



Wet Wet Wet

with
THE WREN ORCHESTRA



Royal Albert Hall
3 November 1992

The ONLY OFFICIAL

Wet Wet Wet

Magazine



15

Invitation



To
Wet Wet Wet
with
THE WREN ORCHESTRA

At the
ROYAL ALBERT HALL
3rd November 1992

STOP PRESS

There are two *Wets* releases in the pipeline. The Royal Albert Hall video is still in production and we hope to bring you an up-date on its progress as soon as possible.

Also in the offing is a live album recorded at the Royal Albert Hall gig. The release date is 4th May, and it will be available on CD and cassette. It is hoped that the first release from this album will be the previously unreleased *Blue For You*, and it will be in the shops from 19th April.

Splash has moved. Please remember to send all mail, enquiries, poems and drawings to:

SPLASH, 14 - 16 Speirs Wharf, Port Dundas, Glasgow. G4 9TB

Don't forget to keep up to date with all the *Wets* news by regularly sending S.A.E.s marked "Newsletter".

Please remember to enclose a stamped addressed envelope with your letters as we cannot answer letters/queries without S.A.E.s!

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HELLO TO: Mandy Davis, Elaine Robinson, Dawn Carter, Haley Nevill, Kath Read, Stuart Hodgkinson, Alan Smith, Karen Harding, Charlotte Lonnberg, Judith Birkner, Silvina Couso, Raymond Walker, Emma Louise Sergeant, Nicola Roberts, Nicola Falkowski, Lucy Reynolds, Lyn Target, Nicola Parry, Yvonne Dixon, Kerry Hamill, Linsey Holdsworth, Julie Starkey, Rachel Green, Wilson Rankin

Wet Wet Wet '93

How valuable is a Wet Wet Wet gold disc? On 31st January at the Nordoff Robbins Rock and Pop Memorabilia Auction the true value was put to the test. Held at The HMV Shop on London's Oxford Street, thousands clamoured to buy the fabulous merchandise on offer. Included was a double award made to the Wets to celebrate *High On The Happy Side* reaching gold and *Goodnight Girl* selling over 200,000 copies. This fantastic item was signed by the band themselves and was auctioned for £750!

Nordoff Robbins Music Therapy Centre is the music industry's charity, whose aim it is to provide therapy for children "suffering from any of the

crippling afflictions which prevent them from leading a normal, active life". As with the proceeds from the Wets' Royal Albert Hall gig, all money raised at the auction will go to this very worthwhile cause.

Album News: The band are currently in the studio, working hard on their new album. There are no more details available as yet. Despite various rumours there are no plans as yet for any tour dates. We'll keep you informed.

Christmas Day brought a surprise for Wet Wet Wet fans as the boys appeared on *Top Of The Pops*. More than 8 million people watched as the Wets performed their smash hit single *Goodnight Girl*. Hope you were one of them!



Photo courtesy of BBC 148

PHONELINE

The most up to date information on what the band are up to can be found on the Wet Wet Wet information Line. By dialling 0891 345 070, you can find out the most up to date tour information, the latest news on single releases, as well as interviews with the various members of the band. The cost of this service is 48p per minute at peak times and 36p per minute off peak (weekends and after 6pm). If you stay with parents, please check with them before you call the line.

CHILDLINE

The charity Childline, which has a very special relationship with the Wets, is in desperate need of funds to help pay for the service it provides for children and young people.

Childline offers a free confidential telephone counselling service for any young person with any problem, but the service costs over £3 million each year to run. The recession has hit charities hard, and Childline recently announced that the level of donations has dropped alarmingly. They really need your support, so if you can send a donation or fundraise for them, you can be sure it will be greatly appreciated.

Donations can be sent to Childline (Splash Appeal), Freepost 1111, London N1 0BR. If you want information about fundraising, please write to that address or call 071-239 1000.

And don't forget that if you ever need to talk to someone in confidence about a problem or worry, the freephone number is 0800 1111.



Rockin'



THE ROYAL ALBERT HALL *With The Wren Orchestra*

When Queen Victoria laid the foundation stone of a building which was to become one of the most famous and beautiful theatres in the world, it was in the belief that this Royal Albert Hall of Arts and Sciences would play host to many world famous musicians and entertainers and would come to be regarded as the ultimate venue. The great great grandparents of four latter-day Scottish lads could never have imagined that their future family would be performing to thousands of enthralled fans in that very venue.

1992 had already been one of the most successful years of the band's career. What with two national tours, a history making Arran Free Festival Concert and the magical, unforgettable Edinburgh Castle gig - not to mention a

simultaneous number one single and album - what was left for the band to tackle? The year must surely be complete.

However, one of Wet Wet Wet's greatest ambitions was still a pipe

dream, to perform at the prestigious Royal Albert Hall. It was this that became the band's final project for the momentous 1992: a one off, once in a lifetime gig.



Photo courtesy of Dougie Scoullins

Neil enjoying a rare moment of calm during the frenetic gig preparations



The evening would be special for two reasons: the Wets would appear in front of a capacity audience at the Royal Albert Hall, and they would play with a forty piece philharmonic orchestra, selected with the utmost care from none other than the illustrious Wren Orchestra.

If this was not enough, the concert was to be a charity gig in aid of the Nordoff Robbins Music Therapy Centre, and we all know how charitable the Wets are (though they don't like to talk about it!). It was the icing on the cake.

For some strange reason, when Wet Wet Wet organise anything unique and desperately exciting, there seems to be very little time in which to "sort" things. You surely remember the Arran concert when the band had to fly at the speed of light from Manchester after having performed an exhausting gig. The same sense of hair-tearing urgency accompanied preparations for the Royal Albert Hall.

If you were at the gig, I'm sure you would never believe that the band had just two days to rehearse with the orchestra. If you were unlucky enough not to be there, I can tell you that you would think that Wet Wet Wet and the Wren Orchestra had been playing together forever.

Appearing on the early morning Channel 4 show, *The Big Breakfast*, our normally oh-so-cool

Marti definitely showed a hint of the jitters when asked if the Wets were nervous: "We've never worked live with a philharmonic orchestra before, we've never done the Albert Hall before, of course we're *!>%!! nervous." Who could blame him for an expletive or two following such a daft question?

Drummer Tommy was asked whether the band felt confident enough to cope. "As long as we finish at the same time, we'll be fairly happy!" That boy's sense of humour always comes to the rescue.

So Wet Wet Wet worked frenetically, determined as always to give their very best. With such a furiously busy schedule, they had little time for any dark thoughts.



WET WET WET ROYAL ALBERT HALL SHOW

MAKE IT TONIGHT
WISHING I WAS LUCKY
SWEET SURRENDER
MAYBE TOMORROW
HELP FROM MY FRIENDS
LIP SERVICE
TEMPTATION
HIGH ON THE HAPPY SIDE

ANGEL EYES
THIS TIME
BRAND NEW SUNRISE
HOLD BACK THE RIVER
BLUE FOR YOU
GOODNIGHT GIRL
HOW LONG
EAST OF THE RIVER
I CAN GIVE YOU EVERYTHING

NOVEMBER 3rd 1992

It is 7.30pm on Tuesday 3rd November 1992. An impatient audience at the Royal Albert Hall await the appearance of their heroes Wet Wet Wet, on a stage which has seen some of the greatest musicians in the world.

There are people standing at the back of the Hall unable to get seats, people jammed into boxes like sardines and every one of them is buzzing with excitement.

As well as a reverential atmosphere, there is something of the air of a Victorian music-hall about the place which makes me want to start a sing-song as we wait for the concert to begin, chewing our nails impatiently.

Then to a great roar, the Wets appear. As the first strains of *Make It Tonight* ring out I feel a tingle run up and down my spine and my eyes actually fill with tears of pride to see them on that hallowed stage. The first half of the set is to be devoted to the Wets alone, which is in itself enough for any of us here.

My God, listen to those acoustics! We could be in the most sophisticated recording studio in the world. Wet Wet Wet and the Royal Albert Hall are friends for life. *Sweet Surrender* is so perfect that when the song finishes, there is a good five seconds of astonished silence before the whole place erupts in ear splitting appreciation which never seems to end.

The boys look terrific.

If Marti has been slightly edgy before tonight, all that is cast to the wind. He is at his most endearing, with wall to wall knockout smiles and devilish mischief lurking behind every move. Graeme Clark demonstrates his boundless energy, whizzing around the stage and even Neil has cast aside his shyness and looks as if he's about to leap on top of his keyboards and dance with joy. It's truly delightful to witness their obvious pride and happiness.

The first half finishes with *High On The Happy Side* which seems

to fill every corner of this great theatre. We look at each other and gape in amazement.

When the lights hit the stage for the second half there seems not to be a forty piece orchestra, but a million piece, spread high across the back of the stage. Evening-suited and tuning their instruments, the musicians provide a stunning classical backdrop, evoking an atmosphere the Albert Hall is perhaps rather more familiar with. Also sharing the stage with the band and orchestra are the hard-working, very talented trio of backing singers and of course the ubiquitous Lip Service Horns.

The conductor - not the sombre figure you may suppose - is beaming. He raises his baton to begin the second half of this unique show.

It has to be *Angel Eyes* for an opener. I don't think anyone is prepared for the beautiful, full sound that the orchestra and the band produce. It really is perfect harmony.



I had wondered whether the orchestra would overpower the band. What a very stupid thought! The two mingle so marvellously, with the strings of the orchestra complementing Marti's extraordinary vocals and captivating everybody completely.

Brand New Sunrise has the place totally transfixed; *Goodnight Girl* gives everyone a chance to sing along as we have all been itching to do.

It is hard to describe the obvious enjoyment of both orchestra and band. The conductor acknowledges the Wets at the end of each song and the Wets impishly wave back, desperate to get on and do some more!

As the concert finishes with *I Can Give You Everything*, nobody but nobody can believe the one about the band having had only two days to rehearse in. The evening has left every single one of us speechless and gasping with admiration. As Wet Wet Wet and the Wren Orchestra thank each other with mutually admiring bows, it only remains to wonder how the boys will follow this one!

Laughing a trifle hysterically, we muse upon which other musical situations the band could perform in and decide that absolutely any you care to mention would be a possibility after tonight.



I catch the boys, still very much high on the happy side after the show.

Graeme Clark sports a Cheshire Cat grin. "So how was it," I venture, "working with that massive orchestra?"

"Well," he replies, "it felt so natural and right that half the time I had to keep turning round to make sure they were still there!"

The concert really has been a major success. The Wets were made to play at the Royal Albert Hall to the accompaniment of an orchestra: tonight has shown just how much. All the hard work, the panic, the last minute nerves, have been forgotten in the splendour of the evening. This has been a once-in-a-lifetime experience for all. We will never forget it.







THE GREAT WETS' AUCTION & SALE

The Wet Wet Wet manager, Elliot Davis, has decided to start 1993 by donating his large collection of memorabilia for a charity sale/auction. As the band's manager, Elliot has had access to many rare and one-off items, some of which have never before been available to the public. Some of the items also come straight from the band's own personal collection.

There is a vast array of goodies for sale. Many of the items are autographed by the band and most of the pieces are irreplaceable.

For an extra copy of the list, please send a large S.A.E. with 28p postage and cheque or postal order for 50p made out to:

Honey At The Core, 14/16 Speirs Wharf, Port Dundas, Glasgow, G4 9TB.

Please notice that all prices given are minimum bids only. Higher bids are encouraged, with the item being secured by the highest bid received.

The charities benefitting from the sale are B.U.A.V. and the British Retinitis Pigmentosa Society.

All bids must be submitted by 16th April 1993.

Here is the full list of the items on offer:

AUTOGRAPHED ITEMS

- A1 Popped in Souled Out LPs/Japanese issue £20.00
- A2 12" Sweet Little Mystery/U.S.A. issue £22.00
- A3 12" Sweet Surrender/Extended Mix/Jewel 812 £18.00
- A4 12" Make It Tonight Poster Pack/Jewel 1512 £18.00
- A5 12" Wishing I Was Lucky/Japanese issue £27.00
- A6 12" Wishing I Was Lucky/French issue £25.00
- A7 12" Hold Back The River with colour booklet £17.00
- A8 LP Memphis Sessions/U.K./JWWVLZ £20.00
- A9 7" Sweet Surrender/Limited edition poster bag £15.00
- A10 Edinburgh Castle gig T-shirts/Size L £100.00
- A11 Wets At The Castle Video/Cat. No. 088106 - 8 £50.00
- A12 Wet Wet Wet/Green Video - CFV10072 £30.00
- A13 High On The Happy Side song books £25.00
- A14 High On The Happy Side Tour brochures £30.00
- A15 "Live" Temptation Tour Jacket/Size L £150.00
- A16 Wet Wet Wet/Holding Back The River LP £25.00
- A17 12" 3-track EP/Wishing I Was Lucky/Picture Sleeve £30.00
- A18 7" 2-track/Wishing I Was Lucky/Picture Sleeve £15.00
- A19 Holding Back The River LP/Picture Sleeve £25.00
- A20 12" 3-track EP/Sweet Surrender/Garnsey/Picture Sleeve £22.00
- A21 Postcard/Autographed by all/photo - 1st Wets photo session £12.00
- A22 Popped in Souled Out/U.K./Original Catfield Sleeve/Picture Sleeve £25.00
- A23 7" Break Away/3-track/Picture disc/JWD 10 £18.00
- A24 7" Angel Eyes/Japanese - with lyrics/Different Picture Sleeve to U.K. £18.00
- A25 7" Break Away/2-track/Picture Sleeve/Jewel 10 £12.00
- A26 7" Put The Light On/One sided etched signature disc £12.00
- A27 CD single/Sweet Surrender/U.K. 4-track EP/Picture Sleeve £15.00
- A28 CD single/Break Away/3-track/Picture Sleeve £15.00
- A29 CD single/Break Away/3-track/Picture CD £15.00
- A30 CD single/Make It Tonight/3-track EP/Picture Sleeve £15.00
- A31 CD single/Angel Eyes/U.K. 4-track EP/Picture sleeve £20.00
- A32 CD single/Temptation/U.K. 4-track EP/Cardboard Picture Sleeve £20.00
- A33 SLM/Memphis/4-track EP/Picture & Catfield Sleeve/3 page booklet £20.00
- A34 7" Angel Eyes/U.K. 2-track/Calendar pack/Picture Sleeve £15.00
- A35 7" HBB/U.K. 2-track "Tummy Cover" with postcard/Picture Sleeve £12.00
- A36 7" HBB/U.K. 2-track "Dance Cover" with postcard/Picture Sleeve £12.00
- A37 WALFME/U.K. 2-track - b/w Billy Bragg/Picture Sleeve/Child £18.00

WISHING I WAS LUCKY (cont.)

- 2 12" Japanese 4-track EP with lyrics/Picture Sleeve £17.00
- 3 12" U.K. 3-track EP/SJ only/different sleeve £18.00
- 4 12" U.K. metallic/Jewel 322 £18.00
- 5 7" U.K. 2-track/Picture Sleeve/Jewel 3 £8.00
- 6 7" French 2-track/Picture Sleeve/different from U.K. £8.00
- 7 7" American 2-track/Picture Sleeve/different back sleeve £8.00
- 8 CD single French 3-track/Picture Sleeve/different from U.K. £7.00

SWEET LITTLE MYSTERY

- 9 7" Rare-Memphis EP 2-track/Picture sleeve/3 page booklet £12.00
- 10 7" B/W "I Don't Believe" Memphis Version/Wet DJ 1 £12.00
- 11 12" Rare-Memphis 4-track EP/Different Picture Sleeve to U.K. £15.00
- 12 12" American 3-track EP/Press - Mr. E. Mix + Dub Mix £12.00
- 13 12" U.K. 4-track EP/Wet Pack/Water Sleeve/Jewel 422 £12.00
- 14 10" 2-track/Picture Disc in "W" shape £12.00
- 15 7" Head On/U.K. 1-track/Free with No. 1 Magazine £7.00
- 16 Cassette single U.K. 3-track EP/Jewel 444 £9.00

ANGEL EYES

- 17 12" U.K. 4-track EP/SJ only/JWL 812 £8.00
- 18 12" U.K. 4-track EP/Picture Sleeve/Jewel 812 £8.00
- 19 7" Japanese 2-track/Including lyrics/Different Picture Sleeve to U.K. £12.00
- 20 7" U.K. 2-track/Calendar pack/Picture Sleeve/WJD 8 £7.00
- 21 CD single/U.K. 4-track EP/Picture Sleeve/JWL CD 8 £8.00

TEMPTATION

- 22 7" U.K. 2-track/Picture Sleeve/Jewel 7 £4.00
- 23 CD single/U.K. 4-track EP/Cardboard Sleeve/Picture Sleeve £8.00

WITH A LITTLE HELP FROM MY FRIENDS

- 24 7" U.K. 2-track/B/W Billy Bragg/Picture Sleeve/Child 1 £4.00

WISHING I WAS LUCKY

- 1 12" French 3-track EP/Picture Sleeve/different from U.K. £7.00

THIS TIME

- 25 7" U.K. 2-track/Press only B/W "You Are Not" Picture Sleeve £12.00

STAY WITH ME HEARTACHE

26 10" U.K. 3-track EP (Inc. "Stoned Me") Black Sleeve

£8.00

SWEET SURRENDER

27 12" U.K. 1-track/14 only Ben Liebrand Mix/1 sided

£7.00

28 12" U.K. 3-track EP/Picture sleeve/Jewel 912

£5.00

29 CD single/U.K. 4-track EP/Picture Sleeve/JWL CD 9

£6.00

30 7" U.K. 2-track/Poster Sleeve - Gramma/Picture Sleeve

£4.00

31 7" U.K. 2-track/Picture Sleeve/Jewel 8

£2.00

BROKE AWAY

32 7" U.K. 3-track EP/Picture Disc/Picture Sleeve/JWP 10

£8.00

33 7" U.K. 2-track/Picture Sleeve/Jewel 10

£3.00

34 12" U.K. 3-track EP/Picture Sleeve/Jewel 1022

£4.00

HOLD BACK THE RIVER

35 12" U.K. 4-track EP/Picture Disc/Picture Sleeve

£6.00

36 7" U.K. 2-track/Poster Sleeve - Gramma/Picture Sleeve

£5.00

37 7" U.K. 3-track - Gramma Cover w/postcard/Picture Sleeve

£4.00

MAKE IT TONIGHT

38 12" U.K. 4-track EP/Giant poster sleeve/Picture Sleeve

£5.00

39 7" U.K. 2-track/Picture Sleeve/Jewel 15

£2.00

40 Cassette single/U.K. 2-track/Picture Sleeve

£4.00

41 CD single/U.K. 2-track EP/Picture Sleeve/JEL CD 15

£4.00

PUT THE LIGHT ON

42 12" U.K. 3-track EP/Picture Disc/Picture Sleeve

£5.00

43 7" U.K. 2-track/One sided etched signature disc

£4.00

44 CD single/U.K. 3-track EP/8 page booklet/gatefold/Picture Sleeve

£5.00

45 Cassette single/U.K. 2-track/JWMC 16

£4.00

MORE THAN LOVE

46 7" U.K. 2-track/promo only/Picture Sleeve different to U.K.

£10.00

GOODNIGHT GIRL

47 Cassette single/U.K. 2-track/Picture Sleeve/JWMC 17

£3.00

48 CD single/Picture Disc/U.K. 4-track EP/JWL CD 17

£3.00

49 CD single/U.K. 4-track EP/Picture Sleeve

£3.00

50 CD single/Picture Disc/U.K. 4-track EP/Gatefold Sleeve

£3.00

51 7" U.K. 2-track/Picture Sleeve/Jewel 17

£3.00

52 7" German 2-track/Different paper of sleeve to U.K./Picture Sleeve

£5.00

LIP SERVICE

53 CD single/U.K. 4-track EP/Picture Sleeve/JWL CD 19

£3.00

54 Cassette single/U.K. 4-track EP/Picture Sleeve

£3.00

55 7" U.K. 4-track EP/Picture Sleeve/Jewel 18

£2.00

LPs

HIGH ON THE HAPPY SIDE

56 CD/Japanese 3 extra tracks not on U.K. CD/Picture Sleeve

£12.00

57 CD Box/U.K. including "Maggie Pie" covers LP/Picture Sleeve

£13.00

58 Cassette/Box/U.K. including "Maggie Pie" covers LP/Picture sleeve

£7.00

POPPED IN SOUL'D OUT

59 CD/Japanese/Slightly different packaging/Picture Sleeve

£6.00

60 U.K./Original gatefold sleeve/Picture Sleeve/JWWVL 1

£6.00

61 Japanese including Japanese lyrics/Picture Sleeve

£6.00

62 CD/U.K./Picture Sleeve

£5.00

63 CD/Japanese/Including Japanese lyrics/Picture Sleeve

£10.00

MEMPHIS SESSIONS

64 U.K./Picture Sleeve/JWWVL 2

£5.00

65 10" LP/U.K./Low numbered limited editions/Picture Sleeve

£8.00

66 U.K./White label promos/unmarked label

£7.00

67 Cassette LP/U.K./Picture Sleeve/JWWVL 2

£5.00

68 CD/U.K./4-track sampler/promo only/Picture Sleeve

£12.00

HOLDING BACK THE RIVER

69 CD/U.K./5-track sampler/promo only/WCOB J 1

£12.00

BLUE FOR YOU

70 CD single/U.K./1-track only/promo only/Picture Sleeve

£16.00

INTERVIEW DISC

71 12" Picture Disc/Interview only/WCOB J 1

£15.00

72 CD sampler/WCOB J 1 - Interview only/WCOB J 1

£14.00

MISCELLANEOUS - SPECIAL ITEMS

73 CD single/Interview only/WCOB J 1 - Interview only/WCOB J 1

£10.00

74 CD single/Interview only/WCOB J 1 - Interview only/WCOB J 1

£8.00

75 12" Euro 3-track EP/Picture Sleeve/Including "Temptation"/"WALFERN"

£12.00

76 Levi's Sleazebout tour Jackets (Small & Large)/Temptation tour

£50.00

77 Levi's Sleazebout (Medium & Large)/Wets/Levi's Temptation Logo

£30.00

78 Wets Acoustic Gig/Germany - 16/10/82 - Video/35/40 mins.

£20.00

79 Special in-store 3D display/French LP Sleeve

£10.00

80 Poster advert/old photos of "Wisting"

£7.00

81 Tour laminates/Euro Tour/Happy Side/Happy Clubbing/each

£5.00

82 Security Pass Sheet/Happy Side/different types of passes

£5.00

83 Security Pass Sheet/Lip Service Tour/as above

£5.00

84 Wets Italian gig/Pata-Mata - 6/2/82/Video (55/60 mins.)

£20.00

85 Wets Drone Special/Arran Show - 13/7/82/Video (20 mins.)

£13.00

86 Wet Wet Wet/Happy Side/Advertising Poster

£10.00

87 Wet Wet Wet/Video/Les Clips/French edition/video singles

£10.00

88 Wet Wet Wet/Video/Live/Glasgow Green Concert/French edition

£15.00

89 Wets/Royal Albert Hall gig banners/104cm x 50cm

£5.00

Please pay by postal order or cheque only. These should be made payable to HONEY AT THE CORE. Please write your name and address on the back of the cheque or postal order.

Postage and packaging rates (per item):

7"/CD/Cassette: 70p
Video/10"/12"/LP: £1.20
Jacket: £4.50
Sweatshirt: £3.50
T-Shirt: £2.00
Display Poster: £2.00
Poster/Tour Laminates: 50p

When ordering, please state your name, your full address and post code, the catalogue number and full description of the item requested.

Send your payments to: Honey At The Core, 14/16 Speirs Wharf, Port Dundas, Glasgow, G4 9TB





Pen Pals

from around the world...

★ Tara Butler

★ Caroline Boucher

★ Linda Gavin

★ Silvina Couso

★ Niamh Stephenson

★ Melinda Kennedy

★ Maree Saisell

★ Valeria Sarkis

★ Queenie Lee

★ S. Andrews

★ Rachel Busse

★ Laura Habgood

★ Leanne Dunn

★ Tracee-Ann Henderson

★ Heather Waugh

★ BI Pretorius

★ Arthur Hall

★ John Terrell

★ Jenette Chappell

★ Melany McDermid

*and a
few
closer to
home...*

★ Mandy Crompton

★ Francine Holme

★ Lynsey Martin

★ Suzanne Rae

★ Kate Simpson

★ Mitchell

★ Diane Moore

★ Michelle Hall

★ Andrew Thomas

★ Andrew Haslam

★ Jenny Reader

★ Bobbie

★ Lynne Merryweather

Once again, thanks to all of you who have put so much effort into drawings, letters, poems and all the other lovely things you send to the band - SPLASH just wouldn't be the same without them!

Keep them all coming, we and the band really appreciate it!

& POEMS

Dedicated To The Wets

His lips are like gems, precious and true,
His lips are so sweet and tender too,
He's also blessed with a voice so mellow,
His name of course is Marti Pellow.

Cymbals thrash and drums beat,
Sending people dancing in the street.
With one foot poised on the big bass drum,
We see a man whose name is Tom.

Fingers moving so intricately,
Making music sound so beautifully.
How does he create that feel?
The magical maestro named Neil.

The bass line's also played with ease
As Neil continues on the keys.
This lad sings and plays those chords,
This man's name is Graeme.

Together they are Wet Wet Wet
Success will continue, I bet,
For they are perfect in every way,
What more can this Wets' fan say?

Sarah Humphries



Laura Sutherland ▲



Kerry Stafford ►

Wet Wet Wet-The Best Yet

Tons of hit singles and albums too,
Their two sell-out tours reigned '92.
These tartan clad stars took Edinburgh by storm
Not a single face in the place forlorn,
Marti's vocal talents are unsurpassed.
They take their love and promises and make them last.
All those number ones they deserve and should get
The great Glaswegian band - Wet Wet Wet!

Jenny Reader



Lynda Lister ▲

Hearing You Sing (Dedicated to Graeme Clark)

I just love the way you sing
your voice always
makes me feel better

I know I love the
Joy you're bringing
When you're singing

I just know you've
Got that something

You're the one I love
The best in Wet Wet Wet.

Lynn Beck



Karen Thompson ▲



Danny Singh-Kuiper ▲



Sarah Humphries ▲

Wet Wet Wet

This is a poem about myself
No tales to tell, no fame, no wealth.
With you maybe all I have in common
Is supporting the Wets as a religion.
When I close my eyes at night
Vivid pictures come into mind
Of the band I have a special passion for
The music and the guys that I adore.
Their beliefs, their lyrics mean so much
But after years of looking I want to touch
To reach out for that artistic hand
The mastermind behind such an exquisite band.
The band, although I haven't mentioned yet,
Is obviously, yes you've guessed it, Wet Wet Wet.

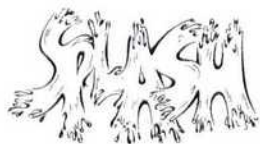
Kerry Stafford



Andrea Barber ▲



Edward Richardson ▲



15 Competitions



a) In which century was the Royal Albert Hall built?

b) Who laid the foundation stone of the Royal Albert Hall?

PRIZE: A fabulous Royal Albert Hall T-shirt.



a) Which orchestra appeared with Wet Wet Wet at their recent gig at the Royal Albert Hall?

PRIZE: A copy of the High On The Happy Side album.

Closing date for entries: 30th May 1993

Answers on a postcard or sealed down envelope to: **SPLASH**, 14/16 Speirs Wharf, Port Dundas, Glasgow, G4 9TB.

Please mark clearly Competition No.1 or No.2



14 Competition Winners

Competition 1

Marianne Dillon - Comrie (12334).

Answers: 1) Willie Mitchell's Royal Studio, Memphis. 2) *Sweet Little Mystery*, Gambia 3) 1987 4) *Popped In Souled Out*.

Marianne has won a signed copy of the 1993 calendar.

Competition 2

Chloe Howell - Aylesford (2293).

Answers: 1) Edinburgh 2) The River Clyde

Chloe has won a copy of *The Wets At The Castle* video.

Christmas Madness Competition

Laetitia Goutal - France (13405).

Tie breaker answer: "Wet Wet Wet are the best band in the world because their music is the best in the galaxy."

Laetitia has won a copy of *The Wets At The Castle* video.

SPECIAL OFFERS



Merchandise

ITEM	U.K.	EEC	REST OF THE WORLD
The Official Royal Albert Hall Tour T-Shirt:	£10.00	£12.50	£12.50
Black T-Shirt (Album Cover):	£10.00	£12.50	£12.50
Lip Service Poster 28" x 41":	£4.00	£6.25	£6.25
Quality Metal Badges, set of four (each badge is approx. 2.5cm high):	£12.00	£15.50	£15.50

PLEASE REMEMBER THAT ALL T-SHIRTS ARE ONE SIZE ONLY - BIG AND BAGGY!

Limited Edition Merchandise

ITEM	U.K.	EEC	REST OF THE WORLD
Set of Four Postcards (taken on the set of the video for Goodnight Girl)	£2.00	£2.55	£2.55
Bar Badge	£2.00	£2.55	£2.55
The Essential 1993 Calendar (featuring brand new, full colour photos) NOW REDUCED TO	£3.00	£6.75	£6.75

IMPORTANT NOTICE: DUE TO NEW TAX RULES AFFECTING THE EUROPEAN ECONOMIC COMMUNITY, ALL E.E.C. MEMBERS MUST NOW BE CHARGED FOR V.A.T. AT THE BRITISH RATE. ALL PRICES HAVE BEEN RAISED ACCORDINGLY.

SOLD OUT SOLD OUT SOLD OUT SOLD OUT

The High On The Happy Side black T-shirt, tour brochure and 60" x 40" poster, The Edinburgh Castle Tour Brochure, the Holding Back The River tour brochure, the Big Day cassette, the 24" x 17" poster with individual pictures and the 1988, 1989 and 1990 calendars are ALL SOLD OUT.

VERY SPECIAL OFFER

We're trying to clear some space in our stock room, so we're offering the ten SPLASH magazines at the bargain price of £2 each, or all ten together for £10! (Rest of the world £15). SPLASH 11 and 12 are both sold out.

Send us a cheque or Postal Order, for U.K. orders **only** made payable to Precious Objects, to Precious Objects, 14/16 Speirs Wharf, Port Dundas, Glasgow, G4 9TB. Please allow 28 days for delivery.

If you live outside the U.K. or in Eire, please send an International Money Order in **Sterling only**.

MEMBERSHIP NUMBERS MUST BE QUOTED WITH ALL ORDERS FOR THEM TO BE PROCESSED.

