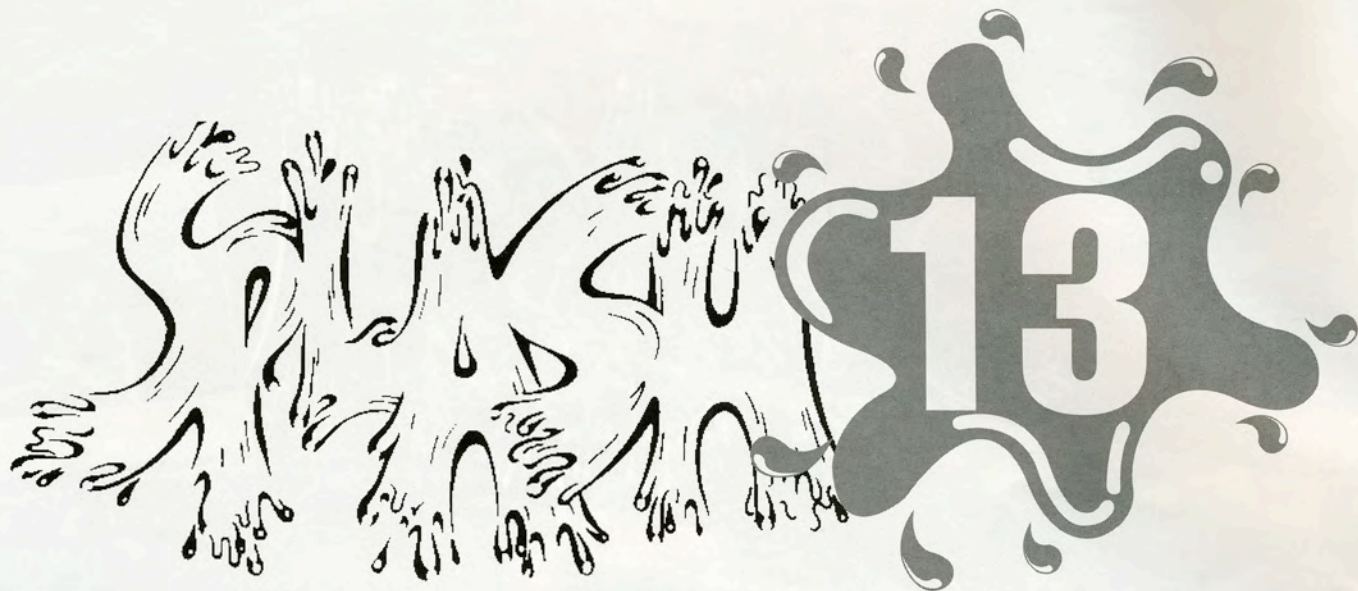




The ONLY OFFICIAL *Wet Wet Wet* Magazine



STOP PRESS

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STOP PRESS

Wet Wet Wet have just announced the release of the video of their fabulous concert at Edinburgh Castle on the starlit night of 5th September

Called "The Wets at the Castle", it is scheduled for release by P.M.V on 16th November.

We now have a new Fan Club Manager, so thanks to all of you who have written with suggestions and support.

Please remember to enclose a stamped, self-addressed envelope with your letters as we cannot answer letters/queries without S.A..E.s!

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Tour Report by Lin Charman

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HELLO to Janet Leach, Shirley MacFarlane, Danielle Wilton, Nicola Childs, Martine Hornsey, Haley Nevill, Susan McBirnie, Gemma Dexter, Emma Rushforth, Sue Bussey, Sandra Powell, Lynne Coates, Janine Mickelthwaite, Lynda Whitbread, Patricia Miller, Leanne Eccles, Elaine Williams, Claudine & Helen Shimwell, Marianne Dillon, Jude Shevill, Debbie McCafferty, Karen Hamilton, Lynsey Martin, Fiona Palmer.

Wet Wet Wet *exceptional* The Year So Far

Wet Wet Wet have had an exceptionally busy year so far - and what a start they made, with the single "Goodnight Girl" reaching number one on the 19th January, and staying there for four weeks, and the "High On The Happy Side" album released on 27th January also going straight to number one giving them a simultaneous number one LP and single - a unique achievement.

The Wets also recorded a very special version of "Goodnight Girl" for Children In Need, only one copy exists, and was auctioned for a vast amount of money for this very worthwhile charity.

With the first 70,000 copies of the "High On The Happy Side" album was a special double pack featuring "Cloak And Dagger" by the mysterious "Maggie Pie And The Imposters" These were snapped up as collectors' items within days That album is a compilation of some of the Wets favourite songs by other artists including: "If Only You Knew" - Van

Morrison, "Wouldn't Have Made A Difference" - Todd Rundgren, "Share Your Love" - Aretha Franklin, "You've Got A Friend" - Carole King,

"Angeline" - John Martyn, "Atlantic Avenue" - Average White Band, "Town Crier" - Elvis Costello, "Get Ready" - The Temptations and "Beg Your Pardon Dear" - Tom Waits.

Come March, the band embarked on their "High On The Happy Side Tour" where one of the highlights was the Birmingham NEC concert, which was filmed and shown on BBC 1 in April This tour played throughout the UK to over 120,000 people.

Yet another was the Wembley Arena concert where Cliff Richard appeared onstage to duet with the band on "Goodnight Girl", (Cliff also appeared with them on Wogan).

Following all this success, "High On The Happy Side - Video So Far" (which also includes clips of "Sweet Little Mystery", "Angel Eyes", "Temptation", "Sweet Surrender", "Broke Away", and "Stay With Me Heartache") was released. It also reached number one in the music and general video charts, again a unique achievement!

In June and July the Wets were once more on the road for the "Lipservice Tour" during which they played their first ever gigs in Wales, and a brilliant free concert on the Isle of Arran which was attended by over 10,000 fans (you can read all about it in this issue of Splash).

Well, the year 1992 so far - Wet Wet Wet have achieved phenomenal record sales and played to over 200,000 people - phew!

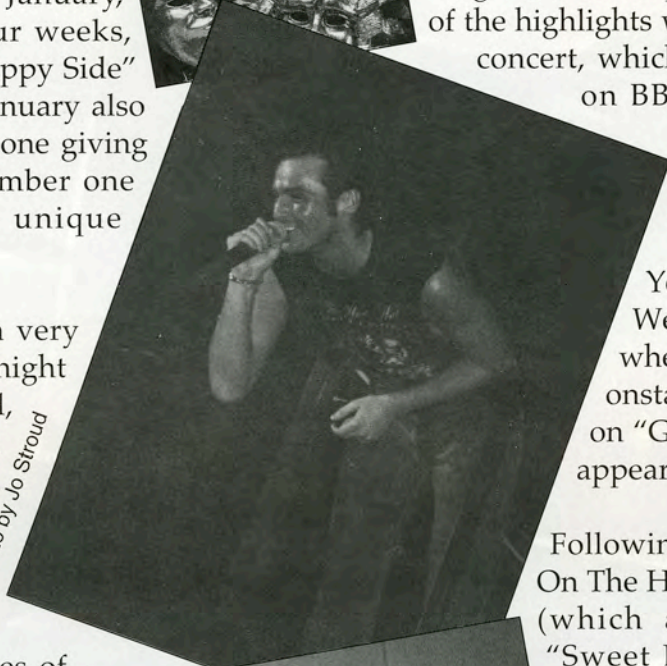
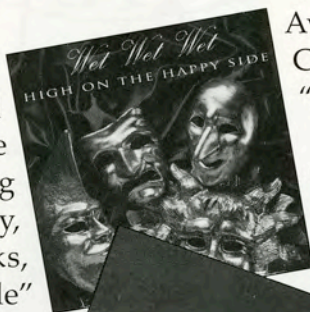
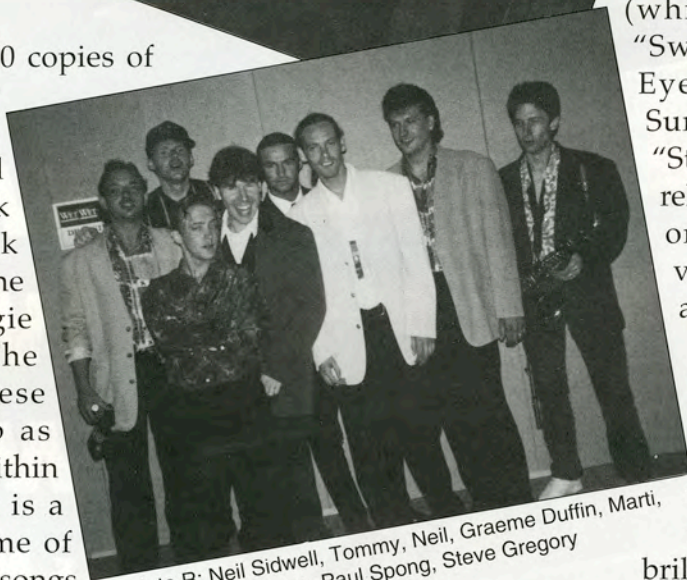


Photo by Jo Stroud



L to R: Neil Sidwell, Tommy, Neil, Graeme Duffin, Marti, Graeme, Paul Spong, Steve Gregory

Oh, Island In The Sun!



It's
**WET,
WET,
WET,**

**As Musical
History
Is Made!**

This was it, then. Wet Wet Wet had finally gone mad. Music biz people the length and breadth of Britain shook their heads in sympathy, or laughed a trifle hysterically. And who could blame them?

For who but a bunch of lunatics would undertake to put on a huge free concert (in the middle of a major UK tour) on the Isle of Arran – a tiny speck of land



off the west coast of Scotland population. 4,000 (on a good day), particularly when the gig the night before took place in Manchester?



It couldn't be done (could it)? Radio One believed it could!

Band manager Elliot Davis also believed it could, and with the help of Jakki Brambles' husband and manager, Jim Sherry, the Wets, the road crew, Radio One, not forgetting the Isle of Arran Tourist Board and ferry company Caledonian MacBrayne and many others whose brains needed just one more turn of the screw, they pulled off a project which was to make musical history

Elliot explains how it all came together: "Jim Sherry called me to ask if the boys would go on the Radio One Road Show with Jakki on Arran. We wanted so much to do it, because we love Jakki, but we were in the middle of a tour, so I asked if it would be possible to come to an agreement with Radio One to make it really worthwhile and do an actual concert which Radio One would broadcast live.

"Radio One eventually agreed and Jim Sherry and the Arran Tourist Board were very helpful with the funding. We organised the remainder."



But there must have been a lot of doubt that this could actually be done?

Elliot says. "There were acres of incredulity from Phonogram (and the Wets themselves) and even I had doubts as to whether we could pull this one off."



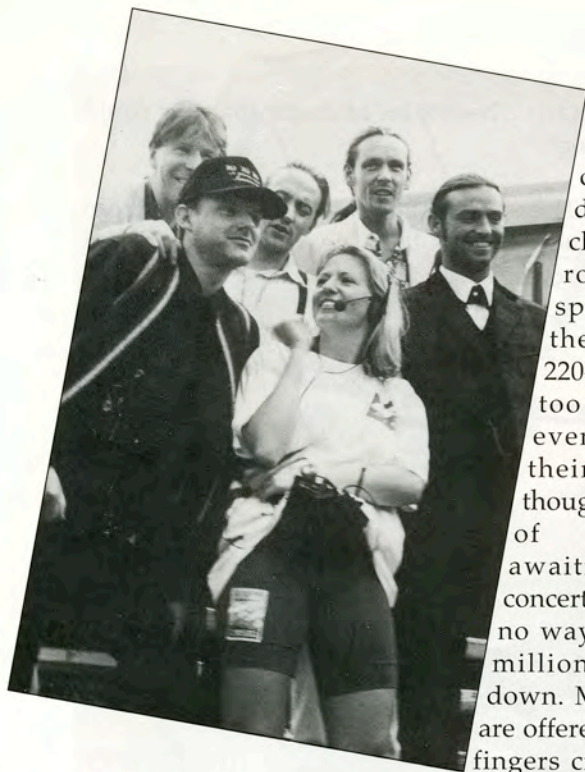
But they did and here's how....

The date
July 12, 1992

The place: G-Mex Centre, Manchester

Tour manager Dougie Souness is rallying his troops to get tons of gear off stage following the amazingly successful Manchester gig. The band, who were put on stage half an hour early to make a little more sense of the time limit, leave the G-Mex centre at 11:30 pm and dash to their private jet. By 1:30 am they have checked into their hotel in Glasgow and crashed into bed for a few precious hours sleep.

Meanwhile the crew are beginning to wonder whose damn fool idea this was in the first place! As they rush backwards and forwards loading the container, dark thoughts begin to encroach upon their normally optimistic minds. What if we hit a major hold-up on the road? Suppose we get a blow-out? And if we don't make the ferry..... The perspiration is flowing freely and hearts are beating very fast. But there is no time to ponder on any disasters which may happen. The crew work steadily and faster than they have ever done, knowing that the Manchester Ardrossan/Arran-ferry trip is only the beginning.



At around midnight, the container doors are closed and the road crew speed off into the night on a 220-mile journey, too keyed up even to sleep, their foremost thought is that half of Britain is awaiting this concert, and there is no way you can let millions of people down. Many prayers are offered on the trip, fingers cramped with

being crossed.

Every traffic light, every slow vehicle causes hearts to miss beats, and nobody, but nobody dares to look at their watch.

As dawn approaches, and the Scottish border is in sight, the only frantic thought in everyone's mind is: "We just have to make that 6:00 am ferry!!"

And make that ferry they do. Never has there been a more beautiful sight than that vessel! But time is still very tight.

The crew allow themselves time to breathe as the ferry crosses to the beautiful island, but nobody dares to begin to

celebrate yet. The gear has still to be re-erected at the Lamlash site in record time.

And one hour before the band are due to appear on the Roadshow, miraculously, all is ready. But for heaven's sake, how did it all go so smoothly?

Elliot Davis says: "We managed to do it all with extra help from Manchester and Glasgow and they made the 6:00 am ferry, then re-erected the whole lot in just an hour, where it would normally take three. Then when the band arrived, they had to sound check. We worried

that the sound would suffer with the time limit, but it didn't. Amazing eh?

Marti, Tommy, Neil, Graeme and Graeme helicopter out from Glasgow airport at around 6:50 am slightly groggy and just a little bit grumpy after very little sleep. But their mood improves rapidly as the concert site comes into view

By now, with thousands of fans having been ferried in throughout the previous weekend, the island must have wondered what the hell had hit it!

So what was all the fret fret fret for the band and crew to reach their objective?

Tour manager Dougie Souness says "The guys were a wee bit sleepy when they were picked up but as we reached Lamlash and looked down at the site and all the fans, we felt a real buzz that it had all worked out so well.

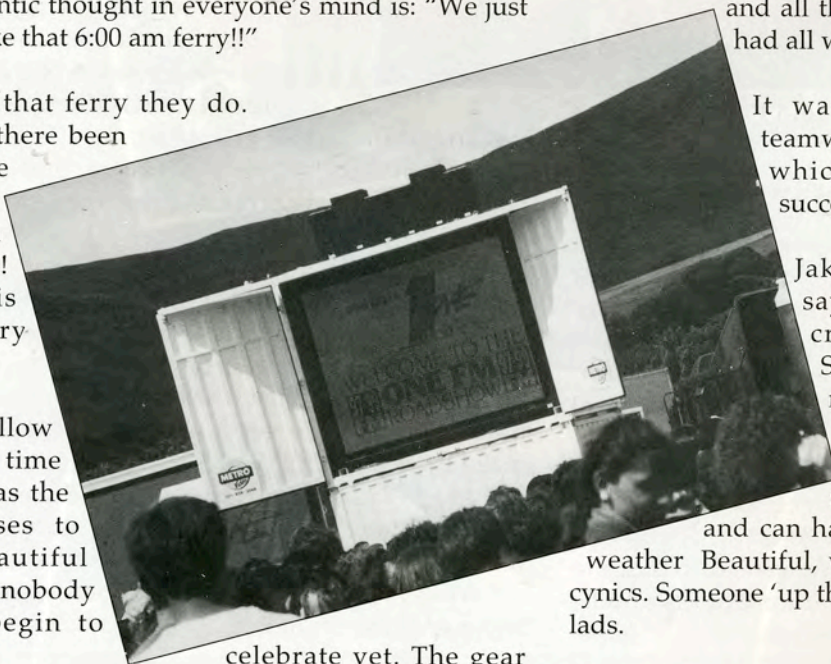
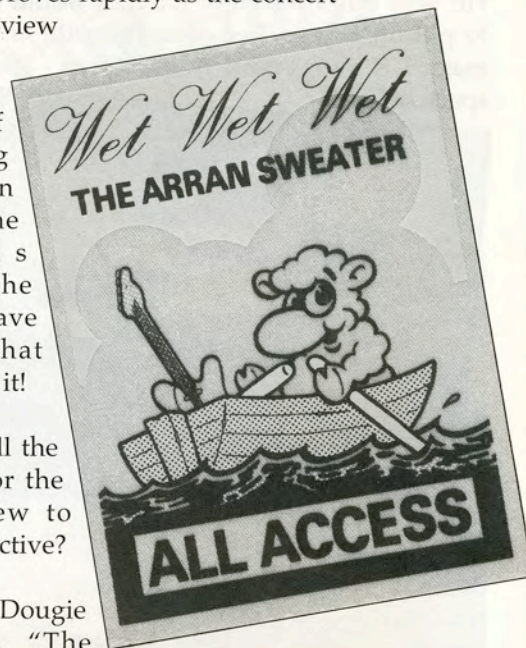
It was a combination of brilliant teamwork and very tight organisation which made the whole thing so successful."

Jakki Brambles is in heaven! She says. "My home place, a Scottish crowd, a sunny day and a fine Scottish band. I couldn't ask for more!"

The "fine Scottish band" have shaken the sleep from their eyes and can hardly believe their luck with the weather. Beautiful, warm sunshine. So much for the cynics. Someone 'up there' is definitely looking after our lads.

Meanwhile, the fans are revving up for the Roadshow and in particular the concert, a day they have been looking forward to for a long, long time. Hundreds have camped out overnight, thousands are arriving by the hour.

It is 10:00 am and Jakki and her colleagues are warming up to go on air.



amidst an atmosphere of increasing elation.

5-4-3-2-1! And Jakki launches the Roadshow with her usual enthusiasm, working fans into a frenzy with the knowledge that soon the Wets will be on stage to do some live songs before the concert proper

The boys arrive on stage to sing the first song for the Roadshow and Jakki battles valiantly to be heard above the screams of the fans. She speaks briefly to the band who nobody would believe to be the victims of so little sleep.

SET LIST
LIP SERVICE
WISHING I WAS LUCKY
EAST OF THE RIVER
JAMMING
WALKING IN MEMPHIS
TEMPTATION
HELP FROM MY FRIENDS
ANGEL EYES
SWEET SURRENDER
HOLD BACK THE RIVER
I CAN GIVE YOU EVERYTHING
HIGH ON THE HAPPY SIDE
GOODNIGHT GIRL

listeners: "On stage we couldn't hear a thing - so we were panicking that we wouldn't play well.

"But it was brilliant, and beats most of the gigs we've done on this tour "

Anyone lucky enough to be on Arran on July 13, or to have heard the concert on radio would agree with that sentiment.

Even a local police spokesman was moved to say: "Everyone has behaved really well. There was no trouble at all. And, yes, we enjoyed the concert too."

Local heroine Jakki Brambles who carries the banner for the Wets so loyally says: "Everybody had a ball and it's really put Arran on the map."

Final word from Elliot Davis: "So much could have gone wrong. Even a burst tyre could have wrecked everything. So many people came from all over Britain and camped out all night, some sleeping next to the stage.

"Quite honestly, how many bands on this earth have that kind of loyalty?"

Those loyal fans, elated as is only possible after a Wets' gig will never forget that day on the Isle of Arran a triumph of stunning talent, brilliant organisation and sheer hard work.

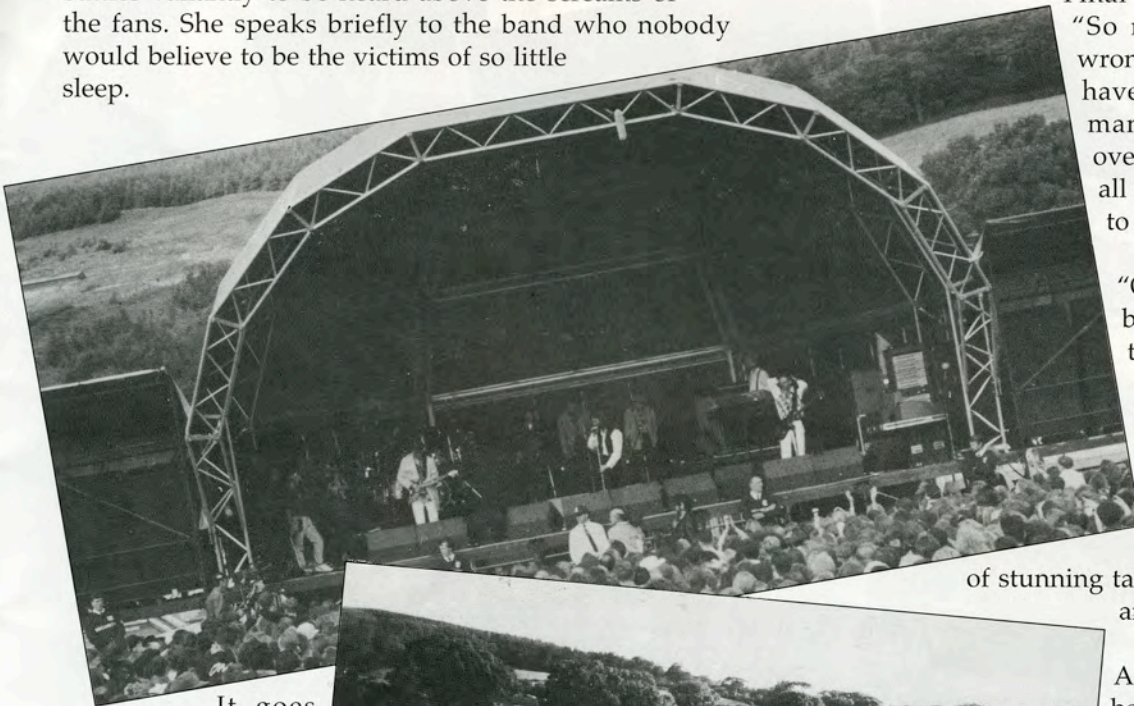
And I wouldn't mind betting that somewhere up in those glorious hills, even the sheep are still dancing!

It goes without saying that they sound as polished and professional as ever - a promise of some amazing things to come.

As the Roadshow comes off air, the hysterical crowd hear Marti, at the opening of the free concert say: "What a glorious day! It isn't even raining so let's make it something special!"

Prophetic words indeed, for the rest is, of course, history

Drummer Tommy Cunningham said after the concert which attracted millions of Radio One







WET WET WET

lip service

Live In London!

Wembley Arena is huge. It is vast, awesome and tonight full of people. Flitting around these walls are the ghosts of, amongst many others, Marc Bolan, Jimi Hendrix and John Lennon.

You can feel the vibrations amongst thousands of excited fans, grabbing tour programmes, sighing over photographs and dying for the concert to begin.

To undertake two national tours within 4 months of each other, a band has to be very talented and very popular indeed.

Suddenly things are happening. The lights are going down, stage curtains up and the final echoes of the Beatles' "A Day In The Life" come from all corners of the Wembley universe.

To a great, ear-splitting roar, Marti, Tommy, Neil, Graeme and Graeme appear, as if by magic, bounding about the stage to the introduction of "Lip Service", the band's most recent successful single. The horn section blasts at us, and we blast back! Marti, sharp-suited in black with a shirt so white it would frighten a packet of Ariel Automatic, delivers pure vocal magic, setting Wembley alight. Amazingly, and so soon, nobody is seated. Scream, scream, scream. Should we let them all come in? Of course we should!

Marti becomes more and more the

ultimate front man as time drifts by, and now commands a really riveting stage-presence. Not that the rest of the band are forgotten. This is team-work at its closest, as is proved when Marti leaves the stage to the two Graemes, who give a blistering version of Marc Cohn's hit "Walking In Memphis" which must be put on vinyl. A stunner if ever there was one.

The inexhaustable Wets had no chance but to give their baying audience three encores, Marti changing into a rather mind-blowing bright red suit, flinging the jacket to one side and freeing that famous pony-tail, which seemed to drive Wembley into a frenzy. Just keep the trousers on, Marti, please.

We are then asked to join in with "Goodnight Girl" "First you lot over here." so we bellow "Caught up in your wishing well" etc., only to be told that it was pretty pathetic and perhaps the left hand side could do better. This continues in sections throughout the arena, which was terrific fun, and made everyone feel so close to the band. This chorus is one of the most persistent mind-stickers I have ever heard. Later, as people filed out, it could still be heard from all directions.

When the Wets finally quit the stage, looking as fresh as a new morning (how, oh how do they do it? I was

SET LIST
LIP SERVICE
WISHING I WAS LUCKY
MAKE IT TONIGHT
JAMMIN'
THIS TIME
TEMPTATION
HELP FROM MY FRIENDS
ANGEL EYES
SWEET LITTLE MYSTERY
/ RUBY TUESDAY
MAYBE TOMORROW
SWEET SURRENDER
HOW LONG
/ WALKING IN MEMPHIS
I WISH
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BRAND NEW SUNRISE
CELEBRATION
HIGH ON THE HAPPY SIDE
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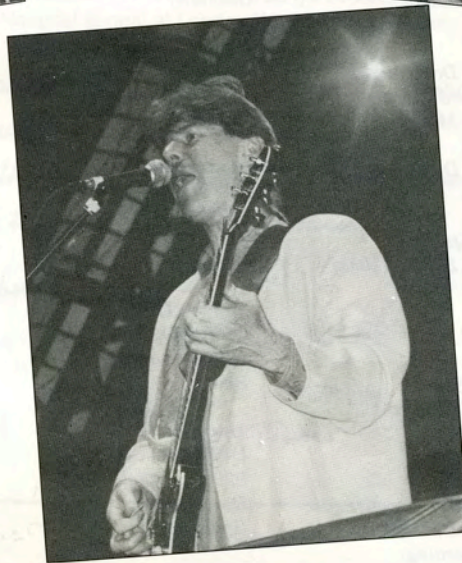
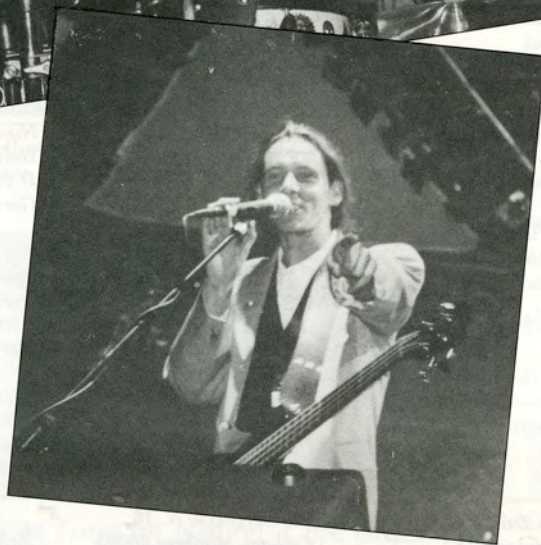
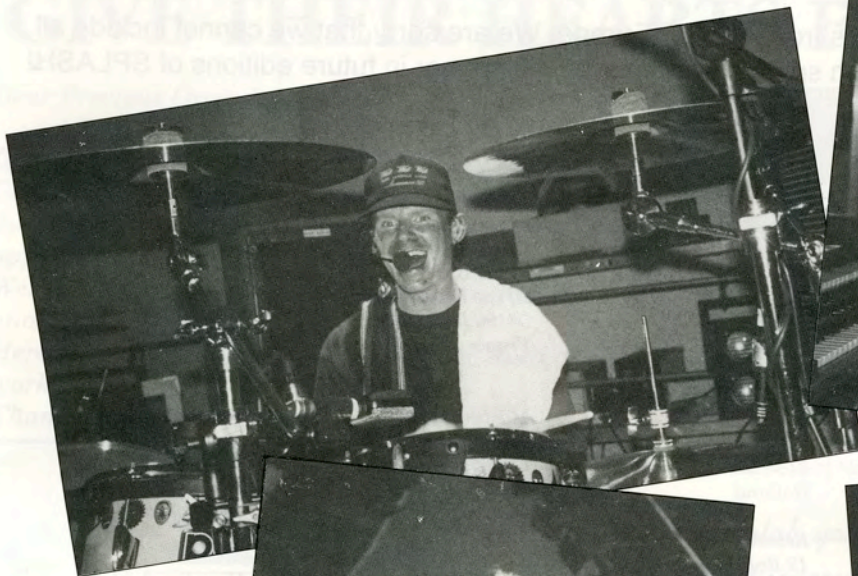


L to R: Tommy, Marti, Neil, Graeme Duffin, Dougie Souness, Paul Spong, Graeme, Steve Gregory, Mark de Neys, Paul Ricketts.

exhausted), Wembley still mercilessly shouts for more. Yes, I did it too. But that is the effect this band have.

warmth as you gave to us. Wembley will never forget. See you soon. And thanks a million.

I hope, guys, that we managed to give you as much



Lucky Karen Hamilton was the winner of the competition in the last issue of *SPLASH* to go to the gig of her choice. Karen chose to go to Manchester and here she is just before the gig with some bloke she met hanging around the foyer. We don't know who he is either - though he looks strangely familiar - but Karen seems to be happy enough with him!



**Only one poem this time this time, folks.
We do enjoy receiving all your poems and
drawings, so keep sending them in and
thanks, Laura, for your contribution!**

Your music to me is simply great,
I could listen to it all day long,
It is of a first class rate,
And I love every one of your songs.

To me, live, you are the best,
Twice I have seen you play,
I'd come running to you above all the rest,
To meet you I'd wait all day

Each of your songs have a special meaning to me,
How Long is my personal favourite,
I look forward to the time I get to see,
The best band, Wet Wet Wet.

Written by Laura Muirhead (12175)



European Pen Pals

Here's a list of just some of the Wets' fans from all over Europe. We are sorry that we cannot include all the names we have but there isn't enough space. More names will appear in future editions of SPLASH

Hiromi Kimura	Ann Van De Vreken	Sioukie Buitendyk	Marais Emmanuelle	Sissel Hege Hansen
West Germany	Belgium	Holland	France	Norway
Marietta Habets	Celine Mandard	Cristina Henriques Nunes	Cecile Bour	Ann Schwalbe
Holland	France	Portugal	France	Denmark
Paloma Silvarez Caballero	Angela Krieger	Gerda Van Der Linde	Martina Crennell	Gerardine Flynn
Spain	Germany	Holland	Ireland	Ireland
Rory O' Donoghue	Sebaa Ghenia	Rebecca May	Louise Munch Sorensen	Nina Bandahl
Ireland	France	Switzerland	Denmark	Germany
Linda Quinn	Conchi Berenguer	Anke Bammel	Jaqueline Zwanveld	Anja Schnabel
Ireland	Spain	Germany	Holland	Germany
David Sultan	Martha Lance	Katia Renou	Nelleke Sekeres	Sharon Dunne
France	Spain	France	Holland	Ireland
Brigitte Duquesnoy	Stefan Zillkowski	Talita Zuiderveld	Benedetta Petrillo	Erik Paludan
Belgium	Germany	Holland	Italy	Denmark
Tara Butler	Regina Naayer	Bertien Kleinveld	Ilaria Sinisi	Elizabeth Mitchell
Ireland	Holland	Holland	Italy	Ireland
Niamh Stephenson	Charlotte Lonnberg	Alexandra Saur	An Bouchier	Claudine Armbuster
Ireland	Sweden	France	Holland	France
Lennique Hermans	Silke Gross	Nathalie Pastarello	Maria Jose Gonzalez	Carolien Hendriksen
Holland	Germany	France	Spain	Holland
Seana Dunican	Christine Carmona	Mary A. Singh-Kuiper	Fatma Benmehdi	
Ireland	France	Holland	France	
Gabriella Grouta	Jackie Simpson	Jean Kelly	Karine Delhaye	
Cyprus	Switzerland	Ireland	France	
Lotte Berggren	Miranda Bril	Tonny Michels	Lorraine Sheridan	
Denmark	Holland	Holland	Ireland	

P.S.
If you don't
want us to
publish your
name etc.,
please let us
know

WET WET WET FANS GIVE THEIR HEARTS FOR CHARITY!

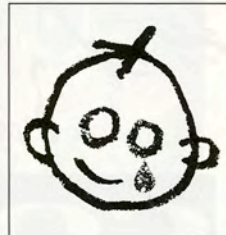
Dear Precious Organisation,

Once again, many thanks for inviting us to collect for Childline at the Wet Wet wet concerts, during their June/July tour, your continued support is very much appreciated.

Wet Wet Wet fans were as always incredibly generous and we raised almost £5,000!

Here's a photo of some of our volunteers, hard at work!

Thanks again, **Childline**



Also, many thanks to all the fans who gave so generously at the Great Ormond Street Hospital appeal at London Wembley, on 7th July.

In total, you donated more than £6,000 during the Lipservice Tour, and that means that altogether this year, Wet Wet Wet fans have given more than £11,500 to charity

You are fabulous!

GRM *Wet Wet Wet*
Neill *TONN*
E.D.

Shelter

In addition to the Childline collection, the National Campaign for Homeless People, Shelter, raised almost £500 in one night at Manchester G-Mex.

"The housing crisis affects all ages in all ways. Last year saw record mortgage arrears, record repossessions, more people sleeping rough and even more families squeezed into B & Bs. In short, mounting misery.

Shelter fights homelessness on two fronts. Through our network of housing advice centres we help the victims of the housing crisis. We also pursue change by raising awareness in the media and among decision makers."

Well done to all the volunteers and all the fans who gave so freely!

WWF UK (World Wide Fund for Nature) is the largest international voluntary organisation devoted to the care and protection of the natural living world.

"Sanctuary" have joined forces with WWF to raise funds to protect endangered wildlife species. Under the brand name "Sanctuary" a range of T-shirts featuring both British and international animal species and the new concept of all over printing, which is featured on the Oceans T-shirt (worn by Marti). The T-shirts are available from BHS, Asda and Dorothy Perkins. For every T-shirt bought, a royalty is paid direct to WWF to help us with our urgent conservation work. This particular T-shirt will also be available direct from WWF from October (telephone 0438 412236 for an order form)



Here's Wet Wet Wet signing the "African Axe" a special one-off hand made guitar to be auctioned in aid of the Sight Savers programme, to treat and eradicate River Blindness in West Africa. (Organised by the Royal Commonwealth Society for the Blind.)

PHONELINE

The most up to date information on what the band are up to can be found on the Wet Wet Wet information Line. By dialling 0891 345 070, you can find out the most up to date tour information, the latest news on single releases, as well as interviews with the various members of the band. The cost of this service is 48p per minute at peak times and 36p per minute off peak (weekends and after 6pm). If you stay with parents, please check with them before you call the line.



competitions



1 Which cover songs did Wet Wet Wet perform during their Lipservice tour?

2 Who were the original artists of these songs?

PRIZE: "High On The Happy Side" songbook featuring all music and lyrics from their fantastic album.



1 Which radio station broadcast the band's free Arran gig?

2 Name the DJ on whose show they appeared on Arran.

PRIZE: Signed "Lip Service" Tour Brochure

Closing Date For Entries: 30th November 1992



Competition Winners

Competition 1

Karen Hamilton - Hebburn (570) Answers: 1) Atlantic Avenue 2) Graeme Clark
Karen won 2 tickets to the gig of her choice

Competition 2

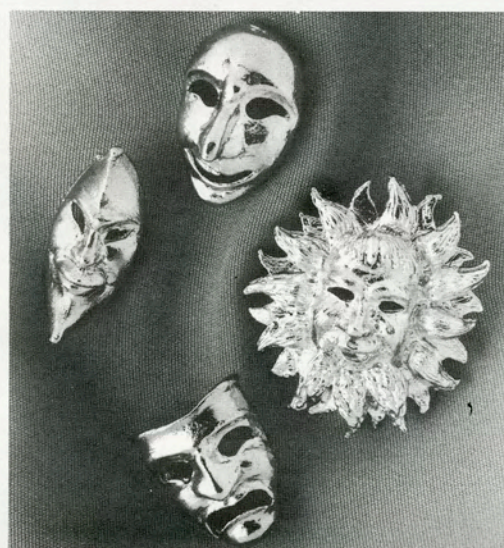
Andrew Thomas - Newport (6603) Answers: 1) 37 2) 56 3) 19
Andrew won all formats of "Lip Service"

Edinburgh Competition

Alyson Fisher - St Helens Answer: Cliff Richard
Alyson won 2 tickets to see the band at their Edinburgh Castle Concert



SPECIAL OFFERS



ITEM	PRICE IN U.K.	PRICE OUTSIDE U.K.
1993 Calendar	£4.50	£6.50
Poster 28" x 41"	£4.00	£6.00
Black T-Shirt (Album Cover)	£10.00	£12 00
Black T-Shirt (Lipservice Logo)	£10 00	£12 00
White T-Shirt (Squares)	£10.00	£12 00
Quality Metal Badges, set of four (each badge is approx. 2 5cm high)	£12.00	£15 00

PLEASE REMEMBER THAT ALL T-SHIRTS ARE ONE SIZE ONLY - BIG AND BAGGY!

Limited Edition Merchandise

ITEM	PRICE IN U.K.	PRICE OUTSIDE U.K.
High On The Happy Side Brochure	£5.00	£7.00
HOTHs Baseball Cap	£6.00	£7.00
Set of Four Postcards (taken on the set of the video for Goodnight Girl)	£2 00	£2 50
Holding Back The River Brochure	£4.00	£6.00
Bar Badge	£2 00	£2 50
1990 Calendar	£2 00	£2 50

SOLD OUT SOLD OUT SOLD OUT SOLD OUT

The High On The Happy Side black T-shirt and 60" x 40" poster, the Big Day cassette, and the 24" x 17" poster with individual pictures are ALL SOLD OUT.

VERY SPECIAL OFFER

We're trying to clear some space to stock up on the fabulous 'High On The Happy Side' merchandise, so we're offering the ten SPLASH magazines at the bargain price of £2 each, or all ten together for £10! (Rest of World £15.00). Splash 11 is sold out.

Send us a cheque or Postal Order made payable to Precious Objects, to Precious Objects, 24 Gairbraid Avenue, Glasgow, G20 8YE. Please allow 28 days for delivery.

