Conference Centre
WHITLEY BAY, Ice Rink
WHITLEY BAY, Ice Rink
BIRMINGHAM, National Exhibition Centre
BIRMINGHAM, National Exhibition Centre
BIRMINGHAM, National Exhibition Centre
ST. AUSTELL, Cornwall Coliseum
BOURNEMOUTH, International Centre
BRIGHTON, Centre
SHEPTON MALLET, Showering Pavilion
GLASGOW, Scottish Exhibition and Conference Centre
GLASGOW, Scottish Exhibition and Conference Centre

the one right after that in Paris. Just when you think it is getting really bad, it becomes really good".

SPLASH

Do you get much time to see places when you are on tour and was there any place that you particularly liked?

MARTI

"There is a place called Pau in France which is at the bottom of the Pyreneese mountains, very close to Spain, and that was especially memorable for me. The scenery was brilliant, the people were great and the food was good — that part of France was totally unique".

SPLASH

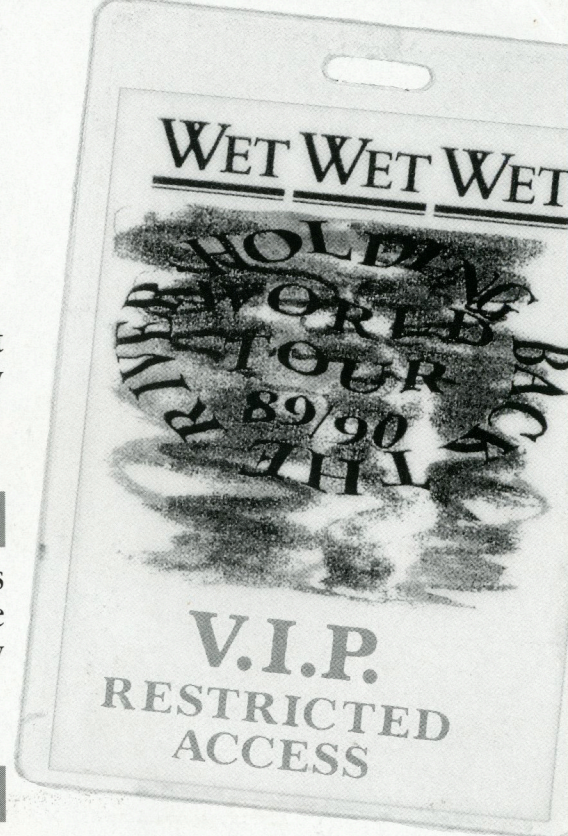
What do you find to be the main differences between British and European audiences?

MARTI

"It varies from country to country. In Britain, we have lost a lot of our teeny bop following, while managing to retain some of it, and progressed on to a more adult audience. In Europe, it's right across the board — in Holland we still have a very young audience, whereas in Germany it is much older".

SPLASH

Especially in Britain, you have taken the live show to such a high level, it's going to be hard to top it. How will you do that?



MARTI

"There will always be things you can do to kick it up a gear. If you take people like Pink Floyd or The Rolling Stones, where you can start to use props or lasers. In our case, I think the way that we will improve the live show is for the songs to get better and more mature, because at the end of the day, that's really what it's about. There are some acts who can go out on tour with no major stage show, and people will still come away saying it was one of the best shows they have ever seen, because the songs were so good. I think that's what it boils down to with Wet Wet Wet".

SPLASH

Finally, what are the plans for future gigs?

MARTI

"We don't have any plans made just now. Obviously, we will tour when the next album comes out, but you never know what we will do — sometimes we just have a notion to do some small gigs, and then go out and do them".



INTERESTING FACTS ABOUT THE TOUR

1. The Holding Back The River Tour took in 33 towns/cities, and consisted of a total 42 gigs.
2. The European leg of the tour involved a crew of 30 people — the British shows had 39 people working behind the scenes, including 3 sound technicians and 6 lighting technicians.
3. On the European section of the tour, the band and crew travelled over 6,000 miles between venues.
4. During the European leg of the tour the band did 24 shows in 36 days, and in the U.K. they did 13 shows in 19 days.
5. If each show lasted about 1 hr. 45 mins., the Wets performed for a total of 4,515 minutes or 75 ¼ hours on the whole tour.
6. The longest overnight journey for the crew was the 10 hour (385 mile) trip between Berlin and Dusseldorf on 6th/7th February.
7. Live versions of “I Can Give You Everything” and “With A Little Help From My Friends”, recorded on the tour have been released on vinyl, and Radio Clyde broadcast one of the Wembley Arena shows on Christmas Day 1989.
8. The only songs from “Holding Back The River” not performed on the tour were “You’ve Had It” and “Maggie May” — all the band’s singles were performed each night.
9. The extended version of “Temptation” which ended the shows, included snippets of various classic rock songs including “Walk On The Wild Side” and “The Israelites”. Last show in Glasgow it lasted an incredible 35 minutes.

The Solid Rock Cafe

STOP PRESS

Gulp! It's the Wets

PUB punters said cheers to pop heroes Wet Wet Wet last night.

For the supergroup staged an impromptu freebie concert in a Glasgow PUB.

All their top hits were on tap for the lucky 200 who saw the hush-hush gig at the Solid Rock Cafe in Hope Street.

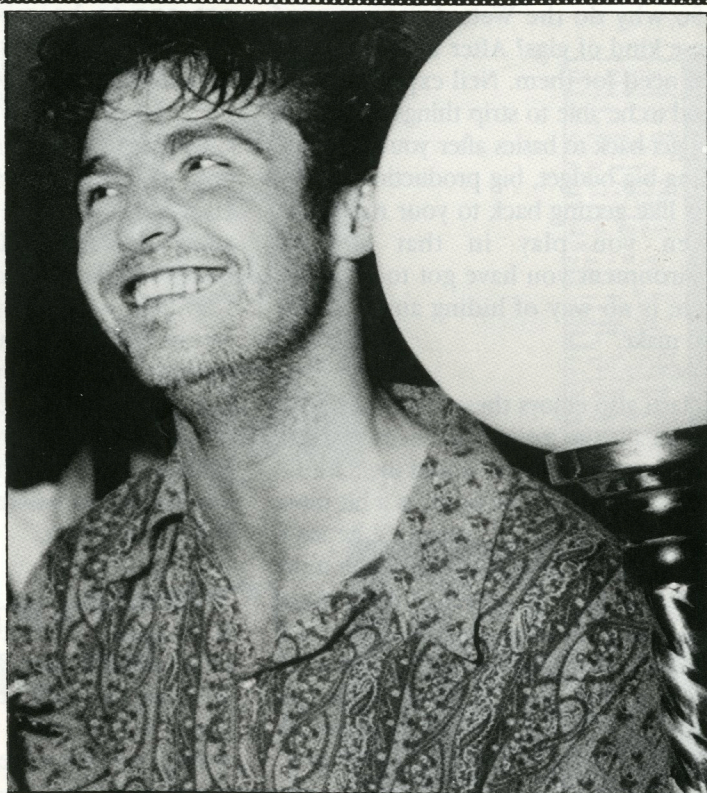
And like their free concert at Glasgow Green in September — which attracted 70,000 — it was a thank you to their home city.

Fans began to queue from 10 am for the group going on stage at 5.15 pm.

A band spokesman said: "We decided to give the fans something for nothing."

Bar manager Crawford Scott added: "We didn't need to be asked twice."

Wet Wet Wet play the SECC, Glasgow, tonight and tomorrow.



BAR ROOM BELTER . . . singer Marti Pellow blasts out another hit.



WET A SURPRISE . . . the band on stage at their hush-hush concert in the Glasgow pub.

On Friday 16th March, the Wets decided that, rather than have a day off before their two end of tour shows in Glasgow, they would set up, and play a secret pub gig in the city on Monday 19th.

It did not leave much time to get organised, and during the course of the Friday afternoon, the office had to arrange the venue, and some low key publicity so that people would know that something was happening, even though they wouldn't all know that the Wets were involved.

The venue chosen was the Solid Rock Cafe on Hope Street, which is more famous for being a bit of a biker hangout and for putting on heavy metal bands — hardly the kind of venue you would expect to see Wet Wet Wet in! It has a capacity of around 200, and is right in the centre of Glasgow, about a mile and a half from where the Wets were to play in front of 20,000 people over the next two nights.

In the meantime, work was afoot to put together some leaflets, which were designed (sic), photocopied and distributed round Glasgow's pubs within six hours! The band had decided to play under their original name, VORTEX MOTION, so only Wets' fans would pick up on the significance when they saw the leaflets, or its brief mention in the Daily Record. Like any other unknown band, Vortex Motion were relying, for one day only, on a big turn out of friends, family and people who had heard of the gig through word of mouth to ensure that the Solid Rock Cafe was not empty on the Monday afternoon.

By 11 o'clock on the Monday morning, Wets' fans who had heard about the show were starting to gather outside the venue, and by 3p.m. the crowds were mounting, with nearly 500 people finally turning up before the gig started at 5 o'clock. Needless to say, not all of them could get in, but the show could still be heard from the street, meaning that the crowd did not immediately disperse.



Jonathan Ross pictured with the Wets. ▲

The full band appeared, including the brass section, and played a forty five minute set, which included a good cross section of the songs played on the tour, including "Hold Back The River", "Temptation", "Sweet Surrender" and "I Wish". The gig was covered extensively in the local media, with both BBC Scotland and Scottish Television covering the show for their evening news bulletin programmes, and photographs appearing in all the following day's national papers.

The Solid Rock Cafe is not the only impromptu show the band have played in the past few months. On the 29th June, they were special guests on the final programme in the Radio One series, the Jonathan Ross Show, which was being broadcast from King Tut's Wah Wah Hut in Glasgow. They played three songs live on air, in acoustic form, including "Hold Back The River" and "Stoned Me", before going on to run through some more cover versions from their "Big Day" set, including "Is This Love" and "Second Hand News".

King Tut's was again the venue for the Wets' to make an unannounced appearance as part of a Precious Organisation showcase with three other acts on 27th September. This time the two Graemes, Tommy, Neil and Marti ran through two cover versions, "Western Union Man" and "Is This Love" to a packed audience of 300 people.

So why do the Wets do so many of these kind of gigs? After all, there is no real need for them. Neil explains: "It is good to be able to strip things down and just get back to basics after you have been doing big budget, big production shows. It is like getting back to your roots, and when you play in that sort of environment you have got to be good, there is no way of hiding any mistakes you make."

Marti also enjoys these kinds of shows, and recalls the main differences between playing at the Solid Rock and the S.E.C.C.: "I guess the smell of sweat is a bit more pungent in the small venues," he says, "And the atmosphere is very much more contained — people are standing about four or five inches away from your face, and the emphasis is very much on delivering and performing. You've just got to get back to the roots of the whole thing and let the music do the talking."

"Standing in a small place for us is great", he continues. "It's like a chance to kick back a gear from a big show with big lights and big p.a. and take a step back to where it is like one guitar, one bass, drums and 1, 2, 3, 4 ..."

"I think we work brilliantly under that type of pressure because we now are performers. We have grown and we have a lot of confidence in ourselves as people, and to get a chance to see Wet Wet Wet in that kind of situation is quite unique, and not one to be missed. We enjoy it enormously, and the people who come to see it think it is just too much."

So after this year's small shows, is there any chance of them being repeated elsewhere sometime in the future? "Oh yeah, we'll always do that," says Marti. "There's talk of us doing something at Christmas, although you never know. We are the sort of guys who say 'Let's go out and do a gig tomorrow' because that's the kind of musicians we are. We would love to go under a different name and do a tour of places like the Dog and Bone in Scunthorpe, or wherever. We enjoy doing that sort of thing."

Whether anything of this sort happens is, of course, down to whether it can be fitted around the Wets' packed work schedule, but don't be too surprised if you come across them playing when and where you least expect it!

BBC Radio 1

presents

THE JONATHAN ROSS RADIO SHOW

featuring

JONATHAN ROSS

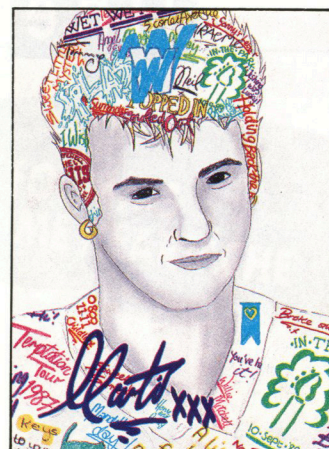
with

his special guests

THE GALLERY



Jane, Membership No. 07162. ▲



Vicky Penfound, Andover, England.
Membership No. 06480. ▲



Alison McMahon (age 17 years old), 120 Culzean Ave, Cuparhead, Coatbridge,
Lanarkshire ML5 5LN, Scotland. Membership No. 11205. ▲



Beatrice Maeder,
Lucerne,
Switzerland. ▲

Penpals

Sabine Goppert

Sue Kuhrt

Karl Watson

Anne Toseland

Katie

Louise Kelsey

Nicky Cleator

Vicky North

Mark Wilmot



POETS CORNER

There is something I have to say
About four lads I know
Some of you might have heard of them
Ready? Now here I go.

I think I'll start with you Graeme
You're such a handsome man
If only you would look my way
You'd see your greatest fan.

Next I'll turn to you Tom
I think you're really brill
And when I see you play the drums
I feel my heart stand still.

Neil, I think you are so cute
Yet you seem so quiet and shy
But everytime I see you smile
I feel my mouth go dry.

And now I come to you Marti
What words are there to say
All I can do is hope and wish
That I meet you one day.

You are all very special to me
I'll always be in your debt
Because no matter where you are
You're still my Wet Wet Wet.

Caroline Bradley
No: 04564

There is a group of Scottish lads
That mean so much to me,
When you look onto my walls
Their pictures you shall see.

When you listen at my door
Their music you shall hear,
If you could look into my dreams
You'd notice they appear.

My love for them grows stronger
Each and every day,
If only I could meet them
this pain might go away.

Their name makes me tremble
I haven't said it yet,
But I will tell you now
They are called WET WET WET!

Romaine Brace
No: 009235

A crowded stage, yet all alone
Emotions running high
So much is expected
We demand and you supply.

An apparition now appears
A super sexy smile
What came once from innocence
Now comes with great guile.

Irresistibility
The heart is beating fast
Screaming adoration
Was surely made to last.

A given heart, a taken soul
A life that's spread too thin
The strength to give to everyone
Comes from deep within.

Excellence can't be surpassed
Yet still you push and strive
To find a way to carry on
To keep a dream alive.

Young at heart, old in mind
What of the price that's paid
Bought and sold or traded off
Part of life's charade.

Jackie Gardner
Warwickshire

phone line

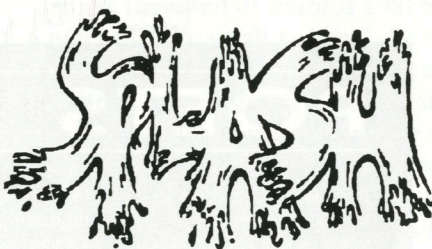
The most up to date information on what the band are up to can be found on the Wet Wet Wet Information Line. By dialling 0898 345070, you can find out the most up to date tour information, the latest news on single releases, as well as interviews with the various members of the band. The cost of this service is 44p per minute at peak times and 33p per minute off peak (weekends and after 6pm). If you stay with your parents, please check with them before you call the line.



Splash is the only official Wet Wet Wet fan club/information service, providing an up to date and comprehensive service.

On joining SPLASH, you will receive a welcome pack, which contains a membership card, an introductory letter, a signed photograph and a copy of "Splash", the Wets' very own fan magazine.

"Splash" comes out about four times a year (depending on how much news there is), with two full colour editions, and two smaller black and white editions, all crammed with the latest information on the bands, as well as:



- Exclusive picture of the band - on tour, on holiday and behind the scenes

- The first news on new recordings and releases.
- A penpals/letters page to put you in touch with other Wets' fans, and answer your questions.
- Competitions with great prizes, including limited edition rare/signed records

In addition, Wets' merchandising (posters, calendars, t-shirts, etc) can be obtained through Splash at specially discounted rates.

I would like to become a member of SPLASH and receive the official magazine for one year (4 issues).

NAME

ADDRESS

Postcode

If you live in the U.K. please enclose a bank cheque or Postal order made out to SPLASH for Do not send cash.

If you live outside the U.K. or in Eire, please enclose an International Money Order in Sterling only.

Subscription Rates (incl. postage)

UK	£8.00
EUROPE	£9.50
USA	\$20.00
CANADA	\$20.00
AUSTRALIA	\$32.00

COMPETITION

... WIN ... WIN ... WIN ... WIN ... WIN ... WIN ... WIN ... WIN ... WIN ...

**A SIGNED TOUR BROCHURE AND
A LONG SLEEVED TOUR T-SHIRT,
PLUS A BLACK TOUR T-SHIRT AND
WHITE PICTURE TOUR T-SHIRT**

- 1) Where (town and venue) was the first show on the "Holding Back The River" tour?
- 2) Name one of the task force horns.
- 3) Who sang backing vocals, as a special guest, on "Holding Back The River" at one of the Wembley shows?

Closing date 28th February 1991.

**ANSWERS ON A POSTCARD/
SEALED ENVELOPE
TO:**



24 Gairbraid Avenue,
Maryhill, Glasgow G20 8YE,
Scotland.

**TO WIN ... ALL FORMATS
OF "STAY WITH ME HEARTACHE"**

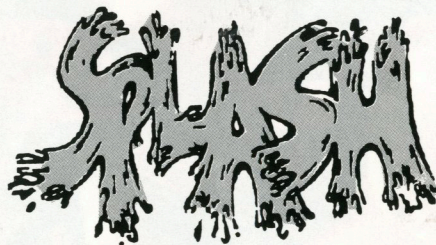


- 1) On which date did Wet Wet Wet play at the Solid Rock Cafe in Glasgow and under which name did they perform?
- 2) At what venue did they play live for the Jonathon Ross Show?



Closing date 28th February 1991.

**ANSWERS ON A POSTCARD/
SEALED ENVELOPE
TO:**



24 Gairbraid Avenue,
Maryhill, Glasgow G20 8YE,
Scotland.



The band, session musicians and entire "Holding Back The River" tour crew, pictured before the show in Belfast last year.