



The ONLY OFFICIAL *Wet Wet Wet* Magazine

Top Of The Pops, on June 25, will show an exclusive live performance of Wet Wet Wet's new single "LIP SERVICE".



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Stop Press...Stop Press...Stop Press..

Wet Wet Wet have confirmed a free concert on the Isle of Arran, in conjunction with the Radio 1 Road Show, on Monday the 13th of July. The Road show will start at 10.00 a.m. and go on air at 11.00 a.m.. Between 12.00-12.30 p.m. the Wets will be interviewed and play 2 songs. The concert will start at about 12.30 p.m., with most of the performance being broadcast live on Radio 1.

This is the first time in 25 years that Radio 1 have interrupted daytime programming to broadcast a live show.

The concert will be an open air gig with a capacity of 10,000 and will be held in Lamlash, 3 miles from Brodick ferry point, and will be clearly signposted.

Caledonian MacBrayne, the ferry company, hope to provide additional ferry services on the day and precise information about this will be widely publicised as soon as possible. Details about regular ferry times, campsites, Bed & Breakfast etc. may be obtained from the Arran Tourist Information Centre on (0770) 2401.

PLEASE MAKE SURE YOU ARE NOT STRANDED ON THE ISLAND ON MONDAY NIGHT.

This concert is assisted by Argyll And The Islands Enterprise & Highlands And Islands Enterprise.

HELLO to: Denis Walker, Jude Shevill, Alison Kennedy, Lucy Reynolds, Angie Smith, Marie Law, Melanie Jayne Schofield, Susan Kirkton, Anne Toal, Marie Shyne, Julie Halt, Charlotte Tincombe, Lynzi Birch, Tonny Michels, Lynn Beck Freebairn, Lesley Kennaway Jackie McGhee, Carolyn Sims, Elaine Hegarty Stefan Zillkowski, Simon Best

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Lighting & Sound International
Tour Report by Lin Charman

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**JUST
ANNOUNCED**

WET WET WET

Edinburgh castle concert

5th of September 1992

The Esplanade, Edinburgh Castle

last show of the Edinburgh festival 1992

t i c k e t s

£16.50 £12.00 £10.00

(plus 70 pence booking fee per ticket)

Tickets available from:

Wet Wet Wet Box Office, PO Box 77, GPO, Edinburgh.

Cheques and postal orders should be made payable to "Unique Events".

Please enclose a stamped, addressed envelope and allow 28 days for delivery.

If you wish to pay by credit card, call one of the following numbers.

Glasgow - 041 227 5511 Edinburgh - 031 557 6969 or 031 557 2590

There will be an additional charge of £1.00 per ticket

WETS ON STAGE 8.00 p.m.

Answer this question and you could win 2 tickets to the Edinburgh Castle Concert.

Q. *Who was the surprise guest who sang with the band during the Wembley concert on 20th March this year?*

Answers on a postcard or sealed down envelope to SPLASH, 24 Gairbraid Avenue, Glasgow, G20 8YE. Please mark your postcard or envelope clearly "Edinburgh Competition". Closing date 14/8/92.

TOUR INFO

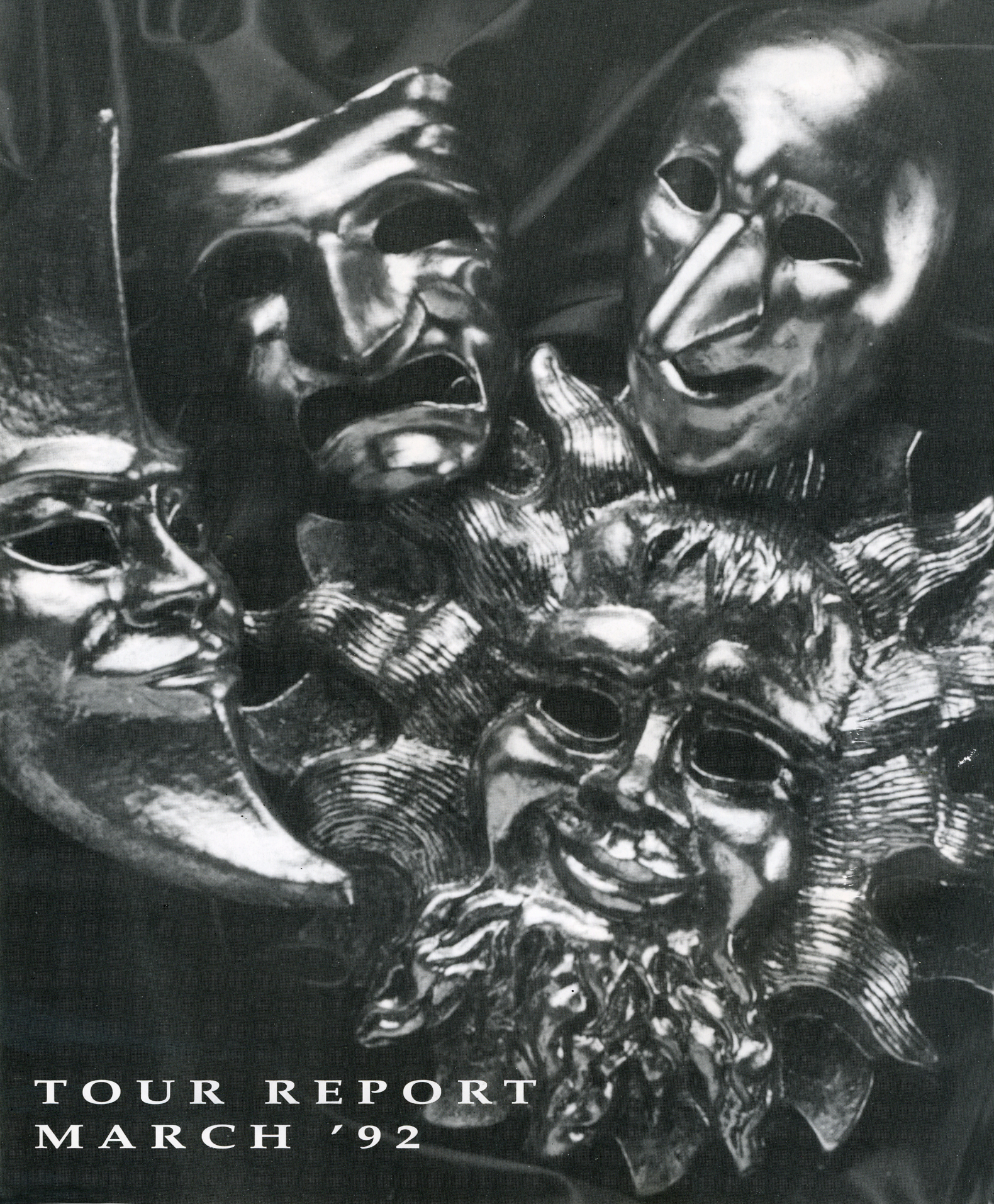
**The Wets
have
announced
the
following
tour dates**

JUNE 29	PETERBOROUGH MALLARD PARK
JUNE 30	BOURNEMOUTH INTERNATIONAL CENTRE
JULY 1	CARDIFF ICE RINK
JULY 3/4	BIRMINGHAM N.E.C.
JULY 5	BRIGHTON CENTRE
JULY 7/8	WEMBLEY ARENA
JULY 9	CARDIFF ICE RINK
JULY 11/12	MANCHESTER G-MEX CENTRE
JULY 13	ARRAN FREE FESTIVAL
JULY 15	SHEFFIELD ARENA
JULY 16	WHITLEY BAY ICE RINK
JULY 18	EXETER WESTPOINT
JULY 20	BELGA BEACH FESTIVAL, BELGIUM

Childline, Oxfam, Shelter and Great Ormond Street Hospital will be collecting at concerts during the June/July tour, best wishes from the band and everyone here at Splash.

PLEASE NOTE: Some fans have experienced problems buying tickets from unreliable agencies. These agencies have either charged exorbitant prices and/or not supplied the tickets at the last moment, causing untold stress and disappointment. Amongst authorised ticket agencies are: STARGREEN, PREMIER, TICKETMASTERS, L.T.B., FIRST CALL, ALBEMARLE, VIRGIN, TOCTA.

Wet Wet Wet
HIGH ON THE HAPPY SIDE



TOUR REPORT
MARCH '92

march, according to psychologists, is the second most depressing month of the year. Not this time. For in March this year, Wet Wet Wet set off on a tour of Britain which will remain in the memories of tens of thousands of people for years to come. They saw to it that depression of any kind was totally extinct.

Even the title of the tour, named after the album "High On The Happy Side" brings a smile, and the thoughts of seeing the band live once again crushes any dark thoughts.

On March 2, 1992, Wet Wet Wet set out on an exhausting schedule of 16 dates which spanned Scotland and England and was to leave in its wake a trail of happy fans and astonished critics.

Living in the south of England, I was to pick up the tour at Wembley and I could hardly wait. However, I didn't have to wait for rave reviews as the tour progressed, from the press, radio, T.V. and various friends scattered around the country. One of them called me the morning after the Wets opened at Manchester, breathless with admiration and still high as a kite from the electric atmosphere of the night before. It was the first Wets concert

she had attended but now as a totally converted fan, it certainly won't be the last.

By the time the tour reached Wembley, the praise from even the most hard-bitten critics was getting almost embarrassing! From the strangest quarters of the media came phrases like "increasing musical maturity", "the best live performance I've ever seen", "the Wets at

their most wonderful"

So it was with great excitement that I waited for the band to appear on stage amidst an audience of a surprisingly wide age range. On the band's last tour (Holding Back The River), I had noticed that the younger fans brought big sister or brother along, and in some cases, Mum and Dad. This time around there were Grannies, Aunties and Uncles, right down to toddlers perched on shoulders.

Suddenly, accompanied by an ecstatic roar from the audience, they were there, on stage, immediately breaking into "Make It Tonight", sounding like a thousand nights of rehearsal, hard work and organisation, looking terrific and fresh as the morning dew

And that lighting! So perfectly orchestrated

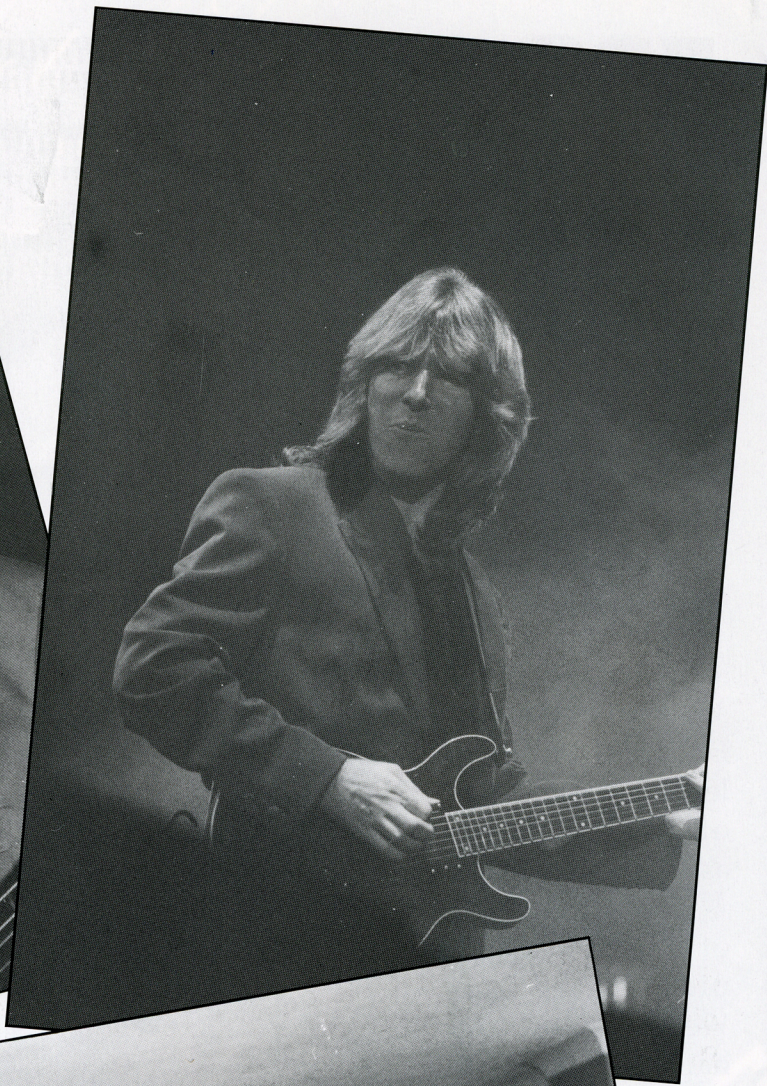
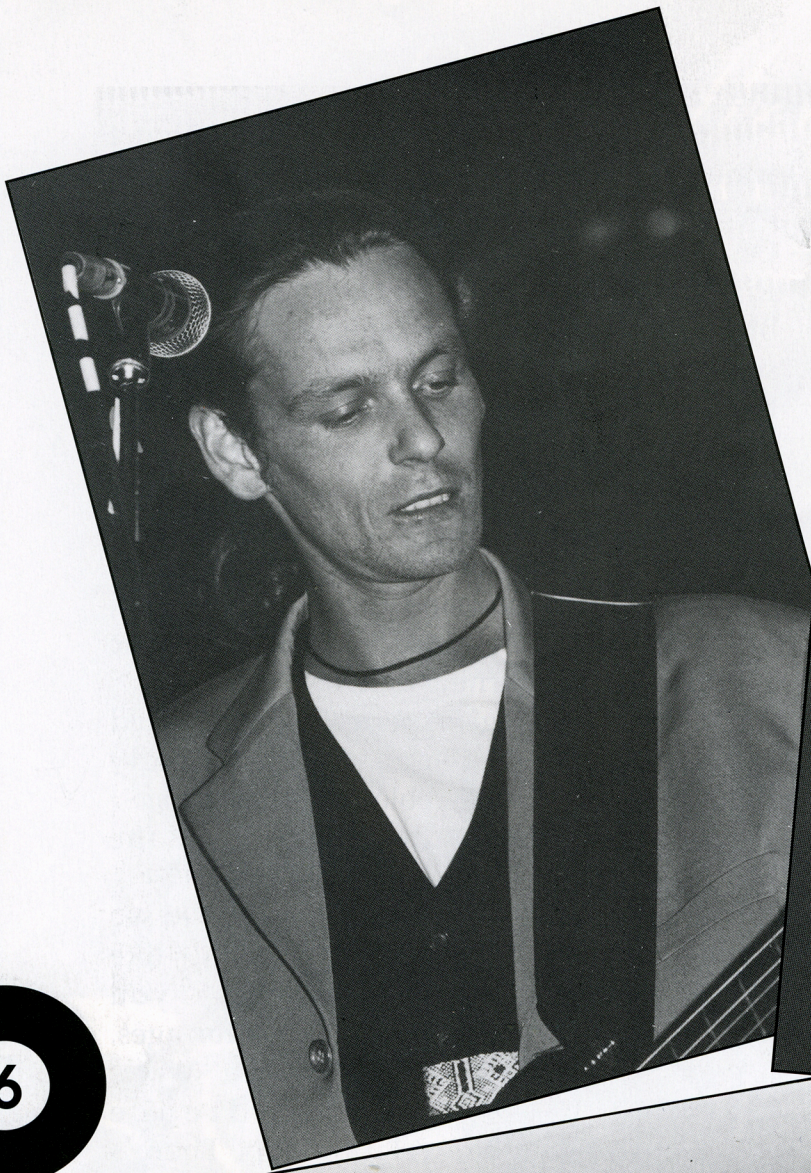
and breathtakingly colourful that it *almost* detracted from the band themselves!

It is always nice to see the Wets again - like old friends you haven't seen for ages. Such is the Wet's band-audience relationship. There's Graeme, clearly enjoying every note, Neil masterfully handling a huge battery of keyboards, Graeme Duffin, sounding more like a guitar hero every day, Marti as pleased to see us as we are to see him, and so laid back he nearly falls over, and Tommy belting those skins like there's no tomorrow

I've never seen such an enthusiastic response. Everyone on their feet, yelling fit to bust, arms waving, leaping up and down and the atmosphere is literally tingling with electricity.

"East Of The River" from "Popped In Souled Out" always brings a great response - thick clouds of rainbow-coloured dry ice





6



billowing across the stage. Marti's vocals seem to get stronger all the time - I'm sure that boy doesn't *really* need a microphone. Wembley is leaping in delight and loving every minute.

"Sweet Surrender" from "Holding Back The River" is, of course, a classic favourite, but how come it sounds even better live? And those lasers take your breath away. If an alien dropped in from outer space, he could be forgiven for thinking that he'd forgotten to leave his own planet.

The clever stage set is a perfect backdrop for Marti's boundless energy. He makes the most of it, using every inch of space, rushing up and down steps, keeping fans happy on every side of the stage, flirting mercilessly.

The Wets are taking the arrival of the more mature side of their audience in their stride, with a kind of amused interest. Marti said, after the Sheffield gig on March 9 "I couldn't believe it, every time I sat down, most of the audience sat down too, and clapped politely after each song!"

Not so at Wembley, though. Nobody sat down, except myself when the lady behind fell off her boyfriend's shoulders and knocked me flying! I was on my feet immediately - there was no way I was going to miss any of this.

"Lip Service" is my current favourite. It never fails to get me on my feet. It's a catchy, exciting song and coupled with those mind-blowing lighting effects it was almost too much at Wembley. Graeme Duffin's break on this is a stunning piece of guitar work - have another listen, it sounds better every time. This is to be the next single, then, and whoever's idea that was knows what they are doing! In the middle of the song, strobe lights throw out their strange stop-start effect, making it impossible to tear your eyes away from the stage. This proves once again the Wets' incredible versatility, dabbling in dance music indeed. What next? An all night rave, perhaps. Nothing would surprise me.

But big surprises are to come.

First one is an entirely acoustic set with the two Graemes and Marti taking front stage, Marti introducing "Put The Light On" - or should I say "Keep The Light On"? Acoustic perfection at such a huge venue as Wembley must be damn near impossible to achieve. The

Wets achieve the damn near impossible. It sounds wonderful, thousands of bodies swaying in time, voices joining in.

Neil Mitchell, content as ever to calmly handle the keyboards without too much limelight, now unblushingly joins Marti front-stage for "Brand New Sunrise", and for the first time something resembling a hush descends upon Wembley. Neil and Marti simply create magic.

Why does "Wishing I Was Lucky" always sound brand new? I would love to know how many times the Wets have performed this song. Do they just switch to automatic? It doesn't sound like it to me. It is an anthem which takes on a slightly different colour each time. And Wembley is singing so enthusiastically that the band are in danger of being taken over!

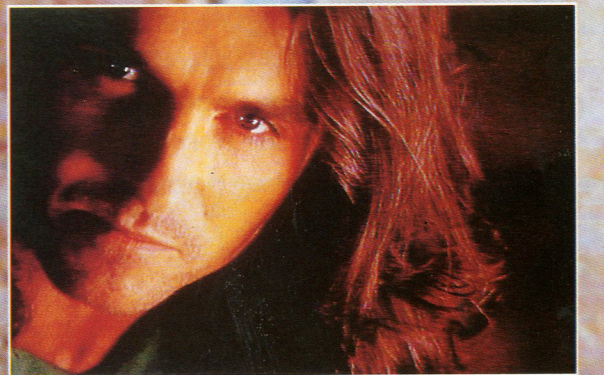
Now what's happening? We're told that this is "the crowd participation bit". I thought it was already. Pellow sings. "Show me one more sign, give me one more time, 'cos you gimme..." the mike is held out to the audience. Wembley yells "GIMME", Marti. "Gimme..", Wembley. "GIMME" and so on which is all so nice because it's another moment of closeness. "Temptation" is, for me, extra special, on previous tours saved for the finale with much gyration and teasing. This time around we all join in with the singing and it's nice to know there's more to come.

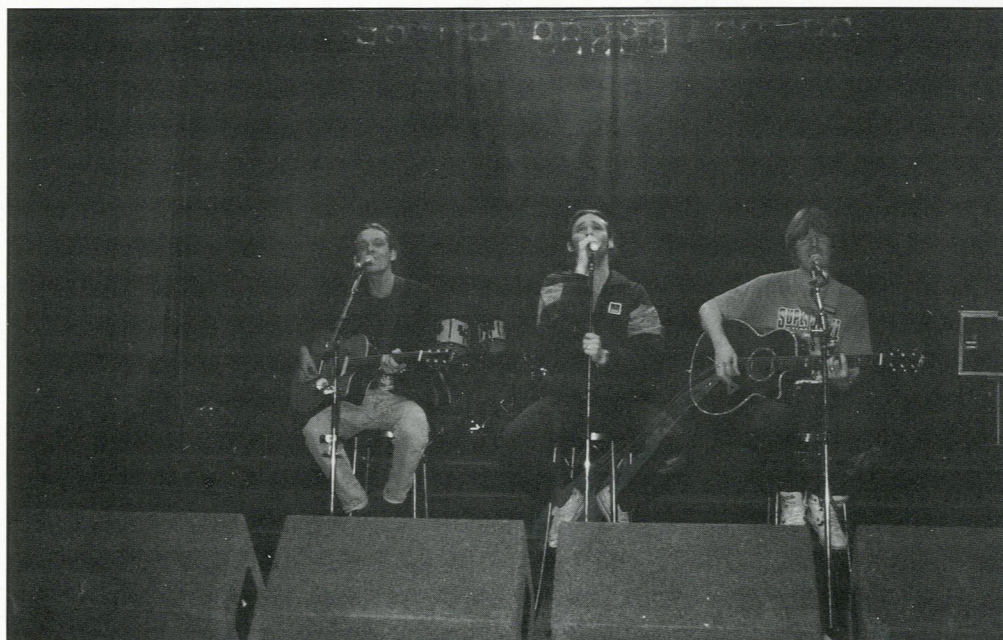
"How Long" from "High On The Happy Side" is surely the single after next, as once you've heard it you can't stop singing it. At Wembley it sounded beautifully professional. My companion, who was not exactly a particular Wets fan, raved about this and, I hasten to add, is *now* a particular Wets fan.

Now for another total surprise. "Goodnight Girl", the Wets' brilliantly successful number one is coming up "with a little help on vocals - from Cliff Richard". Of course, no-one believes it, but sure enough, here comes the ever youthful Cliff, sort-of bounding up the steps and sort-of helps out on vocals. Here is a man who has been a star since the world began, and it is a remarkable credit to the Wets to have him as one of their greatest fans.

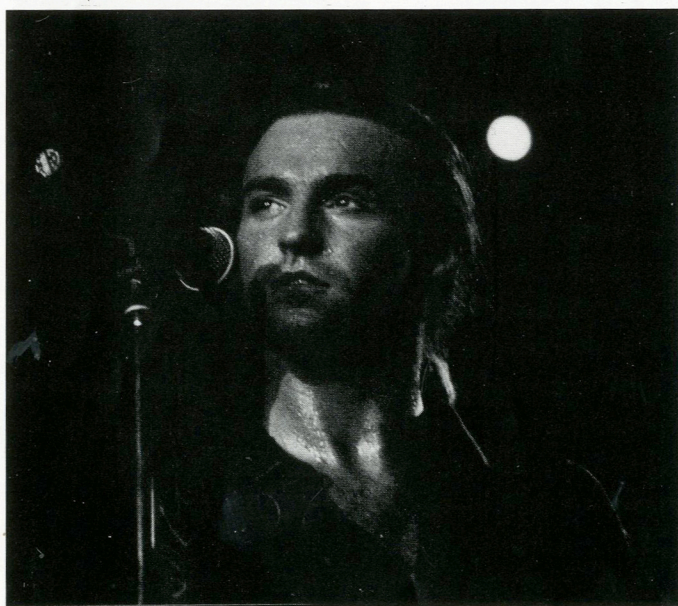
continued on page 10

Photographs taken during the making of the video for the no. 1 hit single "Goodnight Girl".





Not another surprise, surely, but for me the most astonishing. Is that Graeme actually taking over the vocals? You have to watch carefully if you're standing near the back because Graeme and Marti look very similar from a distance. Marti has taken Graeme's guitar. The Average White Band's "Atlantic Avenue" is handled beautifully by Mr. Clark, and Marti looks just at home on guitar as he does on those famous vocals. More hidden talent coming out - next we'll have Neil on drums and Tommy on vocals, with Graeme and Marti taking over the horn section!



And so the evening progresses, joy upon joy, until the finale. "Holding Back The River" from the album of the same name is the ultimate sing-along. And Wembley finally raises the roof. The sheer power of so many voices coupled with the astonishing musical

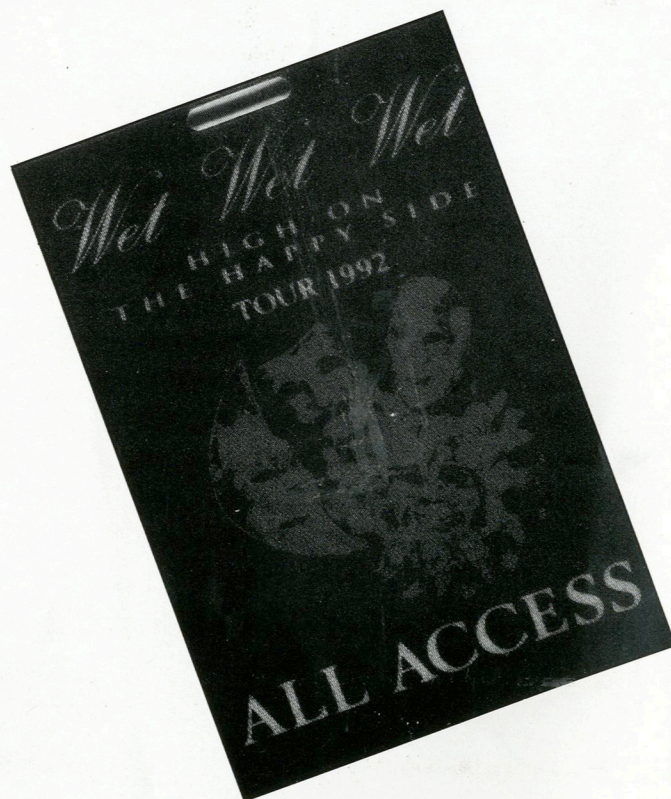
power of the Wets and that stunning light show sends shivers up the spine and goose-pimples breaking out all over.

This was truly a night to remember. We are exhausted. How ever must the band feel? The fourteenth date of the tour with three more to go. There has to be something very, very special about these guys. They seem to re-charge their energy by sheer hard work and the love

of it.

So that's it then. Or is it? No way. You just have time to take a deep breath and reflect upon all this wonder, and then? Yes brace yourselves for "High On The Happy Side" Part Two! The Wets go on the road again in July. A short time to re-charge YOUR batteries. Isn't it great to feel that there is something looming on the horizon which will bring yet more surprises and guaranteed musical perfection delivered in a way that only Wet Wet Wet can deliver.

I, for one, can hardly wait.



Dear Precious Organisation,

Many thanks for inviting us to collect for Childline Midlands at the N.E.C. High On The Happy Side concert in March, your support is very much appreciated.

Supporters of the band gave very generously and over the six evenings in Birmingham, London and Manchester we raised a staggering £5,490! You can imagine how delighted we were when we emptied the buckets to discover exactly how much we had been given and how many distressed children would benefit from such a large sum. The enclosed photo shows some of our committee members hard at work!

The committee members who went in to see the concert were very impressed by the band's performance and on one of the evenings we had an added bonus when a fan handed us a donation of £42.50.

Please thank Marti, Neil, Graeme and Tommy for their continued support of Childline which is greatly valued by us all.

Yours sincerely
Childline

Many thanks to all who contributed so generously.

Gertie Pellon

Neil

Tommy Cunningham Jnr

Cheer Graeme



Childline is the free helpline for children and young people in trouble or danger. It provides a confidential telephone counselling service for any child with any problem.

It is open twenty-four hours a day and provides an invaluable service to children in distress across the U.K. The freephone number is 0800 1111 wherever a child is calling from.

Childline is dependant on voluntary donations to maintain and expand this vital work.



Here are Wet Wet Wet helping the St. John's Ambulance Service by signing what promises to be "The Largest Autograph Book In The World" when they recently met John Mills, M.B.E., from the organisation on the Wogan show.

Childline, Oxfam, Shelter and Great Ormond Street Hospital will be collecting at concerts during the June/July tour, best wishes from the band and everyone here at Splash.

PHONELINE

The most up to date information on what the band are up to can be found on the Wet Wet Wet information Line. By dialling 0891 345 070, you can find out the most up to date tour information, the latest news on single releases, as well as interviews with the various members of the band. The cost of this service is 48p per minute at peak times and 36p per minute off peak (weekends and after 6pm). If you stay with parents, please check with them before you call the line.

SPECIAL OFFER FOR THE BIG DAY

WET WET WET have released a cassette only album, of songs recorded at **The Big Day on the 3rd June 1990** at George Square, this is available exclusively through Splash.

The cassette features 11 songs, 8 of which are cover versions including I Feel Fine, Get Ready and Second Hand News, and 3 of the bands own favourites, Wishing I Was Lucky HTHDTGH. and Sweet Little Mystery.

The cassette costs **£3.50 for the UK only** (please quote your membership number). Please make cheques/postal orders payable to Precious Objects, to Big Day Offer, 24 Gairbraid Avenue, Glasgow G20 8YE.

If you live **outside the UK** the cassette costs **£4.50** (please quote your membership number). Please make International Money Orders payable to: Precious Objects, to Big Day Offer, 24 Gairbraid Avenue, Glasgow G20 8YE Scotland UK.

If you are not a member of Splash, but would like to take advantage of this terrific offer send a cheque/postal order for £4.50 made payable to Precious Objects, to Big Day Offer, 24 Gairbraid Avenue, Glasgow G20 8YE.

Due to the delays in bank clearing, we will process your order more quickly if you send us a Postal Order.

Here are this issues penpals:

Fiona Howe	L. Grove	Angela Toates
Veronica Markey	Hayley Rowland	Vicky Kendall
Evelyn Foster	Claire Archer	Anita Hunter
Jill Evans	Tonny Michels	Fiona Gardiner
Marion Teggins	Debbie Duncan	Bobbie
Susan Mason	Jennifer Bletchley	

LETTERS

Dear Splash,

Could you please tell me where I can acquire Wet Wet Wet's single "Goodnight Girl" on 7 inch?

I have every other 7 inch single by the band and I am finding it extremely difficult to find it in the shops.

Can anyone help? Please contact.

Helen Lane, 15 Smalley Close, Underwood, Notts, NG16 5GE

Dear Splash,

I am writing to complain about some Wet Wet Wet fans. When I went to see Wet Wet Wet at Bournemouth on 5th March 1992, as soon as the doors were opened everybody rushed to get to the front.

I am on crutches at the moment but I still got pushed around I thought people would have the respect not to push me, because they could see I was on crutches. I hope you print my letter and people will see it and think not to push people who have a disability and are on crutches because being pushed is really frightening.

I really enjoyed the concert but i hope people will be more careful in the future.

Claire Archer (00895)

Dear Marti, Graeme, Neil, Tommy and Graeme,

I've been a fan of yours for a couple of years now but I'd never been to a live concert.

But all this changed last night, as I was one of your thousands of fans that were at Wembley Arena and thanks to their assistance I had a very good seat, overlooking the stage.

As expected my friend and I had a fantastic evening and it was all down to you and your magnificent performance. It was certainly an experience I hope to repeat again in the future. Congratulations on what must have been hard work, but satisfying to know you made a lot of people very happy. I was especially pleased that you fitted in songs from past albums, of which "Angel Eyes" was my absolute favourite.

I have all your albums including "The Memphis Sessions" and listen to them regularly. I look forward to many more years of singles, albums, concerts and being a long time member of your fan club.

Fiona Howe (09306)

Here are some of the poems sent in by readers during the last couple of months. Thanks to all who contributed and keep them coming!

You're on my walls
And on my mind
You're my main concern
It's a love that's blind

I listen to you
In bed and when I'm feeling blue
Oh how I'd love to meet you

You're visible on the walls
Of my room at night
Your presence around me
Makes life so bright

Your music is great
And 'though we've never met
You'll always be in my heart
You're the best Wet Wet wet.

Caroline Foster (05935)

I love him more than all the rest
This feeling is simply the best
My head is full of dreams
And full of love they all do seem

This feeling is one of a kind
And is very hard to find
Nobody is able to understand
Or able to lend a helping hand

If only I could see you
If it's only for an hour or two
Maybe I could explain this feeling
And you could attend to the healing

Your songs are full of meaning
Your voice sends me dreaming
Each word leaves a ringing in my ear
Which I treasure so dear

On my wall you stand and stare
It really doesn't seem fair
If only you could be my fellow
I love you so Marti Pellow!

Caroline Williams, Wigan

Songs of soul are what I like
I could listen to Wet Wet Wet all night
Songs of love, words of meaning
Songs of sadness and of feeling
Words of deepness, sang from the heart
This is sail and it sets the apart

Susan Whittington (11732)

Gallery

Thanks once again for all the drawings and paintings. Your hard work is much appreciated by the band and by all here at Splash.

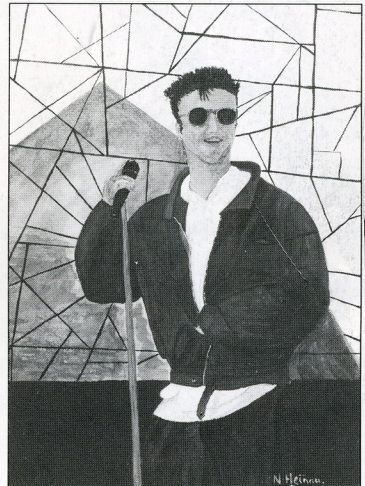


◀ Gayle Walker, Loanhead



▲ Martina Bonin, (11526)

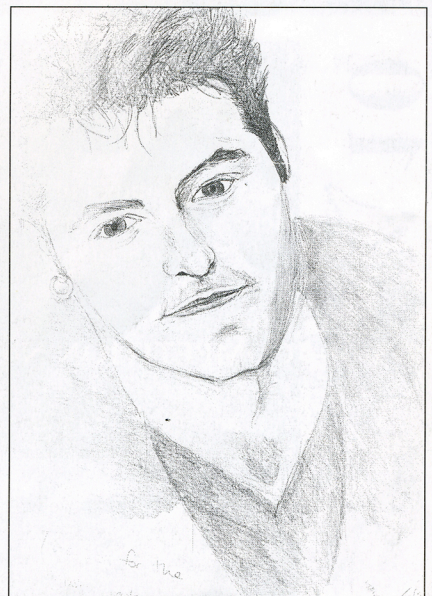
Nalda Heinau, (11580) ▶



Stacey Walker



▲ Joanne Freebairn, 11113





12 COMPETITIONS



- 1 On which song did Marti not sing lead vocals during the High On The Happy Side tour in March?
- 2 Who sang lead vocals on that song?

PRIZE: Two tickets to any one of the JULY gigs of your choice. (Please note that you will have to make your own way to and from the concert.) See page 3 for dates.

Answers on a postcard please to SPLASH, 24 Gairbraid Avenue, Glasgow, G20 8YE. Answers must be in by the 30th June.

Please state clearly on the postcard your telephone number and which concert you would like to go to.

What was the highest chart position of these singles?

- 1 Make It Tonight?
- 2 Put The light On?
3. More Than Love?

PRIZE: All formats of the new single LIPSERVICE.

Answers on a postcard please to SPLASH, 24 Gairbraid Avenue, Glasgow, G20 8YE. We must receive your postcard by the 31st July.



w i n n e r s

10



COMPETITION No.1

The winner is Claire Ewles from Newcastle-Upon-Tyne.

Claire has received the CD singles of "Make It Tonight" and "Put The Light On"

Here are Claire's answers:

- 1 Powerplay Studios, Zurich and The Chapel
2. Axel Kroell
3. 729

COMPETITION No.2

The winner is Teri Wiggins from Deeside.

Teri has received a CD copy of "High On The Happy Side"

Here are Teri's answers:

- 1 More Than Love
2. Brand New Sunrise

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COMPETITION No.1

The winner is Eilidh MacGregor from Edinburgh.

Eilidh has received the original artwork for the Maggie Pie & The Imposters album.

Here are Eilidh's answers:

- 1 Wet Wet Wet
2. Cloak And Dagger

COMPETITION No.2

The winner is Kirsty Dawson from Erith, Kent.

Kirsty has received the limited edition No.1 Music Week Chart T-shirt.

Here is Kirsty's answer:

- 1 600,000

SPECIAL OFFERS



**PLACE YOUR
ORDER NOW
FOR THIS
FABULOUS
WETS
MERCHANDISE!**

15

ITEM	PRICE IN U.K.	PRICE OUTSIDE U.K.
Cap	£6.00	£7.00
Black T-shirt	£10.00	£12.00
Poster 60" x 40"	£4.50	£6.00
High On The Happy Side Brochure	£5.00	£7.00
Set of 4 postcards	£2.00	£2.50

Limited Edition Merchandise

ITEM	PRICE IN U.K.	PRICE OUTSIDE U.K.
Holding Back The River Brochure	£4 00	£6.00
Bar Badge (Wet Wet Wet) 4.5cm	£2 00	£2 50
Poster 24" x 17" individual pics	£3 50	£4.50
1990 Calendar	£2 00	£2 50

VERY SPECIAL OFFER

We're trying to clear some space to stock up on the fabulous new 'High On The Happy Side' merchandise, so we're offering the ten SPLASH magazines at the bargain price of £2 each, or all ten together for £10! (Rest of World £15.00). Splash 11 is sold out.

Send us a cheque or Postal Order made payable to Precious Objects, to Precious Objects, 24 Gairbraid Avenue, Glasgow, G20 8YE. Please allow 28 days for delivery.



the new single from

WET WET WET

lip service (youth remix)

Available On

Limited Edition Digipack which includes "The Electric Live" CD featuring Lip Service (*Youth Remix*), Hold Back The River (*Live*), Temptation (*Live*) & Atlantic Avenue (*Live*)

Also Available On

7" E.P./MC featuring Lip Service (*Youth Remix*), High On The Happy Side, Lip Service (*Live*), More Than Love (*Live*)
CD Two "The Acoustic Live" CD featuring Lip Service (*Youth Remix*), Celebration (*Live*), Put The Light On (*Live*) & Brand New Sunrise (*Live*)

All Live Tracks are taken from Wet Wet Wet's recent UK Tour



THE WET WET WET TOUR

JUNE

29 PETERBOROUGH Mallard Centre

30 BOURNEMOUTH Int. Centre

JULY

1 CARDIFF Ice Rink

3 BIRMINGHAM NEC

4 BIRMINGHAM NEC

5 BRIGHTON Centre

7 LONDON Wembley Arena

8 LONDON Wembley Arena

9 CARDIFF Ice Rink

11 MANCHESTER GMEX

12 MANCHESTER GMEX

15 SHEFFIELD Arena

16 WHITLEY BAY Ice Rink

18 EXETER West Point

