

SPLASH

The official WET WET WET magazine No. Twenty one



HELLOS

AYSHE SMITH

JILLIAN RICHMOND

TRACIE UMNEY

MOIRA HOLDING

ANNE SOUTH

PAT HARVIE

ANGIE PIRIE

ANITA HUNTER

NADINE NICHOLS

MARY LAMNEA

VICKY MURPHY

LISA BELL

ANGI DUDGEON

MARTA LOLLIS

RITA + LYNETTE

CAROLE CARTWRIGHT

FIRE COLLEGE LADIES CLUB

STOP PRESS

Dates for a tour of South Africa, Australia, New Zealand and Japan are due to be announced and tickets are to go on sale in mid to late May. For further information please send a STAMPED ADDRESSED ENVELOPE to Splash, marked R.O.W. newsletter.



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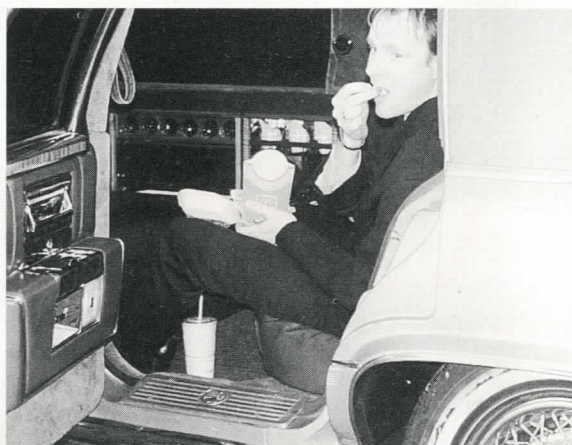
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STOP PRESS... STOP PRESS...

PHOTOGRAPH SELLING

Dear All,

We have discovered that some people are taking photographs of the band on tour, and then writing to fans to try to sell these photos.

This practice is completely illegal so please do not buy these photos.

Also please remember that to contact any of the fans listed on the penpal page for anything other than to write to one another as penpals is also completely illegal.

We are aware that in the past one fan in particular has used these lists of names to reach other fans to try to sell merchandise at grossly inflated prices - this is illegal.

When we publish names and addresses on the penpal page you can only write to these people for genuine reasons, not to make money out of their interest in WET WET WET.

Let us know if someone writes to you offering to sell anything - merchandise or photographs.

If this practice continues, we will cancel the membership of the fans concerned and publish their names in the next issue of Splash.

Don't get ripped off!

Fan Club Manager

Please write with all your news, views, drawings, poems, penpals and enquiries to:-

SPLASH, 14-15 SPEIRS WHARF, PORT DUNDAS, GLASGOW G4 9TB.

Don't forget to keep up to date with all the latest WETS' information by regularly sending STAMPED ADDRESSED ENVELOPE marked "NEWSLETTER".

Please remember to enclose a stamped, self-addressed envelope with all your letters as we cannot answer letter/enquiries without one!

"ALL AROUND AND IN THE CROWD" UK TOUR '95

JUNE 20TH - ABERDEEN E&CC
JUNE 22ND - SHEFFIELD ARENA
JUNE 23RD - SHEFFIELD ARENA
JUNE 24TH - SHEFFIELD ARENA
JUNE 26TH - WEMBLEY ARENA
JUNE 27TH - WEMBLEY ARENA
JUNE 29TH - LONDON DOCKLANDS ARENA
JUNE 30TH - LONDON DOCKLANDS ARENA
JULY 3RD - BIRMINGHAM NEC
JULY 4TH - BIRMINGHAM NEC
JULY 5TH - BIRMINGHAM NEC
JULY 7TH - DUBLIN THE POINT DEPOT
JULY 10TH - MANCHESTER G-MEX
JULY 11TH - MANCHESTER G-MEX
JULY 12TH - MANCHESTER G-MEX
JULY 14TH - GLASGOW SE&CC
JULY 15TH - GLASGOW SE&CC
JULY 17TH - GLASGOW SE&CC
JULY 18TH - GLASGOW SE&CC
JULY 20TH - GLASGOW SE&CC
JULY 21ST - GLASGOW SE&CC
JULY 23RD - SHEFFIELD ARENA
JULY 25TH - MANCHESTER ARENA
JULY 27TH - BIRMINGHAM NEC
JULY 30TH - WEMBLEY ARENA

DOCKLANDS TICKETS

The London Docklands Arena Concert on June 30th is now officially sold out. Splash has also nearly sold out of the 100 STANDING tickets we were allocated.

Tickets are priced at £19.50; this includes the £1.50 booking fee. Please make cheques or postal orders payable to Splash.

Please allow 28 days for cheque clearance etc.

Remember that with the new exciting stage layout you should have an excellent view of the band.

MEMBERSHIP NUMBERS MUST BE QUOTED WHEN PURCHASING TICKETS.

CONCERT TRANSPORT

If you book transport to a concert at any time, please be extremely careful and try to ensure that you are booking with a reputable company. Always double-check the departure point and time and get the name of the person that confirmed these details to you.

WET WET WET do not organise, endorse or recommend any coach company or concert transport agency.

"PICTURE THIS" EUROPEAN TOUR '95

HOLLAND

MAY 13TH - ROTTERDAM, THE AHOY

GERMANY

MAY 15TH - MEMMINGEN, ESSPORTHALLE
MAY 16TH - STUTTGART, BOBLINGEN SPORTHALLE
MAY 17TH - MUNICH, TERMINAL 1
MAY 19TH - HANAU, AUGUST-CHERRTNER-HALLE
MAY 20TH - FURTH, STADTHALLE (NR NURNBERG)

BELGIUM

MAY 22ND - BRUSSELS, FOREST NATIONAL

FRANCE

MAY 23RD - PARIS, LE ZENITH

GERMANY

MAY 25TH - BERLIN, ICC
MAY 26TH - HANNOVER, EILENRIEDEHALLE
MAY 27TH - HAMBURG, SPORTHALLE
MAY 29TH - ESSEN, GRUGHALLE

HOLLAND

JULY 30TH - ROTTERDAM, THE AHOY

DENMARK

JUNE 1ST - COPENHAGEN, VALBY HALL

SWEDEN

JUNE 2ND - STOCKHOLM, THE GLOBE

JUNE 3RD - ESJBERG ROCK FESTIVAL, DENMARK

For more information on promoters and contact numbers for tickets please send a STAMPED ADDRESSED ENVELOPE marked EUROPEAN NEWSLETTER.

YOUTH HOSTEL INFORMATION

Please ensure that you make proper arrangements for any overnight stays that you may plan during the tours, you may want to consider staying at a youth hostel rather than trying to find a B&B in all the different cities.

There are YHA Hostels all over the U.K. and Europe, Scandinavia, Australia and the U.S.A.

Youth hostels provide safe, cheap, fun and friendly places to stay, either in same sex dormitories or if there are several of you together then you can arrange to share a room.

Your parents will probably prefer you to stay at a youth hostel.

Remember that you need to be a YHA member to stay at a youth hostel.

For all information on membership, hostel location and prices etc. please call YHA customer services: 01727 845047.



CHILDLINE SCOTLAND

We're getting by - with a little help from our friends!

All of us here at Childline Scotland acknowledge the support that WET WET WET and their fans have given to the charity over the past 5 years.

Since the Scottish lines opened in 1990, over 66,000 children and young people have received comfort, advice and protection from our volunteer counsellors.

CHILDLINE CHANGES YOUNG PEOPLE'S LIVES

Childline Scotland changes young people's lives for the better every day of the year. Not every child is desperate, but some have problems which are hard even for our trained counsellors to hear: a child who is on the verge of suicide because of bullying, a teenager who has been subjected to years of systematic sexual abuse, children so crushed by the cruelty of adults that they have grown to hate themselves.

In simple terms, Childline is a lifeline for these young people. When they pick up the phone, they know they can trust Childline and they know that for once they will be in control. It's up to them whether they choose to remain anonymous and they can end the call whenever they want. Importantly, they know that everything they tell Childline will be in confidence.

CALLS ARE FREE

To call Childline costs nothing.

The 0800 1111 number is free

But Childline must pay for the calls, and we are most grateful for the generous support of WET WET WET and their fans.



Tearfund is a Christian charity that helps the world's poorest people - from finding water in the desert, to caring for AIDS patients in the world's forgotten slums.

One of our biggest projects is to help the 2 billion people in the world today who can't get clean water and have to walk for miles just to use dirty water, this causes a staggering 80% of the world's diseases, all totally preventable disease.

We use a gizmo called an electroseismograph which can detect water through 150 metres of rock to find the water that will make sure that the children in Ethiopia can get a drink that they don't share with millions of germs.

Thank you so much for being ready to help us.

Nordoff-Robbins Music Therapy

"...Nordoff-Robbins Music Therapy is about improving the quality of life for people cut off from the usual world. Music, as an international language breaks down barriers and provides many individuals with a way of communication. We are proud of our association with Nordoff-Robbins in Scotland..."

Wet Wet Wet

Every Wet Wet Wet fan is aware of the band's loyalty to Scotland. Fewer fans though may realise the band's dedication to music therapy.

Wet Wet Wet have for many years been at the forefront of developing both funding and awareness of Nordoff-Robbins Music Therapy in the U.K. Very recently the band were instrumental in helping to establish a new Nordoff-Robbins Music Therapy Unit in Scotland. This is the first Nordoff-Robbins Unit to be established in the U.K. outside London.

Music Therapy is a process of personal development enabled through the use of music in communication and building relationships. Intimate connections with music can remain with us despite disability or illness. Music Therapy encourages confidence and self-esteem, leading to growth and change.

During the forthcoming All Around and in the Crowd tour there will be specific nights set aside for Nordoff-Robbins fundraisers to encourage your contribution to the Wets continued support to the charity.

Please look out for the Nordoff-Robbins fundraisers at the venues, enjoy the music, and don't forget "Every note counts"!

At the concerts . . .

During the All Around and in the Crowd UK tour, there will be charity collections taking place at every show, as usual.

The charities shown here will be collecting, and we all hope that you will be able to be as generous to them as you have been so often in the past.

You will be able to spot them easily, they will all be wearing clearly identifiable T-shirts or sweatshirts and/or badges.

All the collectors give up their time voluntarily so even if you are unable to donate, please be nice to them!

Thank you,

Splash & Wet Wet Wet.

NSPCC

The NSPCC exists to protect children from abuse and to repair the damage caused to children from abuse. It has been in existence for over 100 years and is still as important as it ever was.

Unfortunately, abuse is still a way of life for too many children in the UK today. Last year the NSPCC helped over 43,000 children and we know that between 3-4 children die every week as a result of abuse. There are four types of abuse the NSPCC deal with: physical abuse, which can result in severe injury and even death; emotional abuse, which can result in lack of self esteem and an inability to form relationships which children carry on into adult life. There is also sexual abuse which has a devastating impact on the child; and neglect, which is denying a child access to food, clothes and warmth.

The NSPCC runs a FREE, 24 hour, confidential helpline for anyone to call who has a concern over a child or young person's welfare or for children to ring themselves. The number is 0800 800 500.

The helpline costs £1 million a year to run and last year received around 78,000 calls.

It costs a lot of money to run the Society and to help to keep children safe from harm. We rely on public goodwill for 90% of our funding - so people like you are very important and we want to thank you for bringing your money to Wembley Stadium and helping us to make a child's life happy.

The NSPCC has a strong network of volunteers who help to fund raise for the Society. If you would like to help, please call us on 0500 13 14 15.

Thank you.



THE SABIC STORY

SABIC is the shortened name for the charity, "Society for the Advancement of Brain Injured Children".

The charity was formed in 1989 to promote the development of brain injured children. In the beginning the children were counselled and then directed to hospitals for long-term treatment, but then it was decided that by extending operations at the David Elder Centre, (Glasgow) it would be possible to offer both counselling and treatment to the patients.

There are an estimated 13,500 children in Scotland who suffer from a degree of brain damage, either from birth or as a result of an accident. These children require immediate treatment to their whole body and this is where SABIC comes in.

SABIC's method of treatment can help these children in four ways;

1. Nutrition
2. Enzyme Substitution
3. Biological Treatment
4. Neurological Organisation Therapy

SABIC receive no statutory funding and rely totally on donations, so please give generously.

We look forward to meeting you all on the day.



SINGLE NEWS

"Julia Says" is available as a limited edition 7" colour vinyl, cassette single and two CD's. The CD includes a live version of "Julia Says" recorded on MTV's Most Wanted and the previously unreleased track "I Don't Want to Know". A limited edition second CD Artpack includes four individual postcards of the band as drawn by artist Sandy Guy and can hold CD1 as a collector's Box Set.

Julia Says

Here I go again through the
backstreets of my mind
it seems my life was standing still
oh sorry now it's funny
how I didn't notice
Here we go again fighting
things we never win
it seems our love was standing still

Oh I'm sorry now it's funny
how I don't feel the love
I just hear the words
Julia Says
she doesn't know what it's all about
she doesn't seem to care at all
open your eyes and see
love hurts

I won't be fooled again
looking for the dreams I couldn't
find the dream for me was left
behind oh I'm sorry now
it's funny how I don't feel the love
I just hear the words
Julia says

She doesn't know what it's all about
she doesn't seem to care at all
open your eyes and see
love hurts
Julia please
open your eyes and see

Julia wants to be on her own
sharing her thoughts she is all alone
dreaming of things she wants to be
where Julia don't belong
Julia says

She doesn't know what it's all about
she doesn't know
Julia please open your eyes and see
come on Julia
open your eyes and see

You don't know what it's all about
Julia please, Julia please
Julia
you don't care at all
cause I want you
come on, come on, come on, come on.

PICTURE THIS

After a short Christmas and New Year break they returned almost immediately to the studio. Locking themselves into a studio in Southern England for almost three weeks, they left, only briefly, for a whistlestop transatlantic trip...

Firstly, a two day photo session in the sunny Spanish capital, Barcelona, involved the band wearing heavy overcoats and being soaked from head to toe with water hoses, "singing in the rain" style! The unusual sight on a quiet Spanish street gathered a few bewildered onlookers! (They could have stayed in Glasgow and would not have needed the hoses!)

As quickly as they had arrived they were off again, this time to shoot the promotional video for "Julia Says". The video shoot took place in the exciting city of New York, (photos taken at the shoot can be seen on the back pages). The gruelling studio schedule meant that they had to be back in England, this time to another studio, immediately after the video shoot was completed. What better way to return to England from the USA in record time than by Concorde! Virtually stepping off Concorde they were thrown back into studio mode for a further four weeks. With the tracks now complete mixing began in LA but only for a short while....

The release of the single, "Julia Says" on March 13th meant extensive television and radio promotion commencing with an exclusive performance on Top Of The Pops, on Thursday March 9th and a special appearance at the 1995 Bafta Awards in Glasgow's Kings Theatre on March 26th. They also appeared at the Capital Music Awards and then on to MTV's Most Wanted where after a few technical hitches their performance eventually went ahead!

Radio One broadcast a two hour documentary entitled "Hot, Hot, Hot" on April 2nd and 9th telling the story of the band's 9 year career from "Wishing I Was Lucky" to their current success. On Monday April 3rd, 500 lucky Radio One winners were treated to a one-off 40 minute set which was subsequently broadcast to the nation.

"Julia Says" went straight into the UK singles chart as the highest new entry at Number Six and peaked at Number Three.

Lending their services, once again, to charity, this time in aid of Comic Relief, they performed a heart-rending version of the Elvis Presley epic "In The Ghetto".

The album, entitled *Picture This*, was released on April 10th and soared into the UK album charts at Number One dislodging Bruce Springsteen's "Greatest Hits". The album features paintings and drawings of the band by some of Scotland's foremost artists. Promoting the release of "Picture This" the artists' interpretations of the single, "Julia Says" and portraits of each of the band inspired over 50 exclusive works used in a unique "Pop-Art" exhibition. The artists included, the renowned Peter Howson, Stuart Duffin (Graemes' brother) and John Byrne, best known as the creator and director of the Bafta Award winning drama series, "Tutti Frutti", who's collage is the album's front cover.

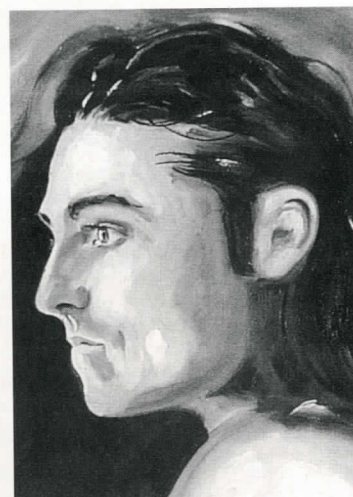
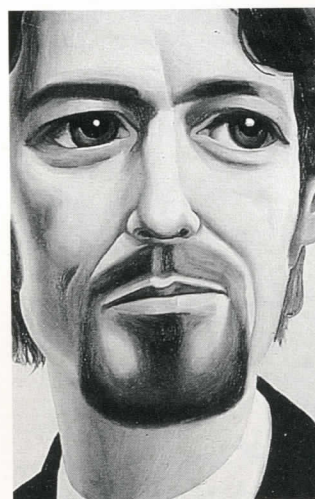
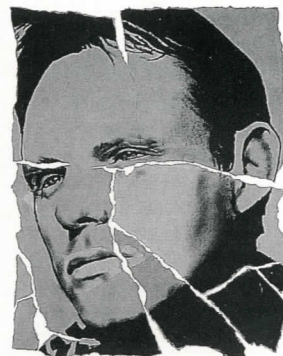
Elliot Davis describing the whole 'Pop-Art' project said, 'it is a unique interaction between the best of Scottish art and music'.

The gala opening of the art exhibition was held in Glasgow's prestigious City Chambers on March 23rd. Over 300 specially invited guests attended the exhibition and witnessed the launch of the new album, aptly entitled "Picture This" with many of the paintings and sculpture, ranging from £225 to £10,000, being sold. All the band attended the glittering occasion and were impressed with the various artists' interpretations and they have purchased a few of the paintings themselves. The exhibition was held on Marti's thirtieth birthday where Neil presented him with a huge birthday cake representing Marti's favourite sport, football!

Next, they set off on a promotional tour of Europe where the exhibition continued to be shown in Belgium, Spain, Germany and Holland continuing on to its final launch in the Vauxhall St. Peters Gothic Heritage Church in London on April 12th.

The LP's immediate success in the UK album charts led to an exclusive Top Of The Pops performance of WET WET WET's next single "Don't Want To Forgive Me Now".

At the time of writing, the band are currently in rehearsals for the forthcoming European tour so it won't be long before they are in a town near you!

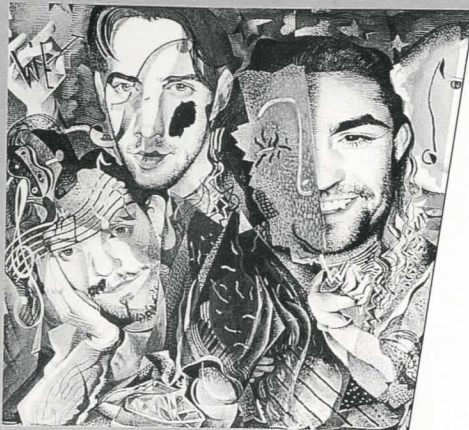


PICTURE THIS The Pop Art Project

FEATURING WORKS by:

JOHN BYRNE
PETER HOWSON
JOYCE CAIRNS
JAMES McDONALD
ALAN FRIEND
NEIL MACPHERSON
STUART DUFFIN
LESLEY BANKS
MARK GILBERT
KEITH MCINTYRE
JOE DAVIE
ALEXANDER GUY
JUNE REDFERN
ANNE WEDDELL
DON JACK
I.C. SCOTT
RON O'DONNELL
IAN HUGHES
DOMINIC SNYDER
GARY ANDERSON

Wet Wet Wet



PICTURE THIS

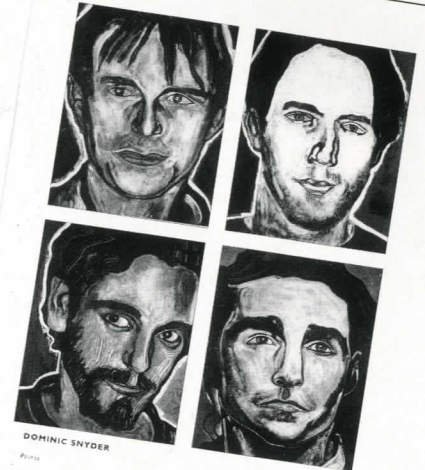


JOE DAVIE

Julia Says

Painting on Canvas
14" x 19"
16" x 45"

22



DOMINIC SNYDER

Portraits

11" x 26"
11" x 26"
11" x 26"
11" x 26"

23



On entering the art exhibition each guest received this beautifully designed programme which featured all the paintings exhibited and contained a rare promotional blue "Julia Says" CD.

The album, "Picture This" was released on April 10th 1995 and is available on the following four formats: CD, MC, LP and DCC. The booklets contained in each format features the complete song lyrics.

PICTURE THIS

TRACK LISTING FOR THE NEW ALBUM

Julia Says

After the love goes

Somewhere, somehow

Gypsy girl

Don't want to forgive me now

She might never know

Someone like you

Love is my shepherd

She's all on my mind

Morning

Home Tonight

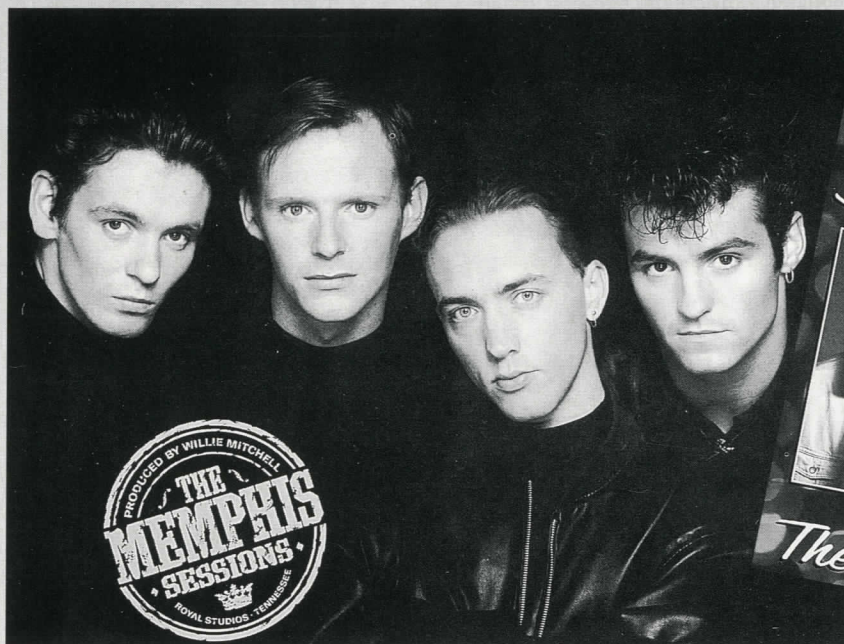
Love is all around



"PICTURE THIS"



10 Band Biography



In 1981

Graeme Clark, Tommy Cunningham, Mark McLachlan and Neil Mitchell decided to form a band. Straight out of High School and with the future looking bleak, music was their only escape from life on the dole or government training schemes. The once thriving shipbuilding town of Clydebank had become almost derelict.

The Seventies saw numerous factories closing down leaving a once booming town with high unemployment. The four friends who first met at Clydebank High School decided that music was the only way out and bought a bass guitar, keyboard and drum kit and began rehearsing in Graeme's mums kitchen. The band continued to rehearse and play gigs under numerous guises, such as Vortex Motion. Another name change came in the form of Marti Pellow. Mark McLachlan decided his own name wasn't quite appropriate for the lead singer of a band and adopted his school nickname Marti and his mother's maiden name Pellow.

In 1984 they chose WET WET WET (chosen from a line in the Scritti Politti track "Getting Having And Holding" - "his face was wet, wet with tears") as their permanent title and met their manager Elliot Davis. The search for a record contract began.

Finally signing with Phonogram Records in May 1985 the band continued to rehearse and write material. With rave reviews in all the music press success in the recording studio was not going quite so well. Problems with producers saw the band take another turn, and they flew Memphis to record with legendary soul producer Willie Mitchell. It was the first trip abroad for all of the band and a few mishaps with their passports almost jeopardised the trip! The recordings in Memphis did not seem commercially viable for a debut release so they returned home and went back to one of the first demos they had made.

It was around this time that the band decided to recruit another guitarist. Graeme Duffin, already an accomplished jazz guitarist, was chosen and has since become the permanent guitarist for WET WET WET.

"Wishing I Was Lucky", released in April 1987, was to be the first of 13 Top 20 hits for WET WET WET. The next two releases of 1987 "Sweet Little Mystery" and "Angel Eyes" took the number of Top Ten Hits to 3 in less than a year.

The fabulous success continued in '88 with the award of "Best Newcomers" at the BPI Awards and another classic hit single, "Temptation", now a concert anthem.

All were released from the bands incredibly successful debut album, "Popped In Souled Out", which entered the charts at Number 2 and jumped to Number 1 fourteen weeks later.

"Popped In Souled Out" showed that the Wets could compose strong melodies and merge beautiful love songs and the classic pop tune; their songs are imbued with soul, spirit and passion of their biggest influences: Marvin Gaye, Al Green, Van Morrison, Elvis Costello and The Beatles.

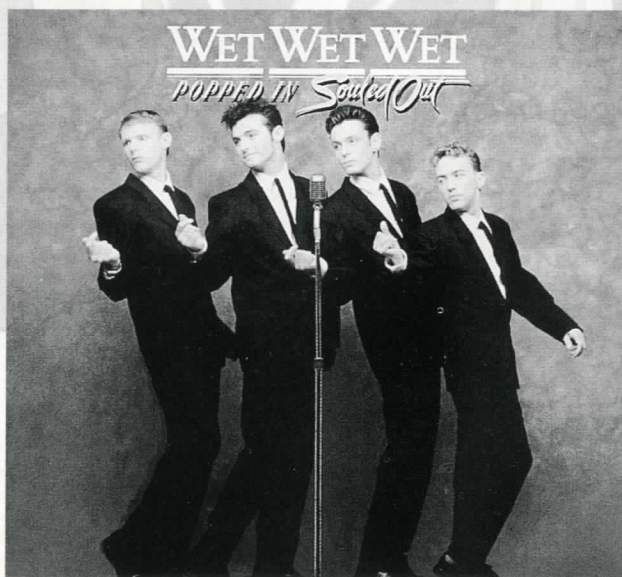
In March of '88 they were invited to perform at 'The biggest birthday party' ever. A televised Wembley concert in celebration of Nelson Mandela's 70th birthday saw the uniting of some of the world's greatest musicians in support of the fight against apartheid.

It was their love of The Fab Four that led to the Wets' very first No.1 single. Back in '88, NME put

together an album of various artists covering songs from the Sgt. Pepper Album, to raise money for the charity Childline; the Wets sang "Get By With A Little Help From My Friends" - it was a huge success and spent a month at the top of the charts, and also swelled the Childline funds by over £600,000.

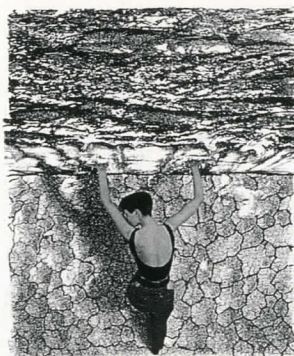
Next, they embarked on one of the biggest tours of that year. The "Temptation" tour in the summer of '88 took in 40 nights throughout the UK And Europe playing to over 500,000 people.

They followed this up by touring the States with Elton John, playing, amongst 27 sell out concerts, five nights at Madison Square Gardens and four amazing shows at The Hollywood Bowl.



WET WET WET

Holding Back The River



The band then released the previously shelved *Memphis Sessions*, recorded in 1986 at The Royal Studios in Memphis with legendary producer Willie Mitchell; containing their personal favourite soul versions of the songs on *Popped In Souled Out*. The album peaked at Number Three shortly before Christmas 1988.

The first six months of the following year was spent writing and recording the important second album, and the result took everyone by surprise. *Holding Back The River* was an astonishingly mature piece of work, featuring lush arrangements, powerful vocals and exemplary lyrics. The band had been out of the spotlight for less than 18 months, yet they delivered an album that suggested that they had grown up an entire decade.

They heralded their return on September 10th 1989 with a huge free open air concert, on Glasgow Green, playing to a crowd of 75,000; something that everyone said could never be done; the biggest free concert that Britain had ever seen.

This was quickly followed by the success of their next Top Ten Hit, "Sweet Surrender" and the haunting "Broke Away". Ironically, the new album's title track, a magnificent epic dealing with addiction in all its forms, was the first Wets single that failed to reach Top 20 - only a minor hiccup, as the future was to show.

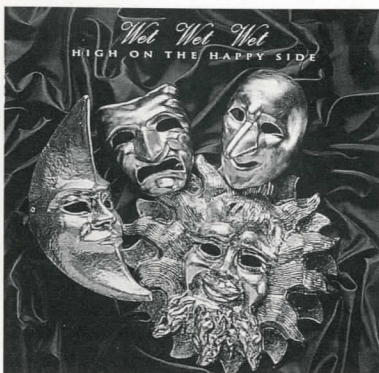
WET WET WET were not only among the worlds finest recording artists, but they had become an intensely powerful and hugely entertaining live attraction. They had started by playing a small tour of the UK in 1987, and flourished in the new medium; playing Europe and the UK in the 1988 "Temptation Tour" and the 1989/90 "Holding Back The River" tour.

In 1990, they contributed a heart stopping rendition of "I Feel Fine" at the John Lennon Tribute Concert at Liverpool's Albert Dock, receiving accolades for their performance from everyone involved. The track was given a more bluesy feel and became the double A side to the single, "Stay With Me Heartache".

Celebrating Glasgow as the European City Of Culture came The Big Day. Held in four different venues across Glasgow WET WET WET were the headline band at the city's George Square. Featuring a host of Glasgow bands, including Texas and the Kevin McDermott Orchestra, a 50,000 plus crowd crammed in the 20,000 capacity venue. Glasgow buzzed with a unique feeling of community as the band treated us to as set of their favourite covers versions from the likes of Carole King's, "You've Got A Friend" and Bob Marley's, "Is This Love" where they were joined on stage by reggae band Aswad.

They were also to participate in the 1990 Special Olympics held in Glasgow. Holding aloft the St. Andrews flag they proudly led out the Scotland team before treating the special needs athletes to a magnificent renditions of "Stay With Me Heartache" and "Holding Back The River".

Their next self-produced album *High On The Happy Side*, released in January 1992, shared the same indelible stamp of quality as its predecessors, and as an extra bonus the WETS released a free limited edition LP to accompany same, under the pseudonym Maggie Pie & The Impostors; a collection of covers of songs by some of their favourite artists: Todd Rundgren, Average White Band, & John Martyn.



The first two singles lifted from *High On The Happy Side* "Make It Tonight" and "Put The Light On" were released almost immediately after each other in September and October 1991 only reaching the lower regions of the charts and the long awaited third studio album was re-scheduled.

After two unsuccessful chart attempts *High On The Happy Side* spawned their very own Number One single -

"Goodnight Girl" sat at the top of the charts for 4 weeks, becoming



one of the biggest selling singles of 1992, the band simultaneously achieving the rare distinction of having both "Goodnight Girl" and *High On The Happy Side* at Number 1. The band were nominated for 'Best Song' for "Goodnight Girl" at the prestigious Ivor Novello Awards in 1992.

The next two singles, also released in 1992, "More Than Love" and "Lip Service", the latter their most upbeat outing to date, added to their impressive previous chart success, both making the Top 20.

In 1992, the Wets toured the UK twice, selling over 230,000 concert tickets, performed another free concert in July of '92 on the Isle of Arran; broadcast live on Radio One, brought the famous Edinburgh Festival to a climactic close with a fabulous light and stage show set against the historical backdrop of Edinburgh Castle, and staged a one off concert in aid of The Nordoff Robbins Music Therapy Trust in the Royal Albert Hall on November 3rd, performing specially arranged numbers with the 40 piece Wren Orchestra. The album *Live At The Royal Albert Hall* and double A side single, "Blue For You/This Time" were later released in aid of the charity.

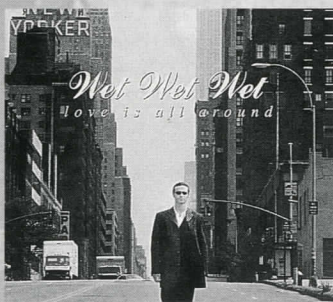
In November 1993, they released their Greatest Hits LP; *End Of Part One - Their Greatest Hits*, which has achieved quintuple platinum status in the UK. The Top 20 single "Shed A Tear" was released in conjunction with a mini tour of the country's record stores combining a unique 'meet and greet' allowing them to meet their fans. The second of the two new tracks included on the LP "Cold, Cold Heart" was also a taster of things to come.



Britain was treated to another sell out tour in November and December, playing to more than 90,000 people over 12 nights, ensuring their continued success and enduring popularity. It was less of a light and stage tour and more dependant on letting the music do the talking. Sauntering down memory lane the fans were treated to songs old and new.

January 1994 saw the band embarking on another tour of Europe, performing to more than 12500 people across Europe, playing in Germany, Austria, Italy, France, Spain, Portugal, Holland and Belgium.

12 Band Biography



In 1994 the band embarked on a new venture, recording a song for the soundtrack of the film, "Four Weddings And A Funeral". The song was "Love Is All Around" originally a Top Five hit in 1967 for The Troggs. Later in the year The Troggs lead singer and writer of "Love Is All Around" Reg Presley joined the band during their summer tour rehearsals for a unique duet of the song.

"Four Weddings And A Funeral" became a Number One Box Office hit on both sides of the Atlantic, and rapidly became the most successful British film of all time.

The success of the film was to reflect on the single. Released in the UK in early May, "Love Is All Around" has become the biggest selling single of the decade. Selling in excess of 1.7 million copies in Britain alone, "Love Is All Around" spent a spectacular fifteen weeks at Number One; the bands third NO.1.

Only 1 week behind the 16 week run of Bryan Adams' hit "Everything I Do, I Do It For You" they decided the single had run its course and asked for it to be deleted. Eager to move on to new projects and not be remembered solely for 'that' song it was removed from the shelves and subsequently dropped from the Number One slot.

"Love Is All Around" ensured the band a place in the record books as the most successful British band in chart history. It also became the biggest selling Scottish single of all time and WET WET WET have now had more Number Ones than any other Scottish band.

The single also became a summer hit all over Europe and as far afield as New Zealand and Australia reaching Number One in 13 of these countries and Top 5 in an astonishing 23 other countries. The popularity of "Love Is All Around" overseas gained them the Coca Cola Award for Best Single of 1994 in Australia.

The "Summer Of Love...Is All Around" Tour also took in four dates in Britain. Commencing as the headline band at the Tarlair Music Festival, in the North of Scotland, the band also performed to two sell out audiences in Birmingham and London, culminating with a huge open air concert in Alton Towers; the Cadbury's Concert Of The Year, performing in front of 35,000 fans.

End Of Part One - Their Greatest Hits, released in November '93, suddenly soared back into the charts and remained the Number One album for four weeks in the UK and reached Number One in a further 11 countries. The album has sold over 4 million copies world-wide and helped the band achieve a simultaneous number one album and single, with "Love Is All Around", in an amazing five countries. In the UK, they had achieved this once before, but a second time meant that they had become only the third band, the other two being The Beatles and The Rolling Stones, to do this twice.

Between July and October of '94 the band embarked on gruelling promotional tours of Europe, Australia, North America and Canada performing on both radio and television. In October, they were the only British band invited to perform on the Elvis Aaron Presley Tribute show. Their outstanding performance of the Presley classic, "It's Now Or Never" was watched live by millions of Americans and was subsequently shown throughout the rest of the world. The tribute featured some of the worlds biggest artists including Bryan Adams, U2, Aaron Neville and Tony Bennett and although virtually unheard of in the USA the WETS performance was hailed the best of the evening. "It's Now Or Never" is featured as the title track on the Elvis Presley Tribute album.

The band ended the year retreating to the studio to continue recording material for the next album.

1995 began with them returning immediately to the studio, after a small Christmas and New Year break, to continue recording tracks for their fourth studio album. The album, aptly entitled Picture This features drawings and paintings by some of Scotland's foremost artists. Over 50 works produced for the album inspired an art exhibition which commenced in the prestigious Glasgow City Chambers and continued throughout Europe and culminated in the St Peters Gothic Heritage Church in London.

The first single taken from Picture This was "Julia Says" released on March 13th. The song was first performed during the 93/94 "Greatest Hits" Tour and was destined to be a chart success. A Top Of The Pops exclusive it entered the UK singles chart as the highest new entry at Number 6 and peaked at Number 3. The success of "Julia Says" was reflected in their appearance as musical guests on the 1995 Bafta awards at Glasgow's Kings Theatre.

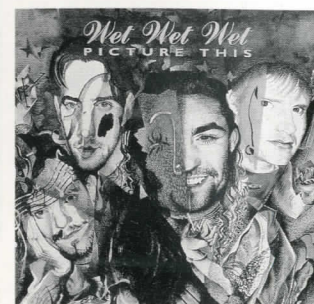
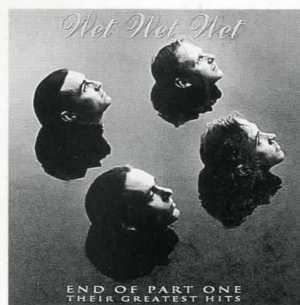
Picture This was released on April 10th and shot into the Number One slot of the UK album charts dislodging Bruce Springsteen's "Greatest Hits". The long awaited fourth studio album was released three years after the successful High On The Happy Side and its immediate success reflects the band longevity. The magnificent production and musical arrangements has been received with critical acclaim. Although the sound has matured through the years "Picture This" returns to their earlier soulful sound.

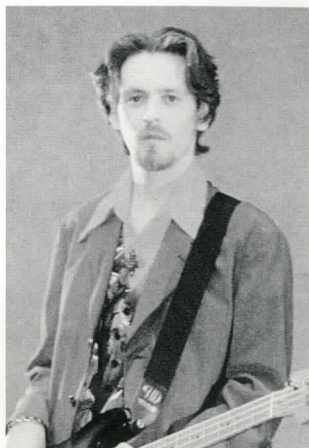
Acclaim also continued with the award for 'Best Recording Artist' of 1994 by the Variety Club and the ITV Movie Award for 'Best Song In Film' for "Love Is All Around" beating off competition from artists such as Elton Johns "The Lion King" soundtrack.

Their "Picture This" European tour commences in May, playing in seven different countries culminating at the Swedish Esbjerg Rock Festival where they will headline the event. Amongst other artists appearing will be Fleetwood Mac, 10CC and Black Sabbath.

The "All Around And In The Crowd" tour is the biggest they have undertaken, so far, kicking off in Aberdeen, the first of a gruelling 25 dates. The tour sold out in nearly all venues within days of going on sale and has led to the band breaking another record when they announced a sixth concert at the Glasgow SE&CC, previously held at 4 nights. They will also be the first band or artist to perform at the new Manchester Arena venue, on July 25th. (See page 3 for full a full tour date listing).

The next single scheduled for release in late Spring/early summer is "Don't Want To Forgive Me Now". Contrasting their previous few releases the track is their most upbeat offering to date and will continue their domination of British music, we hope!





Name: Graeme Clark

Date of birth: 15/4/65

Colour of eyes: Blue

Colour of hair: Brown with grey stripes

Height: 6ft approx.

Marital status: I'm married to the band

Car: Fiesta

Favourite food: Thai

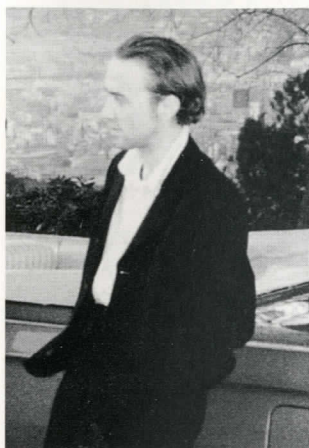
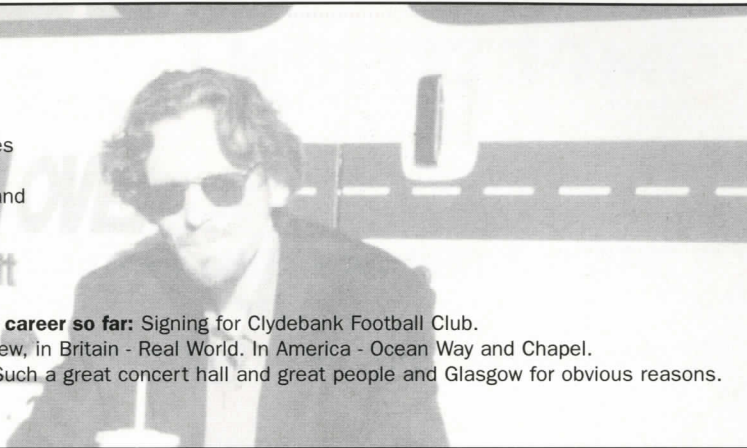
Favourite film: Reservoir Dogs

Favourite Track: Julia says

What has been the highlight of your career so far: Signing for Clydebank Football Club.

Best recording studio: We've got a few, in Britain - Real World. In America - Ocean Way and Chapel.

Favourite concert given: Sheffield. Such a great concert hall and great people and Glasgow for obvious reasons.



Name: Neil Mitchell

Date of birth: 08/6/65

Colour of eyes: Blue

Colour of hair: Fair

Height: 5'7"

Marital status: Single

Car: Taxis

Favourite food: Pasta

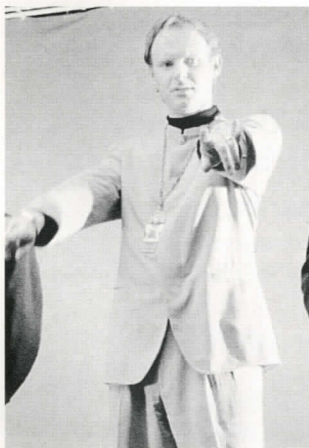
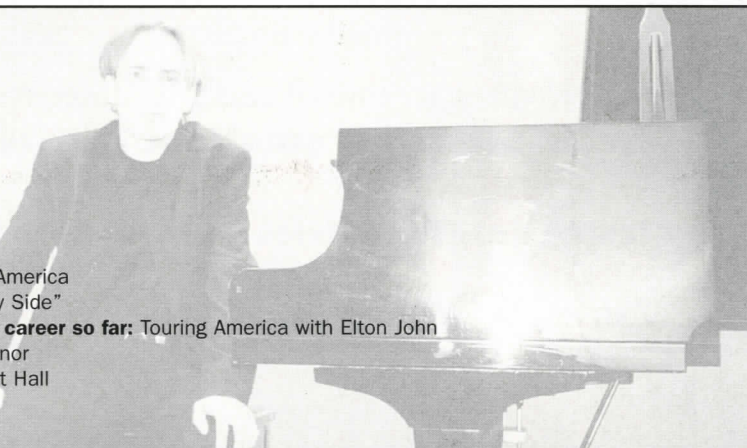
Favourite film: Once upon a time in America

Favourite Track: "High On The Happy Side"

What has been the highlight of your career so far: Touring America with Elton John

Best recording studio: Hook End Manor

Favourite concert given: Royal Albert Hall



Name: Tommy Cunningham

Date of birth: 22/06/64

Colour of eyes: Blue

Colour of hair: Red

Height: 6ft

Marital status: Married

Car: Mercedes 280 Coupe

Favourite food: Italian

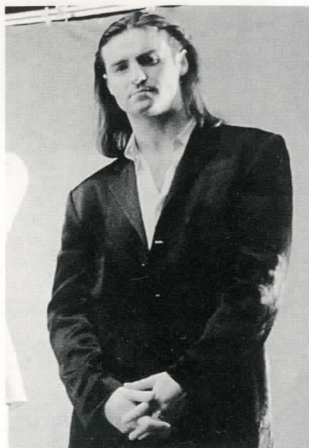
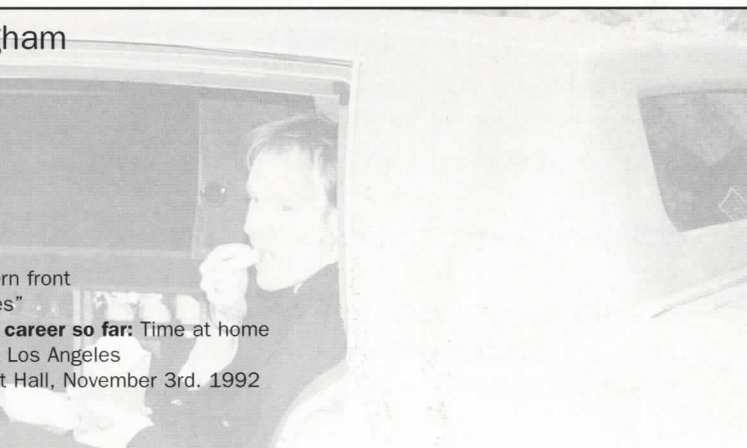
Favourite film: All quiet on the western front

Favourite Track: "After The Love Goes"

What has been the highlight of your career so far: Time at home

Best recording studio: Ocean Way in Los Angeles

Favourite concert given: Royal Albert Hall, November 3rd. 1992



Name: Mark McLachlan

Date of birth: 23/03/65

Colour of eyes: Brown

Colour of hair: Dark brown

Height: 6ft

Marital status: Single

Car: Whatever my uncle Alan drives is cool with me

Favourite food: Thai

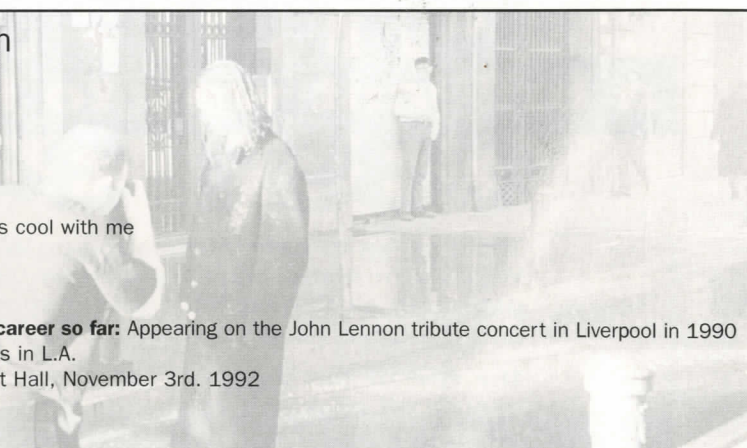
Favourite film: Blade Runner

Favourite Track: "Goodnight Girl"

What has been the highlight of your career so far: Appearing on the John Lennon tribute concert in Liverpool in 1990

Best recording studio: Dave Stewarts in L.A.

Favourite concert given: Royal Albert Hall, November 3rd. 1992



COMPETITION 1

How many weeks were the album, "End Of Part One - Their Greatest Hits" and the single, "Love Is All Around" simultaneously at Number One?

PRIZE: A limited edition, signed, "Julia Says" single.

Closing date for entries is: JUNE 29th 1995.

COMPETITION 2 (Open to European members only)

Which single was remixed and re-released throughout Europe in late 1994?

PRIZE: Signed promotional poster from Le Botanique in Brussels

Closing date for entries is: JUNE 29th 1995.

To enter the Splash competitions please send your answers on a postcard or a sealed down envelope to: Splash, 14-16 Speirs Wharf, Port Dundas, Glasgow G4 9TB

SPLASH 20 COMPETITION WINNERS

COMPETITION 1. ANSWER: AARON SCHROEDER AND WALLY GOLD

Jill Buckley (09203) - Natwich, Cheshire.

Congratulations to Jill who won the fabulous Levi's "Temptation" Tour denim jacket. The competition was extremely popular and received an overwhelming number of entries!

COMPETITION 2. ANSWER: 5 NIGHTS AT THE GLASGOW SE&CC (AT TIME OF COMPETITION)

Nicola Bond (15673) - Warrington.

Nicola won the promotional T-shirt from the blockbuster film "Four Weddings And A Funeral" which the band personally signed.

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The most up-to-date information on WET WET WET can be found on the WET'S information line. By dialling 0981 345 070 you can keep up to date with all the available information on concert dates, merchandise and the latest news on what the band are up to.

The cost of this service is 49p per minute at peak times and 39p per minute off peak and weekends. If you live at home with your parents, please ask permission before making the call.

Precious Objects' SPECIAL OFFERS

Merchandise

ITEMS	PRICES		
	UK	EEC	REST OF THE WORLD
White t-shirt (blue Wets logo)	£10.00	£12.00	£13.00

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End Of Part One

Their Greatest Hits Tour 93/94

ITEMS	UK	EEC	REST OF THE WORLD
Tour Brochure	£5.00	£6.00	£7.00
Square Blue Badge	£1.80	£2.50	£3.25

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The only Splash magazines now available are Splash 12, 13, 15, 17, and 19. You can buy each issue separately at £2.00 each.

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The Summer of Love...Is All Around pale grey T-shirts are now SOLD OUT.

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These photographs were taken during the shoot for the promotional video of "Julia Says"

