



**SPLASH**

**No. 18**

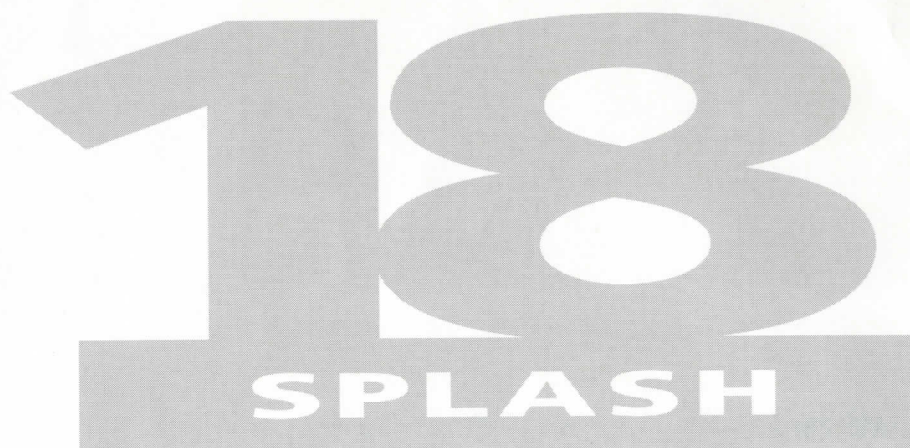
NEW  
YORKER



**the** only official *Wet Wet Wet* magazine

**hello to:**

Kathi Gooding  
 Claire Philo  
 Claire Morris  
 Joy Read  
 Anne Clarkin  
 Gillian Melnyk  
 Gemma Dexter  
 Sarah Woodvine  
 Patricia Millar  
 Pat Harrie  
 Vicky Jones  
 Sarah Henderson  
 Sam Burns  
 Janet Leach  
 David Derbyshire  
 Claire Lambert  
 Kirsty Leaper  
 Claire Mace  
 Lynn Williams  
 Everyone at  
 Montrose Academy  
 Esther Hofland  
 Mary Singh-Kuiper  
 Jan Bronson  
 Lynsey Martin  
 Loretta Bresciani


**contents**

|                          |         |
|--------------------------|---------|
| GENERAL NEWS             | 3       |
| THE WETS ON TOUR         | 4 - 7   |
| CENTRE SPREAD            | 8 - 9   |
| ON LOCH LOMOND           | 10      |
| IN - STORE APPEARANCES   | 11      |
| ON THE SPOT WITH MARTI   | 12 - 13 |
| COMPETITIONS AND WINNERS | 14      |
| MERCHANDISE              | 15      |

# **stop press WARNING!**

You may be approached by people offering to sell you official merchandise, promotional items and photographs of the band, signed, at what we consider to be inflated prices.

Please be aware that we do not approve of this activity at all, and we hope that you will not encourage them by responding to their letters.

We try very hard to offer merchandise for sale through the fan club at specially discounted rates, and to get material signed by the band as requested for charity auctions or bedroom walls; we offer this service totally free of charge.

Please write with all your news, views, drawings, poems, pen pals and enquiries to:

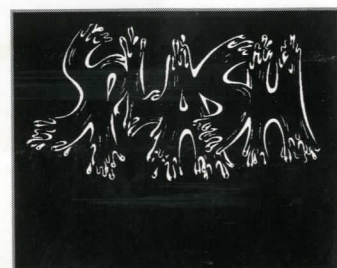
SPLASH, 14 - 16 Speirs Wharf, Port Dundas, Glasgow. G4 9TB.

Don't forget to keep up to date with all the latest Wets' information by regularly sending S.A.E.s marked "NEWSLETTER".

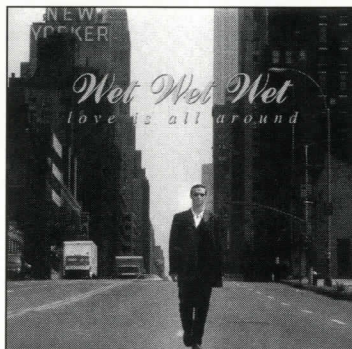
Please remember to enclose a stamped, self addressed envelope with all you letters as we cannot answer letters/enquiries without one!

No part of this magazine may be reproduced, stored in a retrieval system or transmitted by any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

Design and Artwork by Verso Print  
 Print and Production by Print Inc.  
 Photos by Neil Mitchell, Simon Fowler, Dougie Souness,  
 John Young & Larry Busacca.  
 ©©Splash Promotions Ltd.



# single & film *news*



**T**he single, a cover of the TROGGS classic, "Love Is All Around" was released on May 9th.

The flip side to "Love Is All Around" is an Arthur Baker remixed version of "I Can Give You Everything" taken from the highly successful "Popped In Souled Out" album.

It comes in four formats; 7", MC and two separate CD's. CD 1 features a cover of "Ain't No Stoppin' Us Now/Le Freak", by McFadden and Whitehead. Bob Marleys' "Is This Love" features on CD 2, released on May 16th. Both tracks were recorded on their recent "Greatest Hits" UK tour.

The song will only be available on the soundtrack album for the film, "Four Weddings

and A Funeral" released on May 9th, also featuring Elton John, Sting, Barry White, Gloria Gaynor, and many more.

The film, starring amongst others, Andy McDowell and Rowan Atkinson, reached number one status in America after only six weeks of its limited release. It has become so popular that it is now being shown in all major cinemas across America.

The band attended the premiere to "Four Weddings and A Funeral" on May 11th at the Odeon Leicester Square, London. The band wore full Scottish Highland dress and entered the cinema accompanied by a Piper.

It was released in Britain on May 13th, lets hope it can do the same here.

## tarlair festival

**T**he Wets will be headlining the Tarlair Music Festival, on June 26th. It will be their only Scottish date of this year. It is to be held in the north east coastal town of macduff, 45 miles north of Aberdeen. Over the past few years, the Festival has grown in popularity and is fast becoming THE event of the summer. It includes a feast of musical talent, the WETS are top of the bill, of course!

For more information please send an SAE marked TARLAIR to the usual address.

## alton towers

**T**he Cadbury's Concert Of The Year at Alton Towers, on July 2nd promises to be the highlight of 1994.

The tickets are now completely sold out. If you didn't manage to eat enough chocolate, the only way now to get the tickets is through our fabulous competition here in Splash 18, see page 14. We have one hundred pairs of tickets to give away...

For more information on Alton Towers please send a SAE marked ALTON TOWERS to the Splash address.



The Chairman of Nordoff Robbins, Andrew Miller, receives a cheque from Wet Wet Wet and Elliot Davis; the proceeds of the Royal Albert Hall concert, album, video and single.

(the)

wets

# UK Greatest Hits TOUR

WET WET WET embarked on yet another phenomenally successful UK tour. As always, the concerts were sell-outs, with fans of all ages celebrating "End Of Part One - Their Greatest Hits".

Setting off in Cardiff on November 24th 1993, and touching down in Sheffield, Whitley Bay, Birmingham, Manchester, London and Glasgow, they ended the tour with a show stopping concert in Dublin on December 14th 1993.

The "Greatest Hits" tour was watched by 90,000 fans over the 12 date tour. Here are reviews of some of these concerts by those who went along and enjoyed the "sweet soul music..."

**SHEFFIELD ARENA**  
NOVEMBER 25TH 1993

by Janet Leach Membership No. 11568

**O**n this cold November evening the WETS hit Sheffield arena. After spending ages choosing my merchandise I made my way to my seat. Looking around, I saw the wide range of the audience. The WETS have certainly got mass appeal.

The atmosphere prior to the band taking the stage was hushed excitement with eager anticipation for the bands arrival.

At 8.45 p.m. the curtains start to part, accompanied by an ecstatic roar, to reveal the band. Launching straight into "Sweet Surrender" everyone is singing and dancing.

They plough through the old favourites; "Sweet Little Mystery", "Angel Eyes" and "Temptation", with some crowd participation, of course!

"Lip Service" always sends everyone into a frenzy. After the song finishes, Marti leaves the stage and we are left in the very capable hands of Mr. Graeme Clark. "We Can Work It Out" goes down a storm. All I can say is watch out Marti!

"Wishing I Was Lucky" sounds as fresh as ever. It is followed by an excellent version of the McFadden and Whitehead track, "Ain't No Stoppin' Us Now".

Things slow down a bit after as we are presented with "Blue For You", "How Long" and "This Time", which never fails

to bring a lump to the throat.

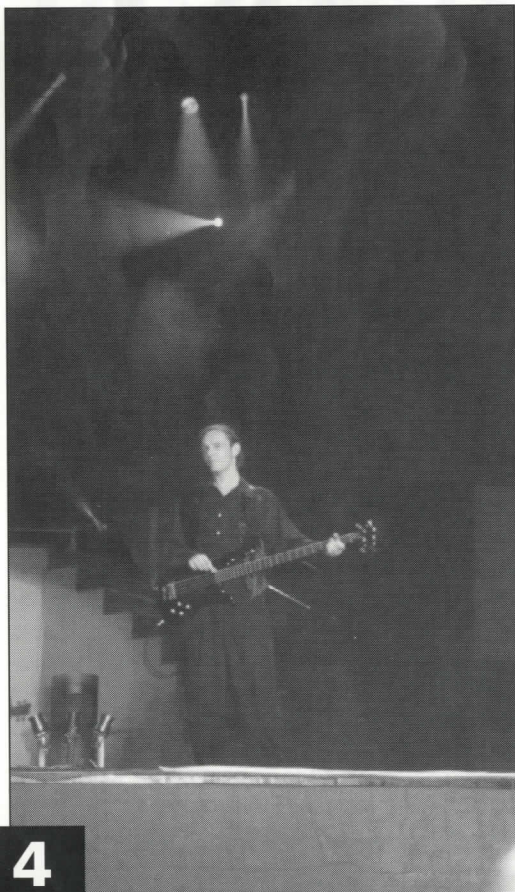
"East Of The River" sees everyone jumping up and down in unison, led by Marti of course!

"Julia Says" a new song, so new that Marti clutches the lyrics in his hands. A sure fire hit if it's released in the future. A rapturous applause is given at the end of it.

"I Can Give You Everything" always seems to be a particular favourite and it goes down brilliantly live as the audience join in and shout, "c'mon with your everything".

There is only one song which can be played to finish the show. This is the number one song "Goodnight Girl". Looking around the arena you can see a mass of swaying arms. The WETS move towards the end of the song, but there is enough time for "Sing-along-a-Marti". The audience is split into three with Marti and both Graeme's taking a section each. I have to say that Marti's side were the best!

Soon the show is over and the WETS make their way to the edge of the stage to take a bow. The audience continue to applaud long after the band have gone. WET WET WET are still the best live act around and none of us can wait until the next time!



Janet Leach

## WHITLEY BAY ICE RINK NOVEMBER 26TH 1993



Janet Leach

## BIRMINGHAM NEC NOVEMBER 28TH 1993

**O**ld and young had packed the arena and there was certainly an air of excitement to the evening ahead.

After months of dreaming about the concert, the lights suddenly went down and the screams and applause went up. As the beginning of Sweet Surrender" rang out and filled the arena, the screams only got louder as the Wets took their places on the stage.

With no pause to accept any applause they launched into "Shed A Tear", which sounds brilliant live. By this time Wet Wet Wet had the crowd under their spell.

"Sweet Little Mystery", still sounding fresh, got everyone singing and dancing. Marti eventually said, "good evening" which was naturally responded to, by a great deal of screaming! Then, it was off into the depths of "Temptation" which gave us a chance to air our vocal talents against Marti's. While the rest of the band looked on in amusement, we tried to hold on to the long note for as long as Marti.

As child voices rang out we knew "Lip Service" was on its way. We all wanted to "come on in" as the lighting accompanying the song danced to every

## by Lynn Williams Membership No. 14896

**I**t was a cold, icy day and the queue seemed to go on for miles. Everyone was so friendly and in good spirits, even though they waited in Arctic conditions. Some had been there since early morning but being frozen stiff didn't seem to stop their vigil.

Once the doors were open, we all sprinted inside and whilst my friends ran to the front, I opted for one of the side seats, from which I had a brilliant view. We didn't have long to wait before the band hit the stage and what welcome they received! The crowd went absolutely wild!

They launched into "Sweet Surrender", followed by "Shed a Tear" which got a glorious reception. A superb rendition of "Is This Love" was followed by the old favourites, including a heart-stopping long note from Marti in the middle of "Temptation".

Lots of fireworks and a colourful light show made for an almost carnival atmosphere, and whenever Marti wiggled his hips, the crowd went into a frenzy - me included!

A surprise rendition of the Beatles' 1965 single "We Can Work It Out" with Graeme on vocals even had the older members of the audience joining in. but, for me, the best bit was when they went into "Ain't No Stoppin' Us Now", the 1979 hit single by McFadden & Whitehead before swinging into "Le

Freak", the 1973 single from Chic.

From where I was sitting I could see the mums and dads respond to these older songs and they were soon bopping about as much as their offspring! The Wets always do a good cover of old songs, but the ones in this gig were truly exceptional.

We all felt like guinea pigs for a new song called "Julia Says", which Marti said was SO new that he didn't know all the lyrics and he proceeded to read them off a sheet. It was a beautiful song, and we all agreed afterwards that it should be earmarked for a future single.

We all "jumped for Marti" when "I Can Give You Everything" began, and from the excitement this song generated, I'd say that it's one of the most popular songs at the concerts.

The encore was of a breezy "High In The Happy Side" followed by a superb sing-along-a-Marti version of "Goodnight Girl", in which the whole audience participated. All in all, a breathtaking climax, peppered with fireworks, streamers, and a plea from Marti for the council to build a better concert venue in the area.

Then it was "Goodnight, God bless, safe journey home" from the band.

Everyone left the ice rink, clutching their programmes, completely High 'n' Happy, and looking forward to the next time Wet Wet Wet play in their area.

## by Sarah Hill Membership No. 13712

beat.

Marti leaves us in the very capable hands of Graeme Clark and the guitar master, Graeme Duffin. Graeme Clark belts out the Beatles classic, "We Can Work It Out" and the crowd just lap it up.

We all clapped along to "Wishing I Was Lucky" as Marti commanded the stage. When the song broke into the metal mix, cheers erupted and we were in heaven.

Then came the covers. Whoever chose "Ain't No Stoppin' Us Now" was bang on, it just got the whole place stomping and nothing could stop the crowd now.

"With A Little Help...", another old song, has been masterfully re-invented by the Wets and is a firm favourite with us. This showed as the crowd were nearly singing as loud as Marti!

Marti then sat down on the steps and introduced us to "Julia Says". Many were hearing it for the first time listening in silence and admiration. Soon there was not a dry eye in the house. It certainly gives high expectations for the next album.

"Angel Eyes" again demanded our vocal talents and we obligingly responded.

Tommy got the crowd going for "I Can Give You Everything" as he emerged

from his drum kit. This song is truly a song made to be played live and the Wets gave it a life of its own in the NEC, sending shivers down the spine when everyone sang, "c'mon with your everything".

Marti thanked us all for coming and much to our disappointment left the stage followed by the rest of the band after a stunning musical end to "I Can Give You Everything".

After what seemed like an eternity the band returned to the stomping, clapping, screaming and chanting. The next song was to be "High On The Happy Side" from their stunning album of the same name.

As Tommy brought "High On The happy Side" to an end everyone knew "Goodnight Girl" could not be far behind. With Marti's guidance we all sang our hearts out raising the roof of the arena until Marti brought it to a close.

As they all lined up for their collective bow the noise was deafening. We all knew that it was all over for this time. With a "goodnight, God bless and a safe journey home", the crowd knew that they would all be back for more. Wet Wet Wet, simply the best.

by Elaine Anderson Membership No. 08013

**W**embley Arena is not the best of venues but it does have the advantage of being able to accommodate a lot of people: the band have no such trouble in filling the seats. As we patiently wait, clutching our merchandise, the Arena is really filling up. The atmosphere is very tense, everyone desperate to see their idols. As the lights went down there was a sudden gasp of relief from the audience. We had all been standing with bated breath as we waited for the curtains to rise. The music to the first song had started as Wet Wet Wet came into vision through the mist. By this time the audience was ecstatic. The whole arena was filled with the sounds of cheering, screaming and applause, Marti had begun to sing the first song. The audience had studied the band's every move, as most of them sang along and danced to the music. There was people of all age groups. Toning down his Glaswegian accent, Marti

introduced each song. It's nice that the band have gained enough confidence to involve the audience in their concerts. Always looking happy, as if they really enjoy being on stage, it makes for a happy and enthusiastic crowd.

At any of their concerts you will always find that the standard of the music is as good as on your records, if not better, as the atmosphere is just brilliant. I am also impressed with their choice of cover versions, using their own initiative to compliment the original. It was also nice to hear the two Graeme's give us a song at Wembley.

This time their special effects have been even more spectacular, absolutely amazing, as the background scenery; the different lights and flares - even if they do make you jump!

Anyone who has not seen Wet Wet Wet live in concert is advised to do so. You won't be disappointed - you will have a marvellous evening.

SET LIST  
GREATEST HITS  
END OF PART ONE TOUR 1993

|                           |
|---------------------------|
| SWEET SURRENDER           |
| SHED A TEAR               |
| SWEET LITTLE MYSTERY      |
| IS THIS LOVE              |
| MAYBE TOMORROW            |
| TEMPTATION                |
| LIP SERVICE               |
| WE CAN WORK IT OUT        |
| WISHING I WAS LUCKY       |
| AIN'T NO STOPPIN US NOW   |
| BLUE FOR YOU              |
| HOW LONG                  |
| THIS TIME                 |
| WITH A LITTLE HELP        |
| HOLD BACK THE RIVER       |
| COLD COLD HEART           |
| EAST OF THE RIVER         |
| JULIA SAYS                |
| ANGEL EYES                |
| I CAN GIVE YOU EVERYTHING |
| HIGH ON THE HAPPY SIDE    |
| GOODNIGHT GIRL            |

SCOTTISH SE&CC  
DECEMBER 8TH 1993

by A. N. Other  
Membership No. 1234

**I**t was more than 18 months since the wets had last played the Glasgow SE&CC. Tickets had sold out almost immediately as the home crowd continued to support Wet Wet Wet.

December 8th 1993 was not only wet outside by triple the downpour inside, as thousands of fans flooded the venue.

The first notes of "Sweet Surrender" began a catalogue of hits that has made Wet Wet Wet a household name.

From the old to the new, they next played "Shed A Tear" and by this time the jostling crowd were in full voice. Jostling became jumping as the wets launched into "Sweet Little Mystery".

Changing styles they launched into the Bob Marley classic "Is This Love" followed by their own reggae venture "Maybe Tomorrow".

Next came their concert anthem "Temptation". This track has no boundaries when it comes to being played live. It seems to change shape with every

tour. No other song allows Marti to show off his vocal abilities and attract such admiration either!

The band are best known for their slow numbers but they do admirably on "Lip Service". It never fails to get the audience on its feet and dancing to the beat, the whole place is now shaking almost plunging off the richter scale!

As Marti disappears from the stage, to change out of his eye-catching purple suit, Graeme takes the opportunity to grace us with his blossoming vocal talents. A rendition of the Beatles song, "We Can Work It Out" echoes through the hall, giving Marti a run for his money!

We do a U-turn back to the beginning with "Wishing I Was Lucky" only to head back, once more, to a time before the world had heard of Wet Wet Wet. "Ain't No Stoppin Us Now" followed by "Le Freak" sent the parents wild while their children ran for cover!

The highlight for me, was the collaboration of three of the most beautiful Wet Wet Wet songs; "Blue For You/How Long/This Time". A silence enveloped the crowd as the dimly lit stage projected the mood of these tracks.

"With A Little Help..." was celebrated in style. The band certainly enjoy this number as it will always be a reminder of their first number one. "Hold Back The River" and "East Of The River" heighten the hysteria even more as the crowd "jump for Marti!" Testing new waters, the band perform a "little ditty" entitled "Julia Says", to a glorious reception. They can rest assured

that the new material will go down well as long as the Wet Wet Wet mark is firmly stamped on it.

No introduction is necessary as "Angel Eyes" fills the air. A classic track, if ever there was one, the crowd sway to the music and harmonise with Marti, every word embedded in the walls of the SE&CC. "Have we got any energy left?", asks Tommy, need he even ask. "I Can Give You Everything" rocks the house and the crowd are, once again, pounding the floor to the funky beat. Graeme Clark takes centre stage as his bass solo becomes more popular on every tour. The fireworks go off and I have yet another heart attack. The light shows are always amazing, but can be a bit startling!

The band leave the stage but shadows appears minutes later. The stage is black and the tune is unrecognisable. The band materialise on the dark stage, and the tune becomes recognisably, "High On The Happy Side", the title track to their third album. The concert is winding down to a close as Marti's breathy vocals fade.

Only one more song to go, "Goodnight Girl", the band's most successful record to date. Such a simple song that seems to become so much more complex live. All the instruments take on a role which removes the simplicity. "Sing-along-a-Marti" creates an outbreak of laryngitis in Glasgow that December night!

Soon it's all over and Wet Wet Wet are gone, leaving behind them the screams of thousands of satisfied fans, who moments later were planning for the next time...

by Anne Clarkin Membership No. 12527

**A**fter an anxious wait, the curtains open to reveal a multitude of dazzling colours and images blending with the first notes of "Sweet Surrender" and thousands of screaming voices.

Marti appears stunning the crowd with his vivid purple velvet suit.

A sea of swinging hands welcome the Wets back to Ireland for their "Greatest Hits" tour of '93.

Marti is immediately crowned centre of attention and seems to grow in confidence with every step, as the crowd urge him on.

"East Of The River" begins and Marti starts to jump up and down. The crowd is transformed into a stormy sea as everyone follows, landing on anything and anyone in their path. I find myself no longer touching the ground as the crowd push to get closer to the stage.

Marti leaves, passing the singing role onto Graeme Clark who sings, "We Can Work It Out", brilliantly.

Soon Marti appears wearing a grey striped suit. He has the words to a new song in his hand, "Julia Says" which he sits down to sing. I take to the song immediately and sing along.

Lasers fly and fireworks light up the theatre as "I Can Give You Everything" begins. Marti gets very energetic and

eventually lets down his hair, shaking his flowing locks and flashing his 'ultrabrite' smile.

To our extreme disappointment Graeme announces that the end has come. We all scream to get them to play more. They leave as quickly as they came.

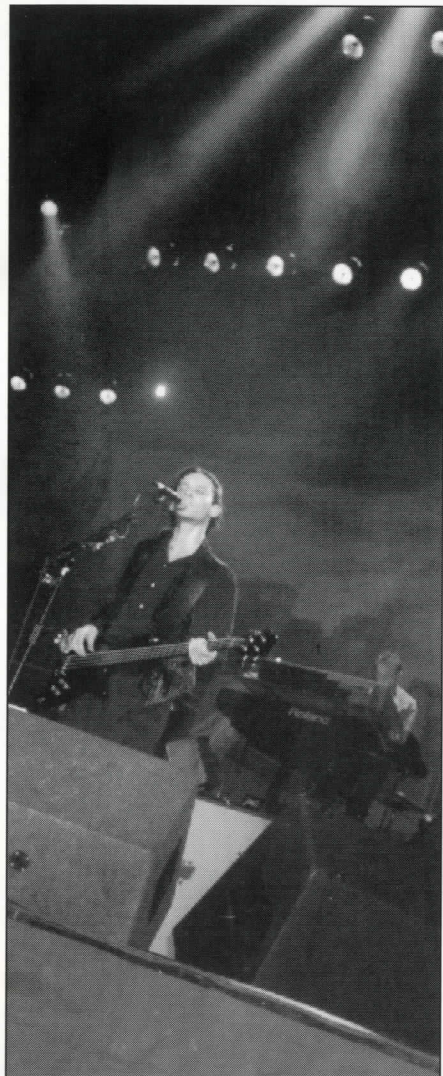
Just as I begin to give up hope, Marti bounces back on stage, eyes twinkling. Next Graeme emerges followed by a shy looking Neil who runs back to his keyboard. Tommy, the most energetic of them all, runs onto the stage back to his drum kit smiling good naturedly and dripping with sweat. Graeme Duffin walks on looking happy, as always, and appears very calm.

"Temptation" fills the air as the Point Theatre rocks with a confusion of voices. Marti's magical vocals hush the crowd to silence as everyone listens in adoration of "Goodnight Girl". The keyboard, drums, bass, electric guitar and vocals blend together magically.

Marti toasts the crowd a "Merry Christmas" and thanks us for being such a wonderful audience. I scream and cheer with all my remaining strength, and voice, as they bow and leave the stage.

This is only "End Of Part One", hopefully they will be many more parts to come, and that they return to Ireland soon.

Janet Leach



## club gigs

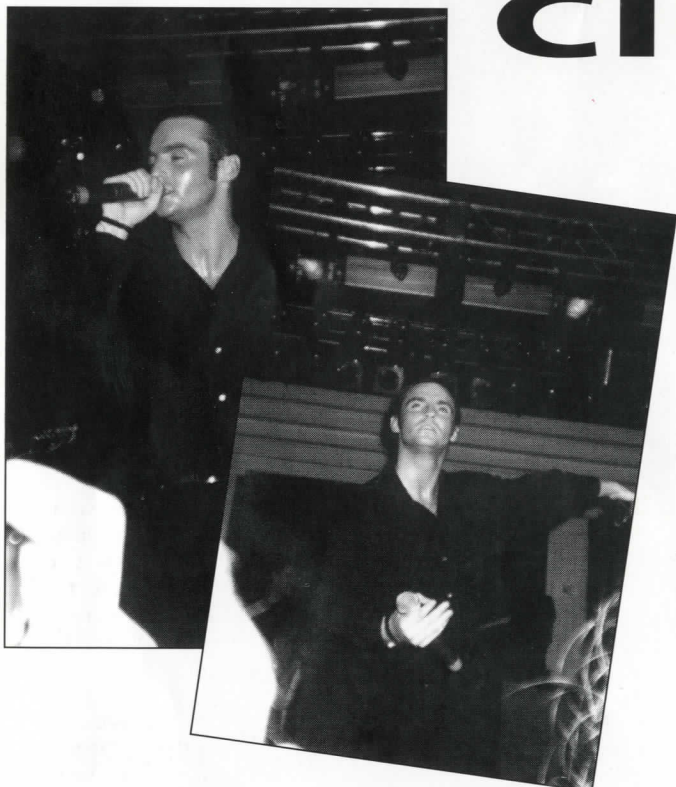
During their UK tour Wet Wet Wet played four club gigs. Getting back to their roots, only a loyal (and lucky) number of fans witnessed the band in these intimate surroundings.

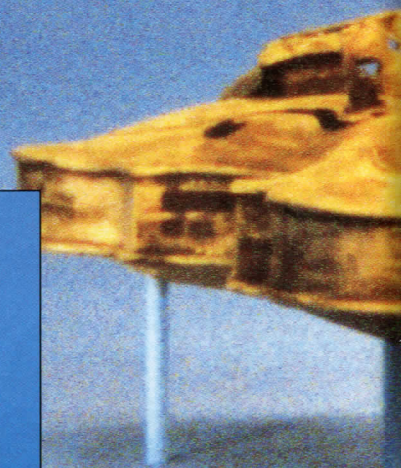
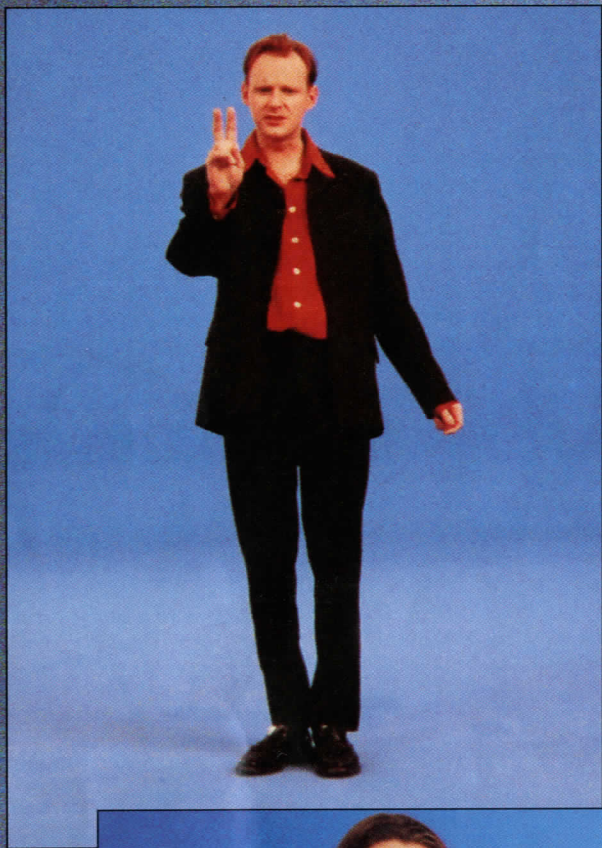
The audiences ranged from between 350 and 650 capacity. With the band so close to the crowd the atmosphere was intense. The songs took on an extra dimension as everyone was caught up in the mood of the music.

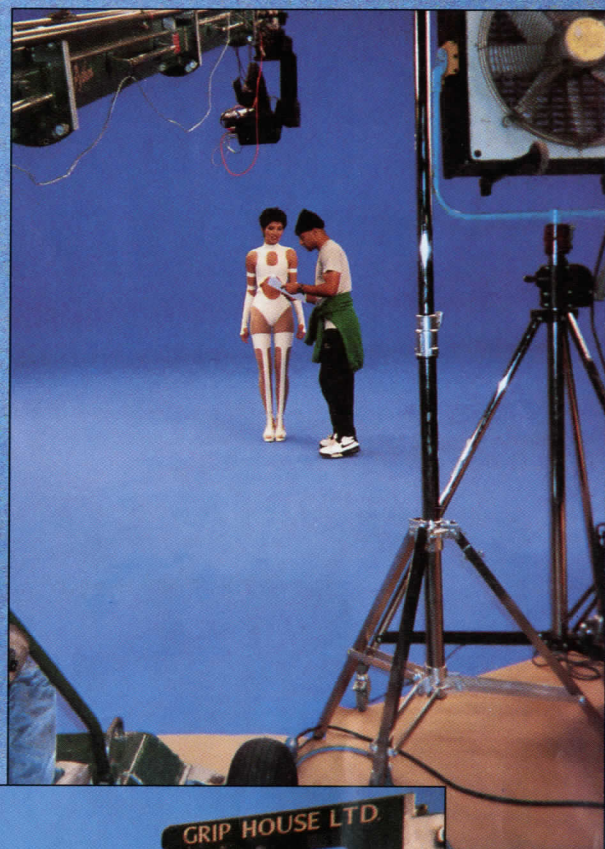
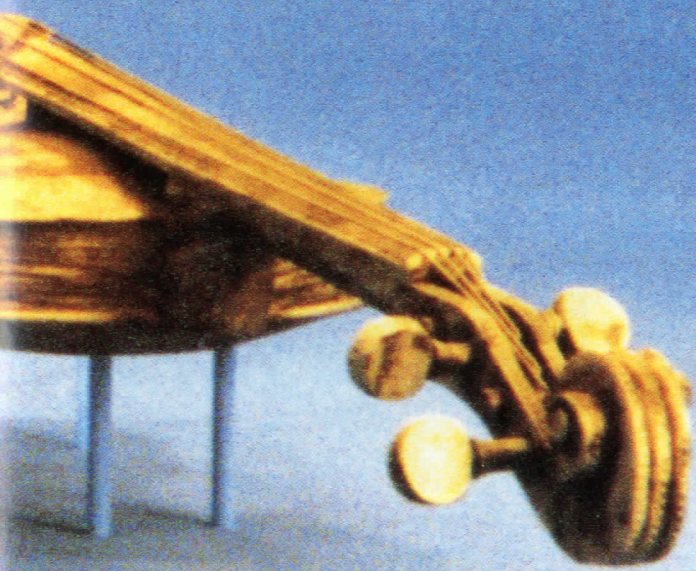
### WHERE THEY PLAYED

30th November - Edward's No.8, London  
2nd December - Krazy House, Liverpool  
9th December - Cathouse, Glasgow  
12th December - LA 11, London

Michelle Kimber







These photographs were taken by Neil at the shoot for their visually stunning promotional video for "Cold Cold Heart".

*on*

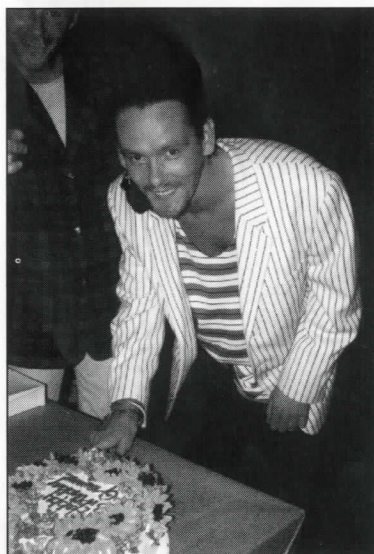
# LOCH LOMOND

On October 24th 1993 Marti and Graeme rowed out to the middle of Loch Lomond all in the name of rock 'n' roll!

They performed an acoustic version of the Little Feat track "Roll 'Um Easy," with the bonny banks of Loch Lomond as the backdrop.

The song was used as part of the one hour documentary, "Getting Having and Holding" broadcast in December last year. It also featured as the B side to "Cold Cold Heart".

Here are a few of the photographs that were taken at the recording on Loch Lomond.

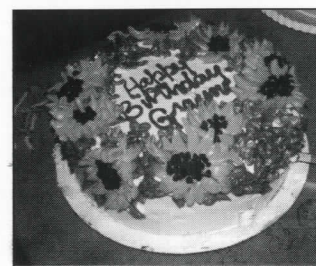


## *happy* **BIRTHDAY!**

Graeme celebrated his birthday this year in New York, USA. The band were in New York shooting the video for the single "Love Is All Around".

The wonderful birthday cake was made for Graeme by one of the crew on the video shoot.

Left: Here is Graeme cutting his cake at his birthday bash, laid on by all the band and crew in New York.



# *in-store* appearances October 1993

Sue Macpake is pictured here with Tommy receiving her autographed single at the London HMV Store, Oxford Circus



As a huge "thank-you" to everyone who has supported Wet Wet Wet through the last 7 years, the band decided to do something completely different and get out there and meet some of you.

They went to Tower Records in Glasgow, Virgin Megastore in Manchester, HMV in Birmingham and HMV Oxford Circus in London. The short set: Shed A Tear, Wishing I Was Lucky, Lip Service, I Can Give You Everything and Goodnight Girl, helped to create a less formal atmosphere than that of a huge arena.

The whole experience of the "singing and signing" proved to be a huge success with everyone who went along, although anyone who saw Marti hanging out of an open window at Tower Records will still be recovering!

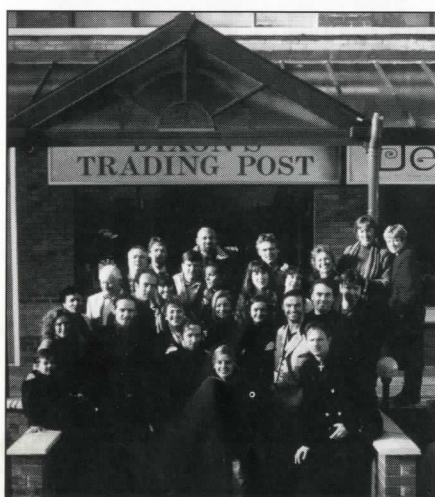
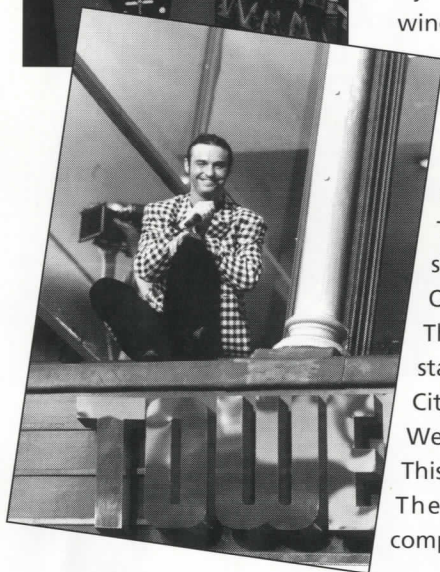
"The pin-up singer fearlessly DANCED along a 60ft -high window ledge yesterday as his group Wet Wet Wet played the most amazing concert of their incredible career.

The Wets played a FREE show in Tower Records, in Glasgow, to launch their latest single "Shed A Tear".

Traffic was brought to a virtual standstill and 2000 fans were banned from the shop to ensure the band's safety."

On a disappointing note the band were unable to perform in HMV Oxford Circus. The band had intended to play their short set, but The Westminster City Council stated that HMV must have a license to have live entertainment. The Westminster City Council in conjunction with the police and fire brigade, therefore, banned the Wets from playing.

This was in no way the fault of Wet Wet Wet or anyone connected with the band. The band were really disappointed, but signed masses of your records as compensation!



## WET WET WET SOAP STARS

Wet Wet Wet became soap opera stars for the day as they swapped their Glaswegian accents for Liverpudlian and became residents of none other than Brookside Close!

Here they are pictured with almost the entire Brookside cast.

# **marti pellow**

**name:** Mark McLachlan

**date of birth:** 23/03/65

**colour of eyes:** Brown

**colour of hair:** Dark Brown

**height:** 6ft

**married or single:** Single

**favourite food:** Thai

**favourite holiday location:** Florida

**best thing about being famous:**

Being able to get a table in restaurants

**worst thing about being famous:**

having absolutely no privacy

**what's your earliest memory?**

My Mum

**Whats the funniest thing that has ever happened to you?**

Losing my wallet, cancelling all my credit cards and then finding my wallet.

**what is your favourite journey?**

Going on holiday

**how do you relax when not working?**

I'm decorating my house - great fun!

**how do you cope with criticism?**

It's not important to me as long as the rest of the band are happy

**what has been the highlight of your career so far?**

Appearing on John Lennon Tribute concert in Liverpool, 1990

**what would you be doing now if you weren't in the band?**

Singing somewhere!

**what thrills you?**

Standing out there in front of thousands of people, singing "Temptation"

**Why did you choose music?**

It chose me

**Who has had the biggest influence on your career?**

The rest of the band keep me right.

**who or what is your biggest influence: why?**

Al Green; superb voice

**favourite track you've recorded**

"Goodnight Girl"

**favourite concert**

U2

**favourite concert given**

Royal Albert Hall, November 3rd 1993.

**best recording studio**

Dave Stewart's in LA

**most exciting new act?**

Suede

**how do you prepare for a gig?**

Panic! Gargle! and go on!

**what keeps you interested in music?**

Lots of things

**how would you like to be remembered?**

As the most easy going person in the business!

**where and when were you happiest?**

On holiday in Florida last year

**what is your next ambition?**

To go on holiday as soon as possible

**what single thing would improve the quality of your life?**

To go on holiday as soon as possible



## splash competition



### COMPETITION 1

Name the band who released the album, "Cloak and Dagger".

#### PRIZE :

Each lucky winner will win a pair of tickets to see Wet Wet Wet at Alton Towers. We have one hundred pairs to give away.

Closing Date for entries is **June 24th 1994.**

### COMPETITION 2

Complete the following film title, "Four Weddings and a .....".

#### PRIZE :

Signed limited edition double CD of "High On The Happy Side".

Closing date for entries is **July 29th 1994.**

To enter the Splash competitions please send your answers on a postcard or a sealed down envelope to: Splash, 14-16 Speirs Wharf, Port Dundas, Glasgow G4 9TB.

## competition winners

### SPLASH 17 competition winners

#### Competition 1

Allyson Penton - Atherstone (14042)

Answers:

- 1a. All I ever want lies forgiven
- 2b. And then the moon went out
- 3c. Steer you wrong now
- 2a. Broke Away
- 2b. High On The Happy Side
- 2c. Sweet Little Mystery

#### Competition 2

V Wheatley - South Glamorgan (14008)

Answer:

- 1. Vortex Motion
- Ms Wheatley has won the lyrics to "Cold Cold Heart" hand written and signed by Graeme Clark.

**phoneline**  
a brilliant way to keep up to date!  
**0891 345 070**

The most up to date information on what the band are up to can be found on the Wet Wet Wet information line. By dialling 0891 345 070, you can find out the most up to date tour information, the latest news on single releases, as well as interviews with the various members of the band.

The cost of this service is 49p per minute at peak times and 39p per minute off peak (weekends and after 6pm). If you stay with parents, please check with them before you call the line.

# special offers

| item                                   | prices |        |                   |
|----------------------------------------|--------|--------|-------------------|
|                                        | UK     | EEC    | Rest of the world |
| White T-shirt<br>(navy blue Wets logo) | £10.00 | £12.00 | £13.00            |
| Bar Badges,                            | £ 2.00 | £ 2.55 | £ 3.00            |

please remember that all T-shirts are one size only - BIG AND BAGGY

## limited edition merchandise

| item                |      | prices |       |                   |
|---------------------|------|--------|-------|-------------------|
|                     |      | UK     | EEC   | Rest of the world |
| White Photo T-Shirt |      | 10.00  | 12.00 | 13.00             |
| Baseball Cap        |      | 10.00  | 12.00 | 13.00             |
| Poster 28"x 40"     |      | 5.00   | 6.00  | 7.00              |
| Tour Brochure       |      | 5.00   | 6.00  | 7.00              |
| Oval Metal Badge    | 3.50 | 4.50   |       | 5.00              |
| Square Blue Badge   |      | 1.80   | 2.50  | 3.25              |

Note: The Poster is more than tour price due to the poster tube cost and higher postage charge to send this item

## very special offer

We are offering packs of back editions of Splash at discount prices. We have Splash magazines 1-3 and 5-9 at the special price of £8.00 and magazines 14-17 at £5.00 a set. You can also buy each issue separately at the price of £2.00. Splash magazines 4, 10, 11, 12 and 13 are now sold out.

please remember that this is a very limited offer!

## sold out sold out sold out

The Clydebank jerseys, quality metal badges (High On The Happy Side masks) and the blue album cover t-shirts are **ALL SOLD OUT**.

## how to order

### UK ORDERS

Send us a cheque or postal order made payable to PRECIOUS OBJECTS at 14-16 Speirs Wharf, Port Dundas, Glasgow G4 9TB.

### EEC/REST OF THE WORLD

Send us an International Money Order or Bank Giro in STERLING ONLY made payable to PRECIOUS OBJECTS at the same address.

Please note that we CANNOT accept Eurocheques.

### COMPLETE THIS SECTION OR WRITE ALL THESE DETAILS ON A POSTCARD

I would like to become a member of SPLASH and receive the official magazine (3 issues)

NAME: .....

ADDRESS: .....

POST CODE: .....

If you live in the UK please enclose a bank cheque or Postal Order made payable to SPLASH for ..... Do not send cash.

If you live outside the UK or the Eire, please enclose an international Money Order in Sterling only.

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW G4 9TB.

### Subscription rates (incl. postage)

UK £10.00

Europe (EC only) £12.00

Rest of the World (incl. non EC countries) £15.00

**MEMBERSHIP NUMBERS MUST BE QUOTED WITH ALL ORDERS FOR THEM TO BE PROCESSED.**

