

S P L A S H



***On the road with
Wet Wet Wet***

***UK &
European Tour
Reviews***

***The very latest pics
of the band***

***Stop press
News
Competitions
Phoneline
Merchandise offers***

"ALL AROUND & IN THE CROWD" SPECIAL



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PRECIOUS OBJECTS

Magazine design
& artwork: **Paul Docherty**.
Print & production: **Print Inc.**
Photos: Phil Dent. Thanks to SSE Hire Ltd.

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Picture This at Christmas Tour 1995

The band return from their Rest Of World Tour just in time for a short break before heading off on their "Picture This At Christmas" UK tour. The dates include 4 more shows at the Glasgow SECC which makes a record breaking 10 sell out shows at the venue this year alone!



November

THU 23 THE ARENA CARDIFF

FRI 24 THE ARENA CARDIFF

SUN 26 S.E.C.C. GLASGOW

MON 27 S.E.C.C. GLASGOW

TUE 28 SHEFFIELD ARENA SHEFFIELD

THU 30 N.E.C. BIRMINGHAM

December

SAT 02 WESTPOINT EXETER

MON 04 WEMBLEY ARENA LONDON

TUE 05 WEMBLEY ARENA LONDON

WED 06 WEMBLEY ARENA LONDON

FRI 08 S.E.C.C. GLASGOW

SAT 09 S.E.C.C. GLASGOW

MON 11 N.E.C. BIRMINGHAM

TUE 12 N.E.C. BIRMINGHAM

THU 14 NEWCASTLE ARENA NEWCASTLE

FRI 15 NEWCASTLE ARENA NEWCASTLE

SAT 16 NEWCASTLE ARENA NEWCASTLE

MON 18 NYNEX ARENA MANCHESTER

TUE 19 DEC NEWCASTLE ARENA NEWCASTLE

CAMERAS ON TOUR

The unauthorised use of cameras, video or any other recording equipment is strictly prohibited inside the concert venue. Security do have the right to confiscate your camera at any time before or during the concert.

CONCERT TRANSPORT

If you book transport to a concert at any time, please be extremely careful and try to ensure that you are booking with a reputable company. Always double-check the departure point and time and get the name of the person that confirmed these details to you.

WET WET WET do not organise, endorse or recommend any coach company or concert transport agency.

HELLOS...

JULIE KNOCK
PATRICIA MASON
CHRISTINA NIELSEN
SABINE SMAILI
SARAH J. McNULTY
MARIA LOUISE TATLOCK
HILARY WILLIAMS
LYN SMITH
BERTIEN KLEINVELD
CLAIRE WALDEN
CAROL WHITE
JANET LEACH
SUE DEAN
IRMA VAN DER HOOFT
DONNA COX
SUSAN STEELE
LAURA KILCOYNE
EMMA RUSHFORTH
SAM WICKS
MIA BROSENS
JOANNE & DAWN CLARE
DAWN HANNON
PIA KRISTIANSEN
ZOE CAIRNS

Please remember to enclose a stamped, self-addressed envelope with all your letters as we cannot answer letters/enquiries without one!

Please write with all your news, views, drawings, poems, penpals and enquiries to:-

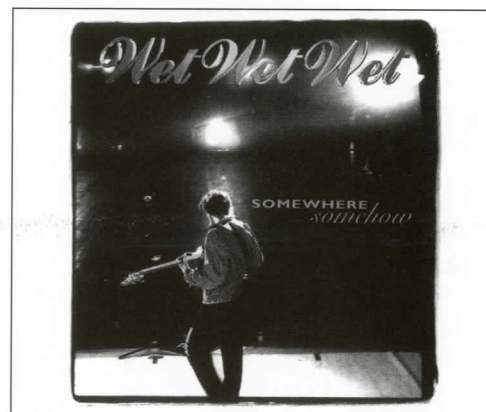
SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB.

Don't forget to keep up to date with all the latest Wets' information by regularly sending **STAMPED SELF ADDRESSED ENVELOPES** marked 'NEWSLETTER'.

Single News

There have been two single releases in the UK since the last issue of Splash, both of which were taken from the "Picture This" album. The first was "DON'T WANT TO FORGIVE ME NOW", which was released on June 5th in the UK, and went straight into the charts at number 11, before going up to number 7 the following week. There were three formats available - the cassette (cat. No. JWLMC25) and CD1 (cat no. JWLCD25) both featured a live version of "IN THE GHETTO", and the CD also had a live and acoustic version of "GYPSY GIRL". There was also a limited edition CD digi Artpack (cat no. JWLDD25) available which contained 5 postcards featuring paintings from the "Pop-Art" exhibitions, and featured a live version of "LOVE IS ALL AROUND" and a live and acoustic version of "ANGEL EYES".

The last single released was "SOMEWHERE, SOMEHOW" which was released on 18th September and went straight into the UK charts at number 10, and eventually reached number 7. Once again there were three formats available - the cassette (cat. No. JWLMC26) featured "MORNING", the 1995 Youth remix, and "SOMEWHERE, SOMEHOW" the synth string version. CD1 (cat no. JWLCD26) was the "LIVE AND ALL AROUND" version as it contained live tracks from the main stage set - "ALL YOU NEED IS LOVE" and "SOMEWHERE, SOMEHOW", both recorded at the SECC in Glasgow, and "SHE MIGHT NEVER KNOW" recorded at Sheffield Arena. CD2 (cat no. JWLDD26) was the "LIVE AND IN THE CROWD" version as it featured tracks from the acoustic stage set - "ROLL 'UM EASY", recorded at London Docklands Arena, "CELEBRATION", recorded at London Wembley Arena and "GYPSY GIRL", recorded at Manchester Nynex Arena. CD2 was a limited edition digipack and included exclusive live photos and 4 free postcards.



AWARDS

A few of the awards the band have received recently have included two from Music Week - Top Single and Top Airplay Award, both for "Love Is All Around". "Love Is All Around" also won the best soundtrack award from the ITV Movie Awards.



Stop Press.... Stop Press....

There are plans for another single release from "Picture This", hopefully prior to Christmas, but at the time of going to print Splash had no confirmation of track or release date, but as soon as we have any details we shall include it in the newsletters and on the phone line.

An exclusive hardback tour photo book, entitled "WET WET WET-PICTURED" has been released by Virgin publishing. It's retail price is £14.99, and it should be available from most book stores and some larger record stores. It features exclusive tour photos of the band from the "All Around and In The Crowd '95" tour, both on stage performing and back stage before and after the shows. All the photos were taken by Simon Fowler, with accompanying text by Mal Peachey.

Album News

"PICTURE THIS" was released in the UK on 10th April this year, and has sold approximately 710,000 copies to date in the UK alone. It entered the charts at number one, where it stayed for 3 weeks and has featured prominently in the Top 20 UK album charts ever since. Worldwide, it has been released in 44 countries and has sold around 1.5 million copies.

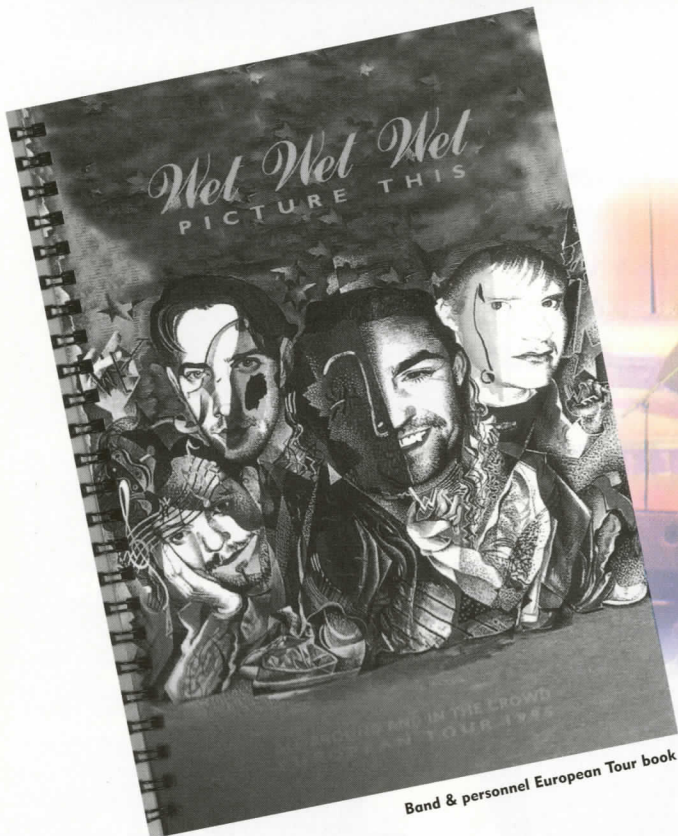
All around & in the crowd



E U R O P E A N T O U R

With the fantastic success of the "Picture This" album, the band set off on what is turning out to be a mammoth world tour to promote the album. The first set of dates were in Europe which kicked off officially on 13th May in Rotterdam, although the band appeared at the World Liberty Concert in Arnheim on 8th May, which was part of the massive VE day 50th Anniversary celebrations.

Months of hard work and preparation had gone into the tour, and everyone was excited about the chance to play many of the new songs from "Picture This" for the first time. The live sound was perfected during four weeks of rehearsals, working on the new songs, and deciding which older tracks to include in the set. This they did first of all in their home town of Glasgow, before travelling out to Holland to rehearse in a larger venue, and get the feel of playing on the full size stage. But it wasn't until they actually stepped out for that first show at The Ahoy in Rotterdam on Saturday 13th May that they knew it had been worth all the preparation! And judging by your letters and reviews, anyone who was lucky enough to catch them live thought it was a fantastic show.



4

Euro Reviews.....

THE AHOY, ROTTERDAM, 30TH MAY

As soon as I enter the "Ahoy" I could feel the excitement. For me it was the third time I've seen the Wets at The Ahoy, and every time it gets more exciting. The atmosphere was getting hotter and hotter, there was just one thing we all needed desperately - those wonderful guys from Scotland, WET WET WET!

Finally, the lights went down, and the dark stage changes into a very colourful palace. The audience really went crazy then, and at the same moment the band showed up on stage. Marti started this perfect concert with the opening lines to "Don't Want To Forgive Me Now", and from that moment on I knew for sure that my evening couldn't go wrong! I think this was a perfect attendance for a perfect show, it really made me shiver down my spine! Almost every song from the new album

"Picture This" was sung with so much passion and emotion. The audience was very excited, they danced and sang along with all the older songs, and even knew the words to all the new songs as well. And then it was time for us to sing along with "Goodnight Girl" - when the song was almost finished the audience sang the chorus about 10 times, we just carried on and on. Marti broke into one of his cheeky smiles and made the band stop playing so all you could hear was around 10,000 people singing.

I'll never forget what Marti said then, "Every time I'm in Holland the audience just gets better and better!", and he is so right. But eventually the concert came to a close with "All You Need Is Love" - thank you guys for a wonderful evening, and please, please come back soon! We love you!!

IRMA VAN DER HOOFT.

GRUGHALLE, ESSEN, 29TH MAY

When I came over to Germany from Britain to study for a year, I was afraid that when it came to the band, I'd be missing out in some way. But I found that I had as good a time as I had ever had in Britain.

The band looked at home on stage, and performed tracks from "Picture This" with pride. Judging by the fans' reaction to the new songs, the boys definitely had something to be proud of. "Morning" came across so well that it should have been recorded live.

Neil, Tommy and the two Graemes sang like angels when Marti handed them the microphone, and the songs they broke into were none other than cool.

It was my friend's first Wets concert ever and she was in total awe! I've been a fan for 8 years, and all I can say is lads it gets better and better. Well done.

SAM WICKS

FOREST NATIONAL, BELGIUM, 22ND MAY

I bought my tickets at the end of December 1994, so by the time it came to the date I was really looking forward to seeing the concert. The band came on stage at around 8.45pm, and as I had been waiting since 3pm that afternoon I had an excellent view of the stage from the front row.

As soon as they came on stage, the crowd went crazy. They started off with "Don't Want To Forgive Me Now", before going on to "Somewhere, Somehow", "She Might Never Know" and some other tracks from "Picture This". By the time they played "Julia Says" the audience was well warmed up and everybody was singing and dancing.

"I feel a little temptation", sings Marti and ends the song with his marathon last note, crystal clear. A call and response session follows, and everybody is trying to match Marti's incredible vocal talents, much to Marti's amusement! Now it is time to sing along with "Goodnight Girl" - Marti made the audience sing louder and louder, the song seemed to last for an eternity, then Marti gave the microphone to the others in the band. Tommy sang "By the look in your eyes...", Graeme Clark "Every breath you take...", and Graeme Duffin sang "Every time you go away....". Neil was too shy, and didn't sing!

When the Wets left the stage the audience didn't want to leave, and cried for more. The band came back to perform "Love Is All Around", and believe me love was all around and in the crowd. The last song was "All You Need Is Love", the Wets took their final bow and when Marti said "God bless and safe journey home" I knew the concert had ended. It was 10.30pm and I drove home happy and still excited to have been witness to this great concert. I hope to see them soon somewhere, somehow.

MIA BROSENS.

AUGUST SCHARTNER HALLE, HANAU, GERMANY, 19TH MAY

After waiting for ages, the doors finally opened and I sprinted inside the hall to try to get a position at the front. Around 9pm the curtain finally fell and the first sounds of "Don't Want To Forgive Me Now" filled the hall. The crowd were cheering and shouting wildly when Marti appeared on stage and started to sing.

After the last note of the song died away, Marti welcomed us in his strong Glaswegian accent which some of us found quite difficult to understand! The first half of the gig was a mixture of new songs as well as some of the older hits. During "Temptation" Marti once again proved his vocal talents, and was rewarded with lots of cheering

and applause. Another highlight was "Goodnight Girl" during which the other members of the band proved their vocal abilities too.

The sound was accompanied by an impressive light show, it was like magic to me and encouraged me to sing, sing, sing... After having played for a long time, although it seemed like only minutes, the band suddenly left the stage. But we didn't want them to go so soon so begged them for an encore, and they came back again with "Love Is All Around" and, finally, "All You Need Is Love". Now it was definitely time for them to say goodbye, Marti said, "Goodnight, God Bless and a safe journey home", and Graeme even managed a few words in German. For me it was the most impressive event ever, which just leaves me to say: Wet, Wet, Wet, you're great, I love you.

VALERIE RIEDMULLER

EUROPEAN SET LIST

1. DON'T WANT TO FORGIVE ME NOW
2. SOMEWHERE, SOMEHOW
3. SHE MIGHT NEVER KNOW
4. JULIA SAYS
5. I CAN GIVE YOU EVERYTHING
6. TEMPTATION
7. LIP SERVICE
8. MORNING
9. SOMEONE LIKE YOU
10. EAST OF THE RIVER
11. LOVE IS MY SHEPHERD
12. GOODNIGHT GIRL
13. HIGH ON THE HAPPY SIDE
14. WISHING I WAS LUCKY
15. HOME TONIGHT
16. LOVE IS ALL AROUND
17. ALL YOU NEED IS LOVE

VALBY HALL, COPENHAGEN, 1ST JUNE

Denmark is not a country where the Wets play a lot of concerts, but finally on a wet night in June, the 5 guys from Scotland arrived to play at a packed venue.

At 9 o'clock the band were on stage and ready to give us 1 hour 45 minutes of pure entertainment. Marti was wearing his blue velvet suit, a ponytail and that wonderful smile! Without any further delay, the Wets had the whole audience rocking! Marti has the most powerful voice I have ever heard, and with Graeme Duffin's impressive guitar playing, they delivered one hit after another; "Julia Says", "Somewhere Somehow", "Morning", "Goodnight Girl", and of course "Love Is All Around", were some of the many songs they performed. During "Goodnight Girl" Marti gave the microphone to Graeme Duffin, Tommy and Graeme Clark who all sang for a while. And Mr. Duffin, has anyone ever told you that you have a fantastic voice!

Like all concerts this one, sadly enough, came to an end. I want to say thanks guys for a fabulous evening and see you soon. It was a night to remember.

CHRISTINA NIELSEN

Euro Reviews Continued....

The band rounded off their European tour with a rather different gig - they headlined at the Esbjerg Festival in Denmark where Fleetwood Mac, 10CC and Smokey also appeared on the bill, and they played to a crowd of around 25,000 people.

ESBJERG FESTIVAL, DENMARK, 3RD JUNE

I arrived at the festival site at around 6pm and found out that the Wets would be on stage around 8.30pm, which gave me time to find a great place in front of the stage. Fleetwood Mac were on next, and I could see Graeme watching them from the side of the stage - I kept looking to see if I could see anyone else, but no luck!

Finally, Fleetwood Mac finished and the compere told us that Wet Wet Wet would be on stage in 15 minutes. I started to get butterflies in my stomach, and people started to push. Neil and Tommy were first on stage, followed by Graeme and then Marti, looking very handsome in a blue velvet suit and white shirt. The band kicked off with "Don't Want To Forgive Me Now", followed by such tracks as "Somewhere Somehow" (my favourite!), "Julia Says", "Home Tonight", "Temptation" and "With A Little Help From My Friends". They also played "I Can Give You Everything" and Marti started headbanging!! They played 3 encores, but had to go running off after the final number as they had to catch a plane!

I thought it was a great show, and I hope I will be able to see them again soon. Thank you very much for - it will be a day that I will never forget.

PIA KRISTIANSEN

All in all, the band played to around 120,000 people all over Europe, visiting six countries and covering approximately 10,000 miles on the tour. At the end, although everyone had thoroughly enjoyed the dates, they were keen to head home to spend some time with their families.

Rest Of World Fans

Calling all of our Rest Of World Splash members - we are looking for any reviews of the Rest Of World tour for the next issue of Splash, so if any of you made it along to the concerts and would like to write a review, please send them to us at the usual Splash address, and we will include as many as we can in the next magazine.

EUROPEAN TOUR

MAY

SAT13 THE AHOY ROTTERDAM
HOLLAND

MON 15
SPORTHALLE MEMMINGEN
GERMANY

TUE 16
BOBLINGEN SPORTHALLE
STUTTGART GERMANY

WED 17
TERMINAL 1 MUNICH
GERMANY

FRI 19
AUGUST SCHARTNER HALLE
HANAU GERMANY

SAT 20
STADHALLE FURTH GERMANY

MON 22
FOREST NATIONAL BRUSSELS
BELGIUM

TUE 23
LE ZENITH PARIS FRANCE

THU 25
ICC BERLIN GERMANY

FRI 26
EILENRIEDEHALLE HANNOVER
GERMANY

SAT 27
SPORTHALLE HAMBURG
GERMANY

MON 29
GRUGA HALLE ESSEN
GERMANY

TUE 30
THE AHOY ROTTERDAM
HOLLAND

JUNE

THU 01
VALBY HALL COPENHAGEN
DENMARK

FRI 02
THE GLOBE STOCKHOLM
SWEDEN

SAT 03
ROCK FESTIVAL ESBJERG
DENMARK

Charities

Dear All,

The band have asked me to write to you and pass on their congratulations. With your help the various charities that collected at the gigs during the All Around And In The Crowd Tour earlier this year raised over £12,000.00!

The band are absolutely knocked out by your generosity; they think that you're terrific and that WET WET WET fans are the best in the world!

You helped	Childline raise	£5,000.00
	Nordoff Robbins	£5,600.00
	NSPCC	£ 200.00
	SABIC	£ 775.00
	Tear Fund	£ 500.00

WET WET WET (and everyone here in the office) say
THANK YOU.

FAN CLUB MANAGER

SABIC

I bring a very sincere thank you message on behalf of the Society for the Advancement of Brain Injured Children (SABIC) to all the Glasgow fans at the SECC on Saturday 15th July and thank you for all your kindness in donating much needed cash to our worthwhile cause. We were delighted with the result, we raised £772.04.

All my collectors gave me glowing reports of the friendship and interest shown by all of you to our Scottish charity.



The NSPCC runs a FREE, 24 hour, confidential helpline for anyone to call who has a concern over a child or young person's welfare or for children to ring themselves.

The number is 0800 800 500

CHILDLINE - BIRMINGHAM

You Wets fans are truly amazing, we always look forward to meeting you at the concerts, you are such good fun and so generous. We've had fans emptying their pocket and purses into our buckets, we have some fans who give paper money (£5, £10 or even £20 notes). We have also had large individual donations given in envelopes as well as notes for "the lads". This time when we opened the buckets we found yet another envelope; this time the outside read "From A Wet Wet Wet Fan In Perth, Western Australia". We could not believe our eyes. When we opened the envelope which contained a card with the message "From Laureta, Sent Through A Friend On Holiday In The UK" with a donation of \$5. A donation all the way from the other side of the world, so a very special thank you to Laureta.



Childline collectors for Birmingham N.E.C., Suzanne, Cathie and Lisa.

CHILDLINE - LONDON

Since it's launch in October 1986, Childline has counselled 430,581 children and given help and advice to over 56,117 adults. However, Childline still receives approximately 10,000 calls from children every day, but lack of funds means that only around 3,000 of these calls can be answered.

The support of people like yourself and Wet Wet Wet is invaluable to us and the money raised through the many concert collections, past and present, helps us edge a little closer to our goal of answering every child's call.



To call Childline costs nothing.

The 0800 1111 number is free.

But Childline must pay for the calls, and we are most grateful for the generous support of WET WET WET and their fans.



Behind the scenes



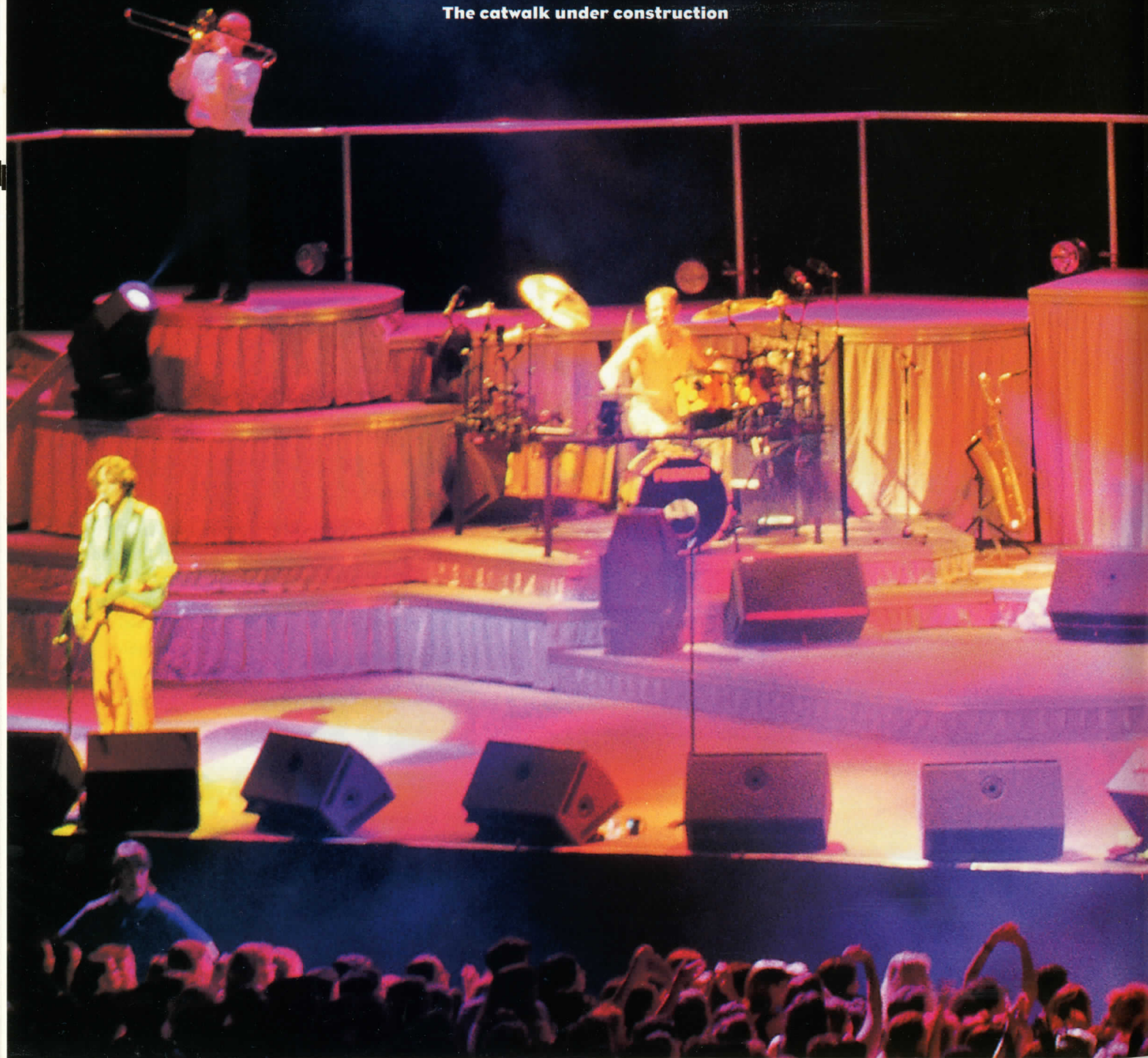
Behind the scenes



Satellite stage under construction



The catwalk under construction





A view of both stages



Behind the scenes - some of the cabling required



A view of the catwalk



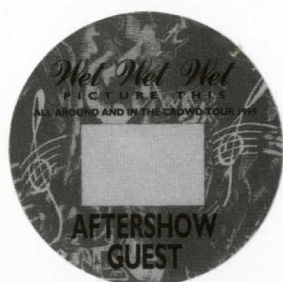
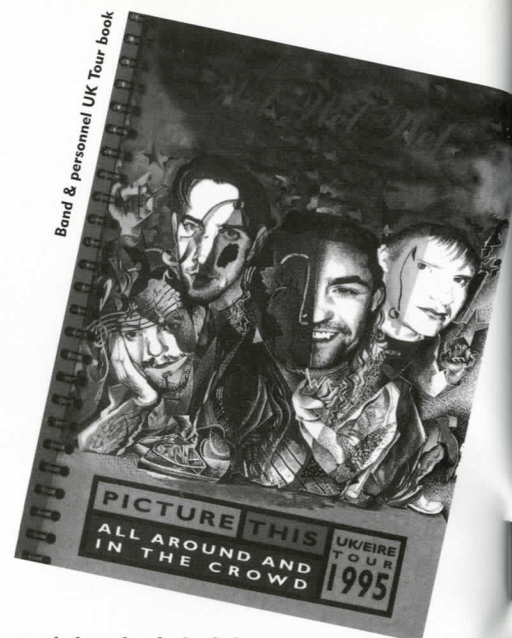
The catwalk in position, suspended above the arena



PICTURE THIS

ALL AROUND AND IN THE CROWD

UK/EIRE TOUR 1995



The band only had a brief few days off at the end of the European tour before going straight into rehearsals for their UK and Eire tour. This would be the first time they had used the two stage layout that made these UK dates so spectacular. As some of the reviews put it, the effects were similar to the film "Close Encounters of the Third Kind"!!

For this ten-truck tour, Dougie Souness, the band's tour manager, produced a comprehensive booklet covering all of the facts and figures pertaining to the tour, including technical drawings, risk assessments, construction details and much else besides. Having initially elected to play the shows in the round (i.e. in the middle of the crowd), the tour was duly named "All Around & In The Crowd". But when the band decided they didn't want the tour to be entirely in the round, the idea of 'two stages' was suggested. Different ways of connecting the two stages were explored, with the technically and logistically adventurous catwalk / bridge concept being decided upon.

As far back as last December the final layout was decided upon. The band would play on a main stage for the first hour or so, then a catwalk / bridge would drop in to connect the two stages allowing Marti, Graeme Clark and Graeme Duffin to cross over to play a couple of acoustic numbers on the satellite stage. Tommy and Neil would then be sneaked out to the satellite stage to be lifted up through the stage for a full band sound.

Next up was the production of the "ultimate health and safety booklet" which the production team took to every single venue on the tour, meeting with each venue's management and technical staff, as well as local authorities, fire officers and police. Initially, some authorities were "cagey" at the idea of hanging 40 tonnes of catwalk in the roof from 70 points, which would be lowered to just fifteen feet above the heads of the audience. But the team were able to prove that they had considered all the implications of the set up, and after the meetings they got a really good response. During the 12 days of production rehearsals Health and Safety officers from all of the venues were invited to witness a full rehearsal, and everyone went away completely satisfied.

The shows proved that the feel of the two stages was completely different. The main stage provided a big, flowing, cabaret style ambience, but as the band played the satellite stage this was transformed seamlessly into an embracing "front-room" intimacy.

When the catwalk connecting the two stages descended dramatically from the ceiling, Marti, Graeme Clark and Graeme Duffin made full use of it, running to and fro, playing and singing as they went and encouraging the crowd to join in. The response that they got from the audience made all the months of planning and preparation seem worth it. The three guys then settled on the satellite stage, right in the middle of the crowd, which allowed them to create a more intimate atmosphere. After a couple of numbers, the first bars of "With A Little Help From My Friends" struck up, and Neil and Tommy rose up through the floor of the stage, complete with drum kit and keyboards, to great

"Close encounters of the third kind"

roars of approval. Then it was time for Marti to relish the opportunity to allow the rest of the band to demonstrate their vocal abilities, and some of you may also have been lucky enough to hear Neil sing, a rare treat indeed!

The catwalk was then lowered again and everyone crossed back to the main stage, and the band said goodnight. But how could they leave without coming back for an encore - with a little bit of encouragement from the audience, they were back for a few more numbers, closing the set with a great, rousing version of "All You Need Is Love".

Judging by some of the reviews we have received, some of which follow, everyone agrees that these were some of most spectacular shows you have seen!

PICTURE THIS TOUR REVIEWS

UK/EIRE
TOUR
1995

The better part of an impressive set coincided with the Wets decamping via a hydraulic staircase to a central stage where they proffered acoustic and electric versions of Little Feat's in vogue "Roll 'Um Easy", the very Crosby, Stills & Nash "Celebration" and the sweet ballad "Cypsy Girl". Then they turn into Sgt Pellow's Lonely Hearts Club Band for an anthemic version of "With A Little Help From My Friends". If pop music at this level is all about projection, confidence and commercial acumen Wet Wet Wet have already silenced their detractors.
THE EVENING STANDARD

DOCKLANDS ARENA, LONDON, 29TH JUNE

As soon as Wet Wet Wet bounded onto the stage, I knew this was to be a concert to remember. The band were fabulous, playing many of their hits and older songs, and some of the newer songs from "Picture This" as well.

They began with their newest single, "Don't Want To Forgive Me Now", playing in the way that only they know how, and followed with the concert anthem "Temptation". The concert continued, with songs including "East Of The River", "Somewhere, Somehow", "I Can Give You Everything" and the Wets well known cover version of "Get Ready" (that even I, at fourteen years old, could sing along to!)

The highlight of the performance, though, was when the band moved to centre stage, playing acoustic tracks such as "Roll 'Um Easy", "Gypsy Girl" and "Celebration". Marti and the two Graemes were there, but where were Neil and Tommy?!! They soon appeared, rising from underneath the ground. This was great for those of us unable to get good

They'd laid on some spectacular technological diversions to keep us occupied, namely a vast descending catwalk across which the band made their way to a secondary stage in the middle of the hall. Here, they played their "unplugged" set, featuring "Cypsy Girl", the Doobie Brotherish "Celebration", and quite a good stab at Lowell George's "Roll 'Um Easy". Their version of "A Little Help From My Friends" encompassed both the Beatles' original and Joe Cocker's metallic rewrite.
THE GUARDIAN

seats in the front of the arena, as we were able to get much closer to the band. All members of the band sung a song, including Neil (at last!), proving that Marti is not the only one with vocal talent!

The band left after two encores, singing four songs, including "Love Is All Around", which were a great end to a perfect night (even if it was too hot!).

Thank you very much, Wet Wet Wet, you were excellent and I had the time of my life!

LAURA KILCOYNE



BIRMINGHAM N.E.C., 27TH JULY

I went to Birmingham N.E.C. on 27th July to see the Wets and it was absolutely superb. I have been a fan and member of the fan club for a year now and this was my first concert. It was set out so everyone had a good view of the band, who both sang and played beautifully. I had never heard Neil sing solo before, and he was truly amazing, along with Tommy and both Graemes. Marti included the audience and entertained us all with extreme professionalism.

The atmosphere was wonderful as everyone is there for the same reason, I have never seen so many Wet Wet Wet fans before, or such a wide age range of fans.

If they give out music like that, with that much energy at every concert, then I don't think anyone will go home disappointed.

CLAIRE WALDEN

After selling eight million records last year, and parking a single, "Love Is All Around", at the top of the singles charts for 15 weeks, Scotland's Wet Wet Wet are nothing if not confident. For starters, there is a new-found confidence about their stage act. With a three-piece brass section augmenting the five members of the band, Pellow initiated a brisk introduction, "Don't Want To Forgive Me Now", followed by Craeme Duffin's guitar work on "Wishing I Was Lucky". It established the Wets' sound immediately. Their verve in performance and their capacity to write catchy, anthemic stompers is undeniable.
THE TIMES

GLASGOW SECC, 14TH JULY 1995

Just had to write and say how much I enjoyed the Wets concert at the SECC last week. It was the first time I had seen them live, and they lived up to all my expectations and more!!

The atmosphere in the venue was amazing as everyone got more and more excited at the prospect of the band appearing on stage. Finally the lights dimmed, and the cheer that went up was almost deafening. The stage was then suddenly flooded in light and we caught first sight of the band as they launched into "Don't Want To Forgive Me Now". From then on it was non stop entertainment, with every track sounding even better than it does on record (if that's possible!). The stage looked stunning, with all the steps and risers highlighted by rows of tiny lights and the psychedelic projections onto the backdrop enhancing the show even more.

As the band ran through both tracks from "Picture This" and a great selection of their older material I became

The Wets could not have chosen a better venue to kick off their series of gigs than to start at home in Scotland playing the Aberdeen Exhibition & Conference Centre. The venue was packed to bursting point with local fans, topped up by those who had made journeys from all over Britain to come together in a crowd of over 7,000. A brief hush as the lights went out in the auditorium was replaced by a roar as the crowds' heroes took to the stage. So loud was the audience's predictable response that Pellow just avoided being drowned out as he belted their current single "Don't Want To Forgive Me Now". Pellow has a versatile voice which appears to switch effortlessly from the powerful to the serene. And there was plenty of material from the Wet's first album to keep older fans happy - plus something for the soul purists. But the fans just loved it when Marti belted out the hit single "Love Is All Around". And despite their amazing success with this single, the Wets have always given the original band The Troggs a lot of the credit. This was most evident when they won the best single category in the London Capital Radio Awards. **DAILY EXPRESS**

completely enthralled, and judging by those around me who were dancing and singing and screaming everyone else was enjoying it just as much!

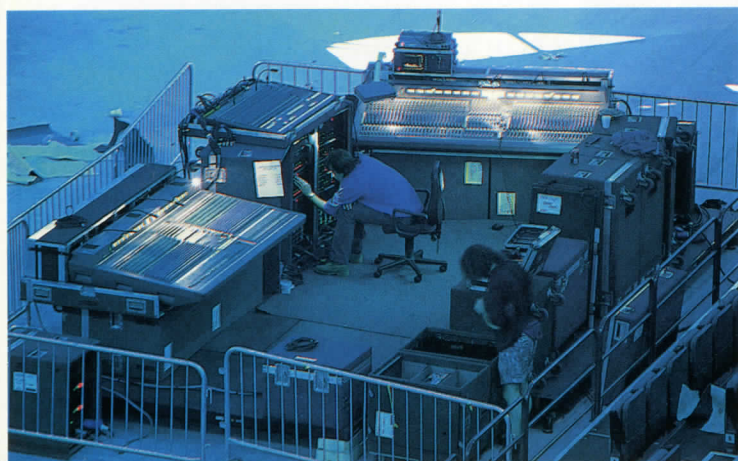
Then suddenly a catwalk was lowered from the ceiling, connecting the main stage to a second, smaller stage in the middle of the crowd. The effect was amazing - it looked like something from a science fiction film! Next, Graeme Duffin and Graeme Clark climbed the stairs onto the catwalk, and whilst still playing, ran backwards and forwards along the platform, stopping every so often to add their own vocals. When Marti joined them, the roars of approval were almost deafening as the people below waved and cheered as he too ran to and fro. When they moved down onto the smaller stage, the catwalk was raised again - but what had happened to Neil and Tommy? The acoustic versions of "Roll 'Um Easy", "Celebration" and "Gypsy Girl" sounded fantastic, and as the first chords of "With A Little Help From My Friends" rang out, Neil and Tommy rose up from through the floor of the stage, much to mine, and the whole audiences delight! Next came "Goodnight Girl", and everyone else's chance to show off their vocal skills, with each of them taking the microphone in turn and singing a few lines of some classic songs. Even Neil, with much encouragement from the crowd, delighted us by singing!

But soon it was time for them to cross back to the main stage via the catwalk which had been lowered again, and signalled the end of the main part of the set. The band said goodnight and left the stage, but the noise of the audience meant they couldn't stay away for long, and soon they were back with "Love Is All Around", and the final number, "All You Need Is Love".

It had been a great show, and although it was the first time I had seen the band, I hope it won't be the last!
CAROL WHITE



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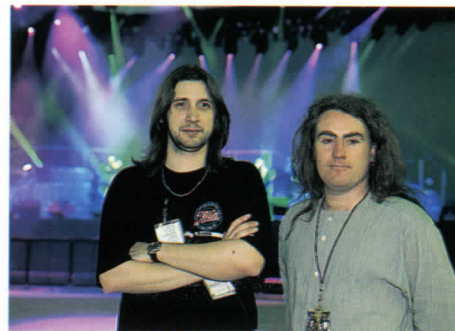
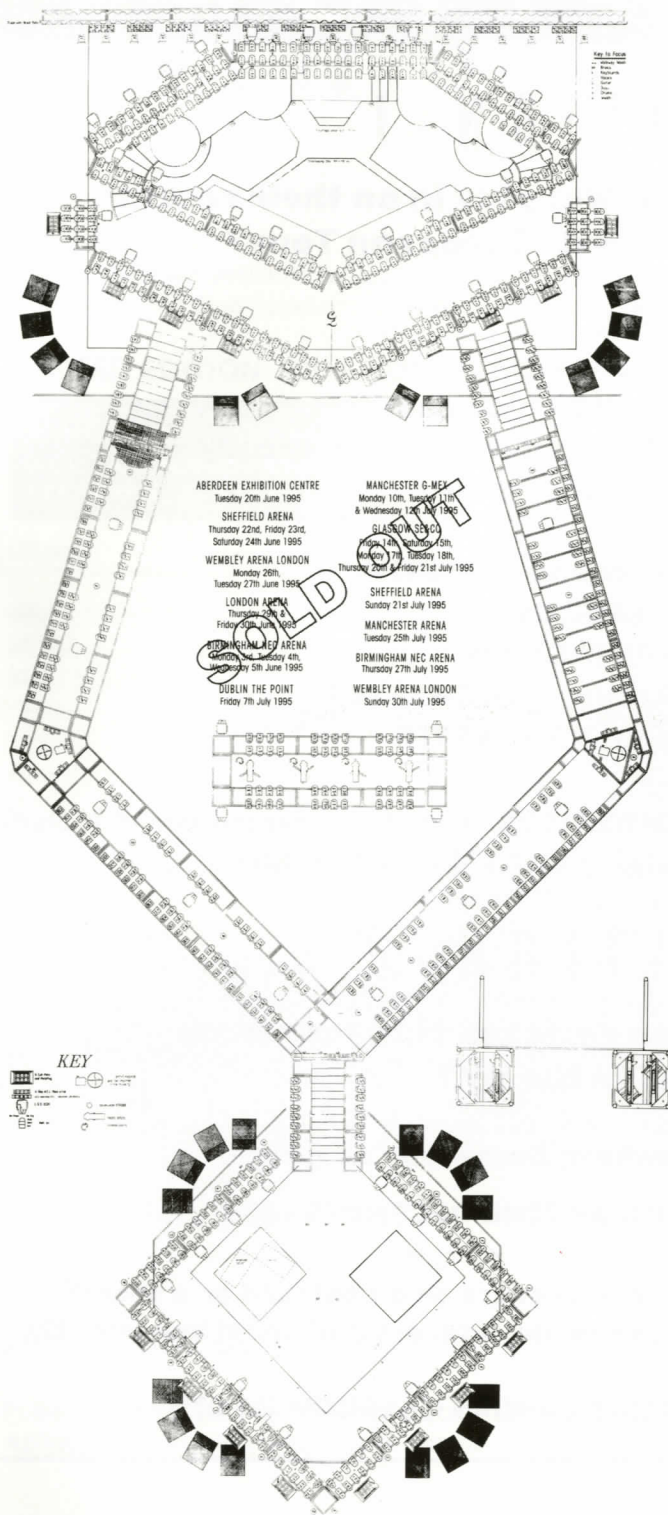
UK TOUR

JUNE

TUE 20	EXHIBITION CENTRE	ABERDEEN
THU 22	SHEFFIELD ARENA	SHEFFIELD
FRI 23	SHEFFIELD ARENA	SHEFFIELD
SAT 24	SHEFFIELD ARENA	SHEFFIELD
MON 26	WEMBLEY ARENA	LONDON
TUE 27	WEMBLEY ARENA	LONDON
THU 29	DOCKLANDS ARENA	LONDON
FRI 30	DOCKLANDS ARENA	LONDON

JULY

MON 03	N.E.C. ARENA	BIRMINGHAM
TUE 04	N.E.C. ARENA	BIRMINGHAM
WED 05	N.E.C. ARENA	BIRMINGHAM
FRI 07	THE POINT	DUBLIN
MON 10	G-MEX	MANCHESTER
TUE 11	G-MEX	MANCHESTER
WED 12	G-MEX	MANCHESTER
FRI 14	S.E.C.C.	GLASGOW
SAT 15	S.E.C.C.	GLASGOW
MON 17	S.E.C.C.	GLASGOW
TUE 18	S.E.C.C.	GLASGOW
THU 20	S.E.C.C.	GLASGOW
FRI 21	S.E.C.C.	GLASGOW
SUN 23	SHEFFIELD ARENA	SHEFFIELD
TUE 25	NYNEX ARENA	MANCHESTER
THU 27	N.E.C. ARENA	BIRMINGHAM
SUN 30	WEMBLEY ARENA	LONDON



Left to right
Jimmy Innes,
Production Manager
and Dougie Souness,
Tour Manager

WET WET WET SET LIST - ALL AROUND & IN THE CROWD UK TOUR 1995

DON'T WANT TO FORGIVE ME NOW
WISHING I WAS LUCKY
GET READY
TEMPTATION
SHE MIGHT NEVER KNOW
SOMEWHERE, SOMEHOW
LOVE IS MY SHEPHERD
SOMEONE LIKE YOU
JULIA SAYS
EAST OF THE RIVER
LIP SERVICE
I CAN GIVE YOU EVERYTHING
ROLL 'UM EASY
CELEBRATION
GYPSY GIRL
WITH A LITTLE HELP FROM MY
FRIENDS
GOODNIGHT GIRL
HIGH ON THE HAPPY SIDE
LOVE IS ALL AROUND
HOME TONIGHT
ALL YOU NEED IS LOVE



The cover versions that the band performed on the UK tour were "GET READY" by Smokey Robinson, "ROLL 'UM EASY" by Lowell George of Little Feat, "LOVE IS ALL AROUND" by Reg Presley of The Troggs, and "WITH A LITTLE HELP FROM MY FRIENDS" and "ALL YOU NEED IS LOVE", both by The Beatles.

COMPETITIONS

COMPETITION 1

How many countries did Wet Wet Wet play in on their recent "All Around And In The Crowd" European Tour?

PRIZE: 2 tickets for one of the forthcoming "Picture This At Christmas" UK concerts (travel to and from the concert is NOT included). Tickets can be for any of the following dates, please specify what date you would prefer with your answer:-

Mon 4th December	Wembley Arena, LONDON
Fri 8th December	SECC, GLASGOW
Mon 11th December	NEC, BIRMINGHAM
Mon 18th December	Nynex Arena, MANCHESTER
Tue 19th December	The Arena, NEWCASTLE

Closing date for entries is FRIDAY 24TH NOVEMBER 1995, and please remember to include your telephone so as we can contact you quickly if you are the lucky winner!

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COMPETITION 2

How many singles have been released this year from "Picture This" in the UK?

PRIZE: A limited edition, signed, "Somewhere Somehow" single.

Closing date for entries for Competition 2 is FRIDAY 22ND DECEMBER 1995

To enter the Splash competitions please send your answers on a postcard or a sealed down envelope, remembering to include your own name, address and, most importantly, your telephone number, to:-

SPLASH COMPETITION 14-16 SPEIRS WHARF PORT DUNDAS GLASGOW G4 9TB

phoneline
a brilliant way to keep up to date!
0891 345 070

The most up-to-date information on WET WET WET can be found on the WET'S information line. By dialling 0891 345 070 you can keep up to date with all the available information on concert dates, merchandise and the latest news on what the band are up to.

The cost of this service is 49p per minute at peak times and 39p per minute off peak and weekends. If you live at home with your parents, please ask permission before making the call.

Precious Objects' SPECIAL OFFERS

ITEMS	PRICES		
	UK	EEC	REST OF THE WORLD

Pale Grey T-shirt **£10.00** **£12.00** **£13.00**
 These T-shirts are available to Fan Club members only. They have the Wet Wet Wet logo, with "Fan Club" printed underneath, both in indigo on the left breast.

LIMITED EDITION TOUR MERCHANDISE



ITEMS	PRICES		
	UK	EEC	REST OF THE WORLD

White T-shirt (Band portraits on front, all dates on back)	£10.00	£12.00	£13.00
Black Baseball Cap	£10.00	£12.00	£13.00
"Picture This" Jigsaw (10"x13")	£5.00	£6.00	£7.00
"World Tour" Poster (20"x28")	£2.75	£3.50	£4.00
Round Die-Metal cast Badge (1" diameter)	£3.00	£4.00	£5.00

PLEASE NOTE THAT ALL T-SHIRTS COME IN ONE SIZE ONLY - BIG AND BAGGY

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