

S P L A S H



SPLASH



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helloos...

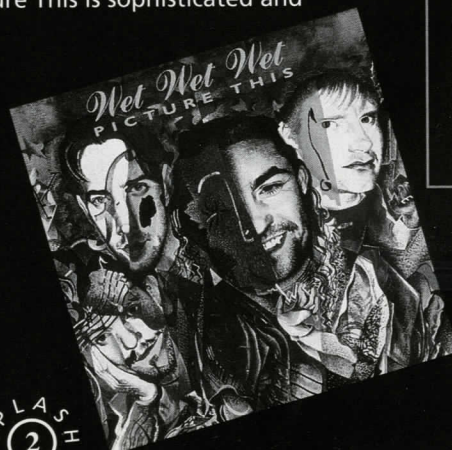
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album news

Although "Picture This" was only released in April last year, it has already achieved sales of ONE MILLION COPIES in the UK alone, and many more worldwide. The album featured prominently in the end of year charts last year, being the eighth most successful record in the UK in 1995. It also achieved critical acclaim, being voted one of the top 50 albums of the year by Q magazine, who said of the album, "Picture This" represented a fine pop band at the peak of their powers. They capitalise on their assets: sturdy production, sterling musicianship and a winning way with snappy melodies... "Picture This is sophisticated and satisfying stuff."



If anyone would like to be included, or would like to nominate someone else for the "Helloos" section for forthcoming issues of Splash, please write to us at the usual address.

Please remember to enclose a stamped, self-addressed envelope with all your letters as cannot answer letters/ enquiries without one. Please write with all your news, views, drawings, poems, penpals and enquiries to:- SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB

Don't forget to keep up to date with all the latest Wets information by regularly sending STAMPED SELF ADDRESSED ENVELOPES marked "NEWSLETTER".

Single news

The most recent, and final, single to be released from "Picture This" was "Morning". It was released in the UK on Monday March 18th, and came out internationally a couple of weeks later. Once again there were three formats available, cassette, cd and limited edition hologram cd. The cassette (catalogue number JWLMC28) had "Julia Says" recorded live in Jakarta as it's extra track, whilst the cd (catalogue number JWLCD28) was backed by "Love Is My Shepherd" recorded live in Dubai, "She's All On My Mind" recorded live in Newcastle and "Morning" recorded live in Glasgow. The limited edition cd (catalogue number JWLDD28) was released the following week, March 23rd in the UK, and was a special "Hologram" format. The extra tracks for this format were "Pulling Mussels From A Shell" and "Hourglass", which are both old, favourite Squeeze tracks which were recorded live at Wembley Arena when Chris Difford and Glen Tilbrook from the band joined the Wets on stage. There was another great competition run by the record company with this release, which had the chance for five lucky winners to win a specially inscribed presentation disc commemorating one million sales of "Picture This".



new contract

Wet Wet Wet signed a new contract with their record company, Mercury, recently, with the official signing ceremony taking place at the record company offices in London on Thursday 21st March.

The record company then threw a party to celebrate the signing at a restaurant in London's West End where the band were joined by friends and colleagues as well as many of those who work at Mercury.

The party was also a celebration of the news that "Picture This" had reached sales of over a million copies in the UK, and a chance for everyone to congratulate the band for having such a successful year. The band were all presented with specially designed discs celebrating the sales figures, which featured some of the artwork from "Picture This".



The band with their presentation discs (L-R):- Elliot Davis (the Wets Manager), Howard Berman (managing Director of Mercury), Marti, Graeme, Neil, Tommy and Graeme Duffin.



The Wets with Howard Berman (seated) and Elliot, their Manager.

PICTURE THIS

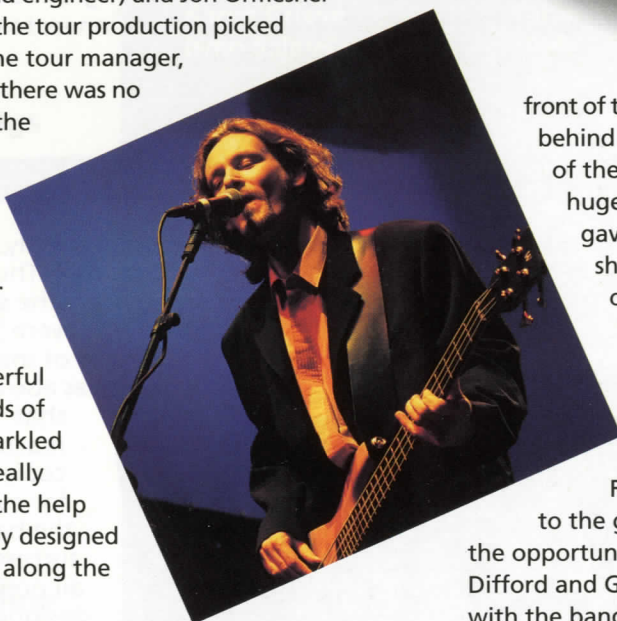
At Christmas

UK TOUR 1995

1995 finished in grand style for the band with the "Picture This At Christmas" UK tour, which kicked off in Cardiff on 23rd November, taking in Glasgow, Sheffield, Birmingham, Exeter, London and Manchester before finishing in Newcastle on 19th December.

This was a completely new production from the hugely successful "All Around & In The Crowd" summer tour, which won a clutch of prizes at the "Live" magazine awards. Gold awards went to Jimmy Innes (production manager), Jim Ebdon (sound engineer) and Jon Ormesher (monitor engineer), whilst the tour production picked up a silver award, as did the tour manager, Dougie Souness. This time there was no catwalk descending from the ceiling and smaller acoustic stage, but there were more than enough "explosive" moments to keep everyone entertained.

The show started with an eruption of light, that highlighted Marti's wonderful jacket, which had hundreds of sequins sewn on it and sparkled in the light. Then things really started to warm up, with the help of "pyrotechnics" - specially designed fireworks which exploded along the



front of the stage and also cascaded down like a waterfall behind the band. There were cameras along the front of the stage filming the band to project on to two huge video screens at either side of the stage. This gave everyone in the arena a great view of the show, and the chance to see "close ups" of all of the members of the band. The video screens also showed snippets of some of the videos of the songs. There were also images from the "Picture This" album projected onto the back drop behind the band.

For those fans lucky enough to make it along to the gig at Wembley Arena on December 5th had the opportunity to see the band joined on stage by Chris Difford and Glen Tilbrook from Squeeze. Chris had worked with the band as co-writer on a couple of the tracks from "Picture This", and everyone was delighted when they found out Chris and Glen could join them for a couple of songs. Those who weren't lucky enough to be at the show have the chance to hear the collaboration as two of the tracks they performed, "Pulling Mussels From A Shell" and "Hourglass", are included on the limited edition cd version of "Morning".

The concerts were rounded off in fine festive style when a giant inflatable snowman and Santa Claus appeared at either side of the stage, "waving" to the fans as the band played "Love Is All Around" - the perfect end to a great Christmas party. Many thanks to everyone who sent in reviews of the concerts, it's always great to hear your views, and below are just a few of them.

concert reviews

Cardiff International Arena - 24th November

After a tough day at work, I travelled up the M4 from Bristol to Cardiff, with my good friend Lisa. This was the first trip to Cardiff for both of us, but my sixth Wet Wet Wet concert. The support of Bitty McLean and band were a good build up to what we were all there for. One of the highlights of the concert was taking part for "Children In Need" with the song "She's All On My Mind". It was a good opportunity for the audience to show what we were made of! After 15 minutes the group came back on again and started with a bang - literally - with "East Of The River". The lighting for each song really fitted the mood. Two songs really stood out, the ever brilliant "Temptation" and "Morning". This song in particular was sung so seductively and beautifully, and with the help of the big screens at either side of the stage it made it seem as though Marti was singing the song to each of us personally. Marti was his usual energetic, smiling and entertaining self. The 2 Graemes provided excellent guitar "riffs" and assisted brilliantly with backing vocals. Neil proved just how important the keyboards are to all the songs, and Tommy's enthusiasm and energy were limitless. The two Elvis songs made a great change, and Marti sounded just like Elvis himself! The first encore included a slightly faster version of "Don't Want To Forgive Me Now", which was fantastic, but the concert ended all too quickly with "Love Is All Around", and left the whole audience on a high.

KAREN HARDING

Cardiff International Arena - 24th November

We arrived at the Arena at 12.45pm, knowing we had a long wait ahead of us. When we arrived there were already around 20 people in the queue. High winds and pouring rain can't stop a load of Wets fans from standing their ground!

We helped pass the time by chatting to the other fans and comparing our collections of Wets goodies. When the doors finally opened at 6.50pm it was like a "free for all", but luckily we managed to get a great view at the very front.

The next delight in store was that the concert coincided with "Children In Need" so the Wets came on before the show itself began to give their all for the first version that evening of "She's All On My Mind". When they came back on stage for the start of the concert, Marti was determined that all eyes would be on him by wearing a great sparkly jacket. The show was filled with songs-a-plenty, with a good variety of new songs mixed with old. It was especially good to hear the classic "Angel Eyes", and the Elvis songs really made my night. We knew the concert was over when Marti said his trademark,

"Goodnight, God bless and have a safe journey home". Although the "All Around & In The Crowd" tour was a hard act to follow - they did it again! It's now mid January, and we are still "High on the Happy Side". We hope to get back down to earth soon, and here's to the next world tour!

LOUISE BROWN & ALYSON WILLIAMS

GLASGOW S.E.C.C. - 26TH NOVEMBER

I have just got back from the Wets concert at the SECC, and I am still on such a high, it was so good I can hardly express it on paper. After waiting outside in freezing cold for an hour in just my Clydebank FC football top and my jeans, they eventually opened the doors at 7pm, and I rushed to the front and couldn't believe how close to the stage I was. We were all waiting in anticipation, and talking to the other fans made me even more excited! Everyone was chanting "Why are we waiting" when eventually the lights went down and the massive cheer from the crowd was overwhelming. Bitty McLean came on and they were a great support act, and really got the crowd going. It was soon time for the Wets to hit the stage, and I managed to get right down to the barrier and loved the show. The songs, the fireworks, the whole phenomenon of the night - it was simply the best concert I have ever been to. Marti looked so happy and I loved his new haircut and amazing sparkly jacket.

PAULINE RIGDEN

GLASGOW S.E.C.C. - 8TH DECEMBER

Having attended 8 of the 10 sell out concerts at the S.E.C.C. this year, I just had to write to say how much I enjoyed them all. I went to my first Wets concert in October 1987, and have been going since, and the guys just get better and better. As soon as the curtain dropped and the Wets launched into "East Of The River" it was

non-stop entertainment from then on, with fireworks and the crowd having the time of their life. They sang lots of well known songs such as "Angel Eyes", "Temptation" and "I Can Give You Everything", as well as a few from their latest album "Picture This" such as "Don't Want To Forgive Me Now" and "Julia Says". The atmosphere just got better, especially when they sang their latest single "She's All On My Mind", with amazing fireworks at the end of it.

The Wets said "Goodnight" after the first set of songs, but the roars and cheers from the crowd meant that they couldn't leave like that so they came back again and sang a few more, such as "Lip Service". They went off and came back for a third, but sadly, last time finishing up with "Love Is All Around", and what a finish it was. The crowd belted it out from beginning to end, cheering as an inflatable snowman and Santa appeared at the back of the stage. But then it was all over, and Marti and the guys wished us all a "Merry Christmas and a safe journey home", and that was the end - what a night! All I can say is thank you so much for another wonderful concert and I will be counting the days until you return to Glasgow again.

JACQUELINE PEARSON

SHEFFIELD ARENA - 28TH NOVEMBER

As the hands of my watch neared 9pm on Tuesday 28th November I grew more and more excited as I knew that Wet Wet Wet would soon be bounding on to the stage with their unrivalled enthusiasm. As the entire crowd joined in the Mexican Wave and clapping there was a friendly, expectant atmosphere, all eyes facing the stage. Then as the familiar strains of "East Of The River" were heard a huge cheer erupted - Wet

Wet Wet were on stage. Marti was particularly striking in a sparkling sequinned jacket and all the other members of the band were as smartly dressed as usual. breezed their way through hit after hit, from "Wishing I Was Lucky" to "Somewhere, Somehow", from "With A Little Help From My Friends" to "Goodnight Girl", not forgetting their concert anthem "Temptation", and most of the songs from "Picture This". I clapped and waved, sung and screamed along with them (at this point I would like to apologise to anyone I deafened, but I was there to enjoy myself!).

Then at the end of their latest chart success, "She's All On My Mind", Marti said "Goodnight" and the band disappeared. The whole audience seemed to be in shock - was it really all over? No, thankfully they returned, to sing a couple more hits ending with the song everyone knows the words to - "Love Is All Around". Unfortunately, at this concert we didn't get the

opportunity to hear Graeme C., Graeme D., Tommy or Neil (my favourite) sing on their own, but the concert was absolutely amazing anyway!

EMMA BUTLER

SHEFFIELD ARENA - 28TH NOVEMBER

Well!! I've been to see Wet Wet Wet three times now and they just seem to be getting better and better. After an excellent performance by Bitty McLean, everyone began to get impatient, so started up a Mexican Wave involving all 12,000 people. Next, everybody embarked on seeing who could clap and stamp their feet the loudest and quickest. When the lights dimmed there was an eruption of screams and shouts. Then there came an explosion of light and sound, and Marti burst into "East Of The River".

They sang songs from the past, like "Wishing I Was Lucky" and "Temptation", as well as songs from the present, like their new single "She's All On My Mind". My mum was pleased with the tribute to Elvis Presley which, even at seventeen, I was able to sing along with too!! Once again, Marti melted the audience with his cheeky grin and everyone fell deep into his big brown eyes.

Unfortunately, the show had to end, but not before they had returned for two encores.

The final encore was "Love Is All Around", where the whole audience joined in and swayed to their hearts content. Marti then drew the evening to a close by saying "Good night, God bless and have a safe journey home. Merry Christmas and a Happy New Year". The show ended with a bow from all the group, and no-one came away disappointed. I would just like to thank Marti, Tommy, Neil and the two Graemes for a great evening of entertainment, and don't leave it too long before you come back!!

KERRY WOOD



▶ picture this at christmas tour list

Thu 23rd Nov International Arena
Fri 24th Nov International Arena
Sun 26th Nov S.E.C.C.
Mon 27th Nov S.E.C.C.
Tue 28th Nov The Arena
Thu 30th Nov N.E.C. Arena
Sat 2nd Dec Westpoint
Mon 4th Dec Wembley Arena
Tue 5th Dec Wembley Arena
Wed 6th Dec Wembley Arena
Fri 8th Dec S.E.C.C.
Sat 9th Dec S.E.C.C.
Mon 11th Dec N.E.C. Arena
Tue 12th Dec N.E.C. Arena
Thu 14th Dec The Arena
Fri 15th Dec The Arena
Sat 16th Dec The Arena
Mon 18th Dec Nynex Arena
Tue 19th Dec The Arena

CARDIFF
CARDIFF
GLASGOW
GLASGOW
SHEFFIELD
BIRMINGHAM
EXETER
LONDON
LONDON
LONDON
GLASGOW
GLASGOW
BIRMINGHAM
BIRMINGHAM
NEWCASTLE
NEWCASTLE
NEWCASTLE
MANCHESTER
NEWCASTLE

EXETER WESTPOINT - 2ND DECEMBER

The "Picture This At Christmas" tour was an unexpected bonus, and I was doubly grateful to the Wets for coming back to Exeter - the crowds were out in force and as enthusiastic as any. We got there early, and as we queued in the cold we were rewarded by hearing the band doing the sound check inside. Then we grabbed an excellent spot near the stage, and made some new friends amongst our neighbours.

Bitty McLean did a grand job of warming up the audience, but the tension mounted as we awaited the Wets. When Tommy, Neil, Graeme and Graeme ran on stage the place erupted, and gasps of delight rang out at the sight of Marti's sparkling jacket! The show was off to a great start with "East Of The River", complete with fireworks, then "Wishing I Was Lucky", before songs from "Picture This". The audience sang along noticeably louder to "Julia Says".

After "Get Ready" came the intro to the anthem that send shivers down the spines of Wet Wet Wet fans everywhere - "Temptation". By this time Marti had shed his jacket, and was dressed entirely in black, which along with his short hair and something indefinable in his attitude as he sang, gave me an uncanny feeling of being back in the days of Glasgow Green.

After an intense rendition of "Goodnight Girl", came the welcome return of "Angel Eyes".

Then it was spine-shivering time again as "It's Now Or Never" and "In The Ghetto" filled the air. Everything livened up with "Don't Want To Forgive Me Now", "With A Little Help From My Friends" and "I Can Give You Everything", only to be gentled once more by the beautiful "She's All On My Mind". The band left the stage for several teasing minutes, but bounced back with "Lip Service". A word of praise here for the talented horn players, whose energy and enthusiasm add so much to the concerts. The Wets really are an eight-man band on stage. "Somewhere Somehow" and "Love Is All Around" later, came the awful wrench of saying goodbye to the Wets and a couple of hours of heaven.

BIRMINGHAM N.E.C. - 11TH DECEMBER

There are many words to describe a Wet Wet Wet concert - magnificent, tremendous, fabulous, spectacular - the list is endless. However, the 11th December will remain in my memory forever as being the best night of my life, every time I see the Wets they get better and better and always live up to my expectations. Even though the weather outside was very cold the atmosphere inside the N.E.C. was a warm and friendly one between Wets fans old and young. After a long wait the lights went out and an explosion of fireworks started what was going to be a one and only experience. The concert started with a marvellous introduction to an old favourite "East Of The River", which was immediately followed by the Wets first hit "Wishing I Was Lucky". After a few words from Marti dressed

SET LIST

EAST OF THE RIVER
WISHING I WAS LUCKY
SHE MIGHT NEVER KNOW
MORNING
JULIA SAYS
GET READY
TEMPTATION
GOODNIGHT GIRL
ANGEL EYES
IT'S NOW OR NEVER
IN THE GHETTO
DON'T WANT TO FORGIVE ME NOW
WITH A LITTLE HELP FROM MY FRIENDS
I CAN GIVE YOU EVERYTHING
SHE'S ALL ON MY MIND
LIP SERVICE
SOMEWHERE, SOMEHOW
LOVE IS ALL AROUND

in a fantastic sparkly jacket and black silk shirt, the set continued with a mixture of old and new favourites like "Morning", "Temptation", "Angel Eyes", the Wets version of "Get Ready" and an unbelievable "Goodnight Girl" which I think gets better and better each time I hear it. "Julia Says", "She Might Never Know" along with "Don't Want To Forgive Me Now" were a few of the tracks taken from the Picture This album. But I was never expecting such a passionate "It's Now Or Never" when if you closed your eyes, you could almost imagine Elvis was standing there before you. Next was a touching version of another Elvis song, "In The Ghetto". The Wets latest single "She's All On My Mind" was next followed by one of my personal favourites "Somewhere, Somehow". After a short break when the packed crowds called for more Wet Wet Wet returned with "Lip Service" and an exceptional version of "I Can Give You Everything" to finish what was such a wonderful performance the Wets chose a spectacular Christmas "Love Is All Around". Just as I thought things couldn't get any better a giant inflated snowman and Santa Claus appeared behind the dramatic stage setting to finish the concert and get everyone in a festive mood. After this wonderful evening of exceptional music and gorgeous men I feel the only thing left to say is "I can't wait till next time!".

MICHELLE BASTERFIELD

BIRMINGHAM N.E.C. - 30TH NOVEMBER

As a Birthday present, my friends bought me a ticket to see Wet Wet Wet at Birmingham N.E.C. on 30th November. Lucky for me it was my second concert of the year, although I had doubts it would be as good. I had no need to worry because it was even better! Sitting in the arena with anticipation, everyone else feeling the same. Then the lights go out, the music starts and the stage lights go up to reveal Graeme, Tommy, Neil, Graeme and Marti. Once Marti starts to sing you know you're in for a treat. The stage effects are amazing - the lights, the glitter and the fireworks just add to the atmosphere, with the t.v. screens enabling us at the back to get a better look at the Wets. Both Graemes put their heart and soul into playing, whilst Tommy has endless energy. Neil plays with passion and Marti's voice fills the room and those long notes prove how powerful his voice is. These talents together create music that can only come from Wet Wet Wet. Songs both old and new are played. Old favourites such as "East Of The River", "Temptation" and "Goodnight Girl", plus more recent songs from "Picture This" including "Somewhere, Somehow", "Julia Says", "Someone Like You" and "She's All On My Mind". Also two Elvis Presley songs, "It's Now Or Never" and "In The Ghetto", which go down just as well as the bands own songs. After two encores they finally leave the stage, the audience still applauding. The night was wonderful, the atmosphere phenomenal and the band simply marvellous. The only bad thing about the evening was that it had to end.

CLAIRE WALDEN

BIRMINGHAM N.E.C. - 12TH DECEMBER

"Christmas has come early" was the verdict from both band and audience at this magical Wet Wet Wet concert. Once again, they proved themselves to be the best band in the world. Everyone was on their feet, singing and dancing from the moment the band ran on stage, singing the opening track, "East Of The River", through to the highly successful "Love Is All Around", which brought the show to a close. Expectations were once again fulfilled as the band played a varied selection of both old and new tracks, such as "Angel Eyes", "Temptation", "Julia Says", "She Might Never Know" and their latest single "She's All On My Mind". The band excelled themselves with their cover versions of Smokey Robinson's "Get Ready" and the Elvis hits, "It's Now Or Never" and "In The Ghetto", which came complete with Marti's own impression of Elvis!

All too soon the concert was drawn to a close after giving the audience a stunning performance of the highest musical abilities and amazing lights and pyrotechnics. We were wished a "Happy Christmas and prosperous New Year" by the band as they left the stage for the final time, and so the army of WWW fans began to make their journeys home after the best Christmas party anyone had ever seen.

VICKY JONES

WEMBLEY ARENA - 5TH DECEMBER

We are writing to let you know that the December 5th concert was the most fantastic night of our lives, when we found ourselves in the second row at the centre of the stage. We just couldn't believe that one of our biggest dreams had come true and our No.1 band were that close to us. The thrill of that night will live with us forever, we are still dreaming now.

JO & DAWN

NEWCASTLE ARENA - 14TH DECEMBER

It was strange being in the new Arena, nothing at all like Whitley Bay Ice Rink, you could even smell the newness of the place. As the crowd gradually filtered in you could feel the atmosphere growing, this was the first time the band have been back to the North East since 1993, and what a long time it has felt like. At 9pm the Arena went black and through all the waving hands and screaming I saw my favourite five bounce onto stage. They couldn't have chosen a better song to start with than "East Of The River", it was perfect to get the crowd really going. A few songs passed and Marti decided it was time for a few words, "It's nice to be back" he grinned cheekily. "And it's certainly nice to have you back" thought ten thousand screaming fans. As they sang on, the show just got better and better, then Marti announced that they were going to sing "It's Now Or Never", it was brilliant, excellent, fabulous, then the icing on the cake came when Marti sat down on the stage and started to sing "In The Ghetto". We've always known that this man can sing, but the way he sang that song was so emotional and breathtaking the whole Arena seemed to stop everything and listen to every note that came from the stage, you could cut the atmosphere with a knife. They sang all the favourites, old and new, "Angel Eyes" and "She's All On My Mind", and as the show drew to a close there came THAT song, "Love Is All Around". The crowd went mad, the whole Arena was filled with ten thousand voices singing their hearts out. What a night! Out of the sixteen times that I have seen them play live this has to be one of the best show's that I have been to. Not only did they look great, they sounded absolutely amazing. Please boys, don't leave it another two years until you come and see us again, us Geordies love you.

VICKY AYRE

NEWCASTLE ARENA - 19TH DECEMBER

After going to see the Wets play live on their first night at Newcastle Arena on 14th December, both me and my friend Donna found it hard to believe that they could ever give a better performance. But, as regular concert goers we also knew that each of the bands concerts somehow manages to improve on the perfection of the one before. So it was with excited anticipation that we travelled to see them for one last time before their well earned break. And they certainly didn't disappoint us...

From the opening bars of "East Of The River" to the closing chords of "Love Is All Around" we were taken on a journey through the Wets long and illustrious career. Old favourites such as "Wishing I Was Lucky" and the fantastic "Temptation" were perfectly mixed with newer and just as popular tracks from "Picture This". We were also tantalised with the bands versions of some of their own favourite songs with covers such as "Get Ready" - a tune now recognised by even the youngest fan of Wet Wet Wet - and the brilliant Elvis songs "In The Ghetto" and "It's Now Or Never", which was performed as expertly as it was in the Elvis Tribute at Memphis.

The band were obviously giving it their all, making this last show of the tour one to remember. Standing at the front of the stage in our Clydebank football shirts we savoured every minute of the party atmosphere and joining in with the cheering as the crowd acknowledged the amazing lighting and firework displays during songs such as "Morning" and "She's All On My Mind". The pre-Christmas spirit rang around the arena as we were greeted by an enormous inflatable snowman and Santa Claus - and how could anyone forget Graeme Duffin's fantastic, last night of the tour, comedy cowboy hat!!!

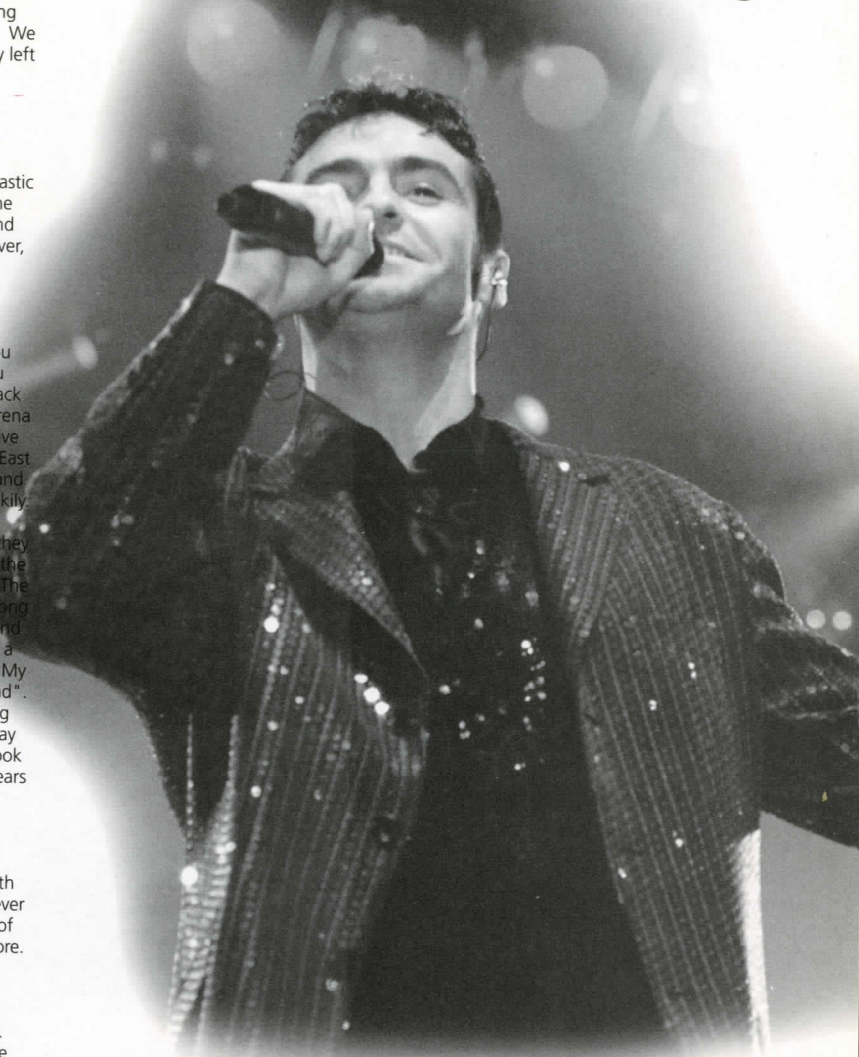
The Wets certainly seemed at home in the new Newcastle Arena and as Marti said it is a pleasure for them to be back in the North East after the old days of performing at Whitley Bay Ice Rink. And after such a great night I'm sure it won't be long until Wet Wet Wet come back again!!

CLAIRE BRISCOE

MANCHESTER NYNEX ARENA - 18TH DECEMBER

We arrived at the Manchester Arena on a freezing cold evening in December, a sharp contrast to the summer evening in July when Wet Wet Wet were the first band to appear at the arena. I was on the third row for the "Picture This At Christmas" concert, the best seats I have had up to now for a Wets concert. 9 o'clock came and the cold evening outside was forgotten as the lights went out and the music started up for Wet Wet Wet to begin. From where I was standing I could see the band come down the tunnel and on to the stage, the curtain came down and the Christmas Party began. They began with "East Of The River", and the whole band looked great, especially Marti who wore a jacket that positively twinkled when the lights caught it. There was a new light show, and a new set list of brilliant songs that had us singing and dancing

concert reviews



as usual. "Wishing I Was Lucky", "Temptation", "Julia Says", "Angel Eyes" and "Somewhere, Somehow" were all included - a great mix of old and new.

Marti then talked a little bit about when they went to Memphis for the Elvis Tribute Concert, and proceeded to "It's Now Or Never" and "In The Ghetto". I hadn't heard these two songs live before and thought they sounded fantastic - what a band! After what seemed like only a few minutes, they said "Goodnight" and went off stage to rapturous applause, but we were not going home yet - back they came for two more encores.

The last song this time was "Love Is All Around" and as our arms swayed to the music a huge Father Christmas and a Snowman appeared at the back of the stage and waved back to us. The song ended and the band took their bows, and then they were gone.

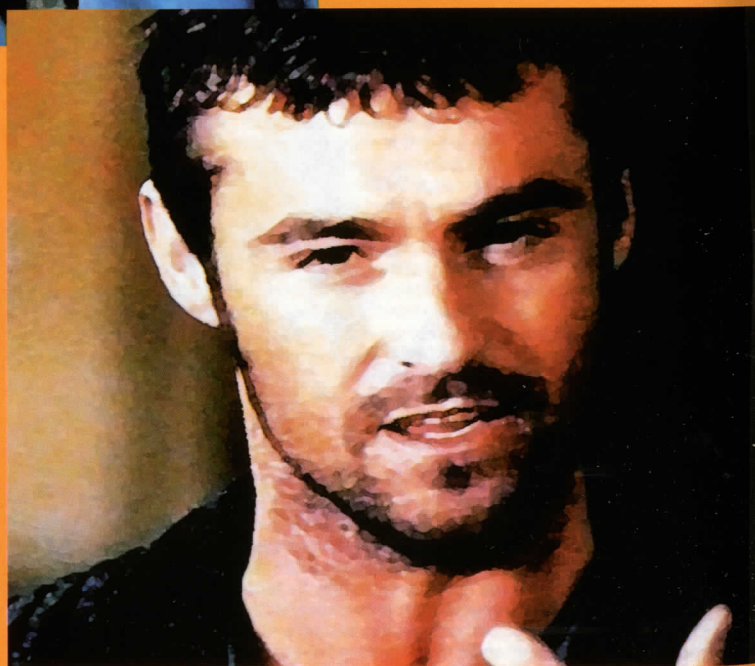
What a concert and the memories from it will last me until the next tour. Thank you Wet Wet Wet, have a good rest and I look forward to hearing your new album and seeing you again on tour.

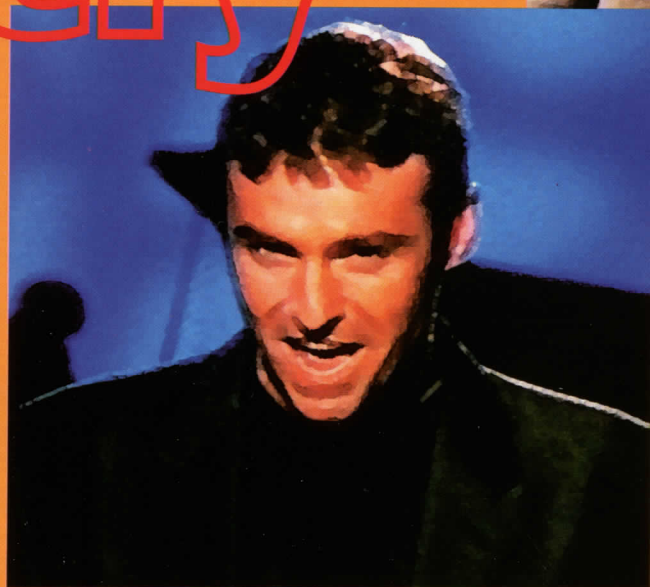
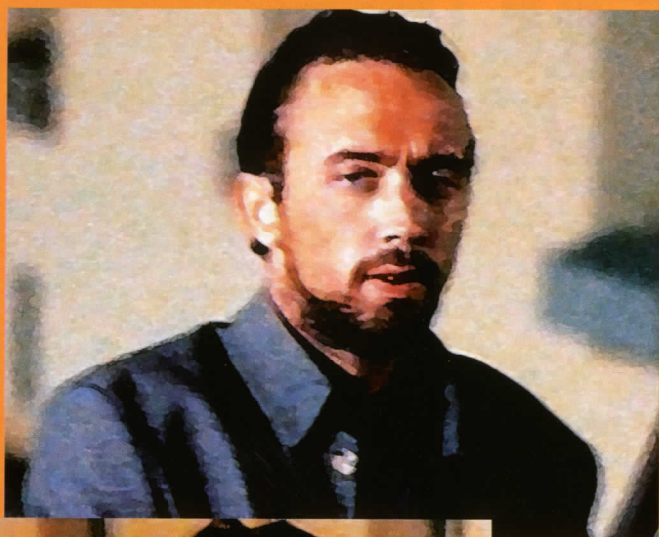
DAWN HANNON

At the end of the tour the band all hurried home to join their family and friends for Christmas and New Year, and a well earned break after the hectic touring of 1995. The band had been on tour almost constantly since May 1995 with only a couple of short breaks in between the different tours, and although they all had a great time visiting lots of different countries and playing to thousands of their fans, they had missed their family and homes and thoroughly enjoyed going home. As those of you who were lucky enough to make it along to one of these shows would have heard, the band are intending to take a break from touring until 1997. This does not mean that they will be taking a complete break until then - they should be so lucky! They will use this year to concentrate on writing and recording the follow up album to the hugely successful "Picture This", which will certainly keep them busy for at least the rest of the year!



gal





the Jery

pen pals

Alison Lucas

West Yorkshire

Susan Foot

Suffolk

Sue Robinson

Northants

Tracy Sutton

Stapleford Abbots
Romford

Michelle Hankinson

Warrington

Kerry Taylor

East Sussex

Christine Ennion

Hyde

Lucy Peacock

Consett
Co. Durham

Joanne Beattie

Carlisle

Julie Daly

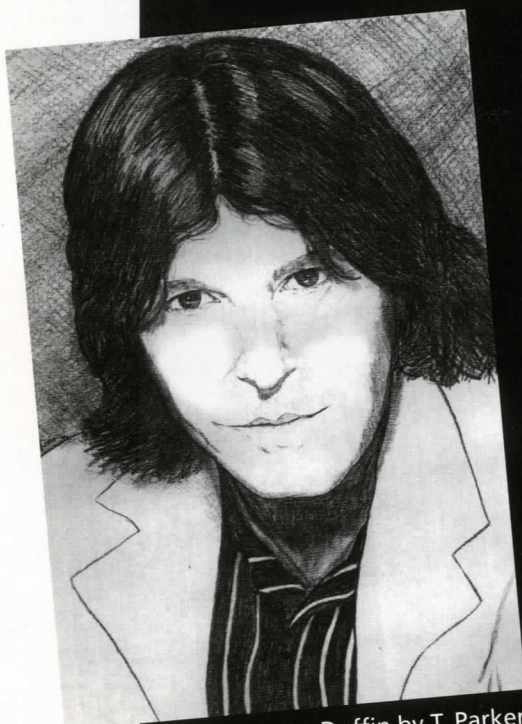
Nr. Wantage

Bev Langdown

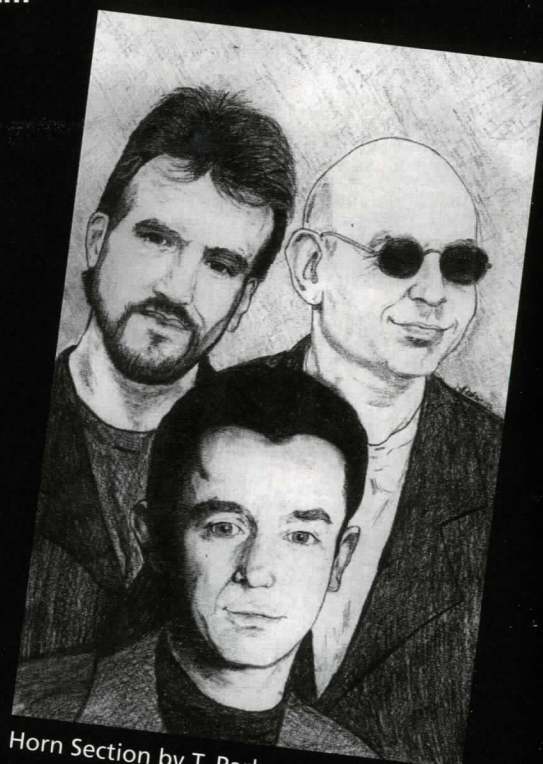
Stonehouse

Carrie Munford

Bristol



Graeme Duffin by T. Parker



Horn Section by T. Parker

Clare Lewis

Milton Keynes

Jeanne Zamora

Marseille
FRANCE

Corrie v. Katwijk

Rotterdam
THE NETHERLANDS

Gareth Brandhorst

Johannesburg
SOUTH AFRICA

Gillian Williams

Manchester

Verena Kuhl

GERMANY

Laura Echeverria

Malaga
SPAIN

Bernadette Curtain

Victoria
AUSTRALIA

Aafje Kamst

HOLLAND

Daniella Peto

Cape Town
SOUTH AFRICA

Carolyn Broadhead

NSW
AUSTRALIA

This information is provided for contacting people as penpals only. It must not be used to contact people for the purpose of selling photographs or merchandise.

competition 1

Chris Difford and Glen Tilbrook joined the band on stage at Wembley Arena on one of their "Picture This At Christmas" dates, and also feature on the extra tracks of the limited edition cd of "Morning". Which band are they from?

prize:

A signed copy of the limited edition hologram cd "Morning"

competition 2

How many nights in total did the band play at the Glasgow SECC in 1995?

prize:

A "Picture This At Christmas" tour programme, a long sleeve ecru embroidered t-shirt and white t-shirt with the band picture on the front, with the Christmas dates on the back.

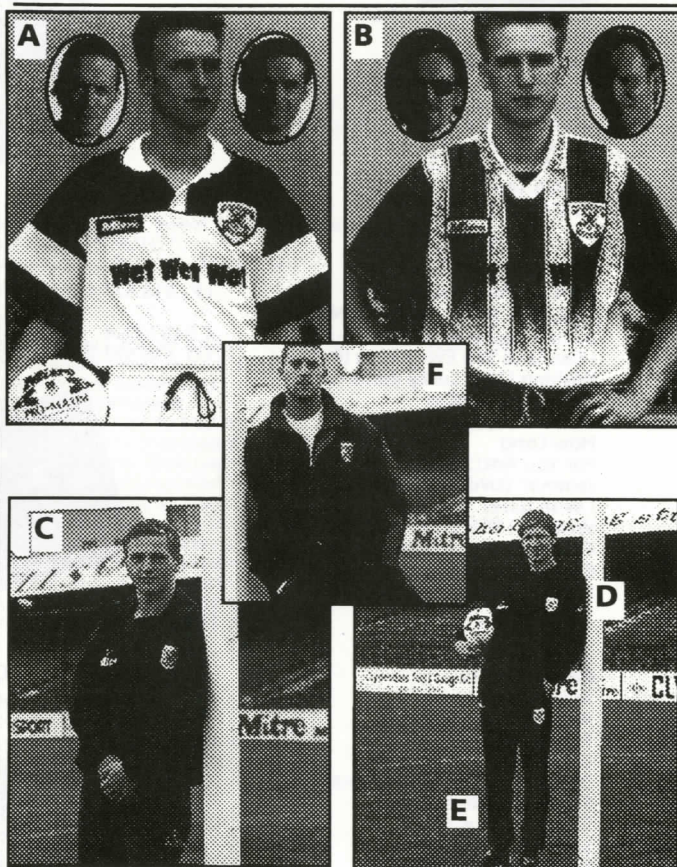
The closing date for both competitions is Friday 14th June 1996.

To enter the Splash competitions please send your answers on a postcard or a sealed down envelope, remembering to include your own name, address and membership number to:-

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW G4 92B

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Mitre



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GRAND TOTAL						

discography

albums

POPPED IN SOULED OUT

Wishing I Was Lucky
East Of The River
I Remember
Angel Eyes (Home and Away)
Sweet Little Mystery
I Don't Believe (Sonny's Letter)
Temptation
I Can Give You Everything
The Moment You Left Me
Words Of Wisdom
Don't Let Me Be Lonely Tonight
World In Another
Wishing I Was Lucky (Live Version)

cat. no date

LP-JWWWL1 24/09/87

MC-JWWWM1
CD-832 726-2



THE MEMPHIS SESSIONS

I Don't Believe (Sonny's Letter)
Sweet Little Mystery
East Of The River
This Time
Temptation
I Remember
For You Are
Heaven Help Us All

LP-JWWWL2 9/11/88

MC-JWWWM2
CD-836 603-2
10'-JWWWL2



HOLDING BACK THE RIVER

Sweet Surrender
Can't Stand The Night
(Stay With Me Heartache)
Blue For You
Broke Away
You've Had It
I Wish
Keys To Your Heart
Maggie May
Hold Back The River
How The Hell Did They Get There
(HTHDTGT) (CD Bonus Track)

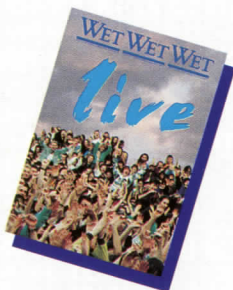
LP 842 011-1 30/10/89
MC 842 011-4
CD-842 011-2



WET WET WET LIVE

Get Ready
Brick House
Is This Love
I Feel Fine
You've Got A Friend
Second Hand News
Possession
With A Little Help From My Friends
Wishing I Was Lucky
H.T.H.D.T.G.T.
Sweet Little Mystery

MC-JWWWM4 Dec 90



HIGH ON THE HAPPY SIDE

More Than Love
Lip Service
Put The Light On
High On The Happy Side
Maybe Tomorrow
Goodnight Girl
Celebration
Make It Tonight
How Long
Brand New Sunrise
2 Days After Midnight

LP 510 427-1 28/1/92
MC 510 427-4
CD 510 427-2



albums

CLOAK AND DAGGER

(Limited edition bonus album
with High On The Happy Side)
If You Only Knew
Wouldn't Have Made Any Difference
Atlantic Avenue
Town Crier
Angeline
Get Ready
Share Your Love
You've Got A Friend
Beg Your Pardon Dear

cat. no date

LP 510 998-1 28/1/92
MC 510 998-4
CD 510 998-2



WET WET WET LIVE AT THE ROYAL ALBERT HALL

Angel Eyes
This Time
Brand New Sunrise
Hold Back The River
Blue For You
Goodnight Girl
How Long
East Of The River
I Can Give You Everything

LP 514 774-1 17/5/93
MC 514 774-4
CD 514 774-2



END OF PART ONE, THEIR GREATEST HITS

Wishing I Was Lucky
Sweet Little Mystery
Angel Eyes
Temptation
With A Little Help From My Friends
Sweet Surrender
Broke Away
Hold Back The River
Stay With Me Heartache
This Time
Make It Tonight
Put The Light On
Goodnight Girl
More Than Love
Lip Service
Blue For You
Shed A Tear
Cold Cold Heart

LP 518 477-1 8/11/93
MC 518 477-4
CD 518 477-2



END OF PART ONE, GREATEST HITS... AND THINGS

(Limited Edition double album)
I Can Give You Everything (Remix)
Wishing I Was Lucky (Remix)
Get Ready (Live)
You've Got A Friend
How Long
For You Are
Jamin' (Live)
I Wish (Live)
Wishing I Was Lucky (Remix)
East Of The River (Live)
Brand New Sunrise
Maybe Tomorrow Dubh (Remix)

LP 518 577-1 8/11/93

C 518 577-4
CD 518 577-2



PICTURE THIS

Julia Says
After The Love Goes
Somewhere Somehow
Gypsy Girl
Don't Want To Forgive Me Now
She Might Never Know
Someone Like You
Love Is My Shepherd
She's All On My Mind
Morning
Home Tonight
Love Is All Around

LP526 851-1 10/04/95
MC 526 851-4
CD 526 851-2



singles

WISHING I WAS LUCKY

- 7" Wishing I Was Lucky / Words Of Wisdom
 12" Wishing I Was Lucky / Words Of Wisdom
 Still Can't Remember Your Name
 12" Double pack - Record 1: Wishing I Was Lucky
 Words of Wisdo
 Still Can't Remember Your Name
 Record 2: Wishing I Was Lucky
 12" Wishing I Was Lucky / Words of Wisdom
 Still Can't Remember Your Name

SWEET LITTLE MYSTERY

- 7" Sweet Little Mystery
 Don't Let Me Be Lonely Tonight
 12" Sweet Little Mystery
 Don't Let Me Be Lonely Tonight
 World In Another
 MC Sweet Little Mystery
 Don't Let Me Be Lonely Tonight
 12" Sweet Little Mystery
 Heaven Help Us All / May You Never (live)
 MC Sweet Little Mystery (12" version)
 Don't Let Me Be Lonely Tonight
 World In Another

ANGEL EYES

- 7" Angel Eyes / We Can Love (Home & Away)
 7" Angel Eyes / We Can Love (with Calendar)
 12" Angel Eyes / We Can Love / Home & Away
 MC Angel Eyes / We Can Love / Home & Away
 Angel Eyes (Extended Version)
 CD Angel Eyes / We Can Love
 Home & Away (original demo) Angel Eyes

TEMPTATION

- 7" Temptation / Bottled Emotions
 (Keen For Loving)
 12" Temptation / Bottled Emotions
 (Keen For Loving) / I Remember - Extended
 7" Temptation / Bottled Emotions
 (Gatefold Sleeve) - extended
 CD Temptation / Bottled Emotions / I Remember
 Heaven Help Us All

WITH A LITTLE HELP FROM MY FRIENDS

- 7" With A Little Help From My Friends
 She's Leaving Home (Billy Bragg)

SWEET SURRENDER

- 7" Sweet Surrender / This Time (Live)
 12" Sweet Surrender / This Time (Live)
 Sweet Surrender (ext mix) / H.T.H.D.T.G.T.
 7" Sweet Surrender / This Time (Live Version)
 - Posterpacks Marti
 Tommy
 Graeme
 Neil
 CD Sweet Surrender / Sweet Surrender (Ext Mix)
 This Time / HTHDGT
 MC Sweet Surrender / This Time (Live)

BROKE AWAY

- 7" Broke Away / You've Had It
 12" Broke Away / You've Had It
 And Now For Something
 Completely Different
 MC Broke Away / You've Had It
 CD Broke Away / You've Had It (Louil Silas Mix)
 Sweet Surrender (Ben Liebrand Mix)
 7" Broke Away / You've Had It-Gatefold Booklet
 7" Broke Away / You've Had It / And Now For
 Something Completely Different - PD
 CD Broke Away / You've Had It (Louil Silas Mix)
 Sweet Surrender (Ben Leibrand Mix)
 12" Broke Away / You've Had It (Louil Silas Mix)
 And Now For Something Completely
 Different Calendar box/4 prints

HOLD BACK THE RIVER

- 7" Tommy picture sleeve and postcard
 Hold Back The River
 Keys To Your Heart (original demo)
 7" Neil picture sleeve and postcard
 Hold Back The River / Keys To Your Heart
 (original demo)
 7" Marti picture sleeve and postcard
 Hold Back The River
 Keys To Your Heart (original demo)
 7" Graeme picture sleeve and postcard
 Hold Back The River
 Keys To Your Heart (original demo)

cat.
no

date

18/03/87

JEWEL3

JEWEL312

JEWEL322

JEWEL332

16/07/87

JEWEL4

JEWEL412

JEWELMC4

JEWEL422

JEWEL444

25/11/87

JEWEL6

JEWEL6

JEWEL612

JWLMC6

JWLCD6

9/03/88

JEWEL7

JEWEL712

JEWEL777

JWLCD7

MAY 88

CHILD1

27/09/89

JEWEL9

JEWEL912

JWL M9

JWL T9

JWL G9

JWL N9

JWLCD9

JWLMC9

29/11/89

JEWEL10

JEWEL1022

JWLMC10

JWLCD10

JWLG10

JWPD10

JWLPCD10

JWLC1012

28/02/90

JWLT11

JWLN11

JWLM11

JWLG11

singles

cat.
no

date

7" Hold Back The River

- Keys To Your Heart (original demo)
 CD Hold Back The River
 Keys To Your Heart (original demo)
 With A Little Help From My Friends (live)

MC Hold Back The River

- Keys To Your Heart (original demo)

12" With tour poster

- Hold Back The River
 Keys To Your Heart
 With A Little Help From My Friends (live)

12" Hold Back The River

- Keys To Your Heart (original demo)
 Party City / I Can Give You Everything (live)

12" Hold Back The River

- Keys To Your Heart (original demo)
 With A Little Help From My Friends



STAY WITH ME HEARTACHE

- 7" Stay With Me Heartache / I Feel Fine
 CD Stay With Me Heartache / I Feel Fine
 Hold Back The River(Acoustic Version)
 Stay With Me Heartache(Young TC & T Mix)

MC Stay With Me Heartache / I Feel Fine

- 10" Stay With Me Heartache / I Feel Fine
 Stay With Me Heartache
 (Stay Where You Are Mix)
 And It Stoned Me

12" Stay With Me Heartache (Young TC & T Mix)

- Hold Back The River(Acoustic)
 Stay With Me Heartache / I Feel Fine

MAKE IT TONIGHT

- 7" Make It Tonight / Ordinary Love
 MC Make It Tonight / Ordinary Love

12" Make It Tonight

- Big Sister Midnight (original demo)
 Make It Tonight - poster bag

CD Make It Tonight / Ordinary Love

- Big Sister Midnight (original demo)

PUT THE LIGHT ON

- 7" Put The Light On / Just Like Any Other Day
 MC Put The Light On / Just Like Any Other Day

- 12" Put The Light On / You've Got A Friend
 Just Like Any Other Day - picture disc

CD Put The Light On / You've Got A Friend

- Just Like Any Other Day

GOODNIGHT GIRL

- 7" Goodnight Girl / Ambrose Wykes
 MC Goodnight Girl / Ambrose Wykes

- CD Goodnight Girl / Wishing I Was Lucky
 Temptation (Memphis Sessions)
 Angel Eyes (Home & Away) -
 digi disc and picture disc

CD Goodnight Girl

- With A Little Help From My Friends
 Sweet Surrender
 Goodnight Girl (No Strings Attached)



singles

cat.
no date

MORE THAN LOVE

- 7" More Than Love (ET Mix) / Perfect Lie JEWEL18 9/03/92
 MC More Than Love (ET Mix) / Perfect Lie JWLMC18
 CD More Than Love (ET Mix) Sweet Little Mystery (Memphis Sessions) JWLCD18
 Broke Away / Goodnight Girl (Rhythm Mix)
 CD More Than Love (ET Mix) This Time (Memphis Sessions) JWLCB18
 Make It Tonight (ET Mix) / Perfect Lie

LIP SERVICE EP

- 7" Lip Service (Youth Remix) High On The Happy Side Lip Service (Live) / More Than Love (Live) JEWEL19 30/06/92
 MC Lip Service (Youth Remix) High On The Happy Side JWLMC19
 Lip Service (Live) / More Than Love (Live)
 CD "Acoustic Live" EP - digi pack Lip Service (Youth Remix) / Celebration (Live) Put The Light On (Live) JWLCD19
 Brand New Sunrise (Live)
 CD "Electric Live" EP Lip Service (Youth Remix) Hold Back The River/Temptation (Live) JWLCB19
 Atlantic Avenue (Live)

BLUE FOR YOU / THIS TIME (Live)

- 7" Blue For You / This Time (Live) JEWEL20 26/04/93
 MC Blue For You / This Time (Live) JWLMC20
 CD Blue For You / This Time I Can Give You Everything (live) JWLCD20

SHED A TEAR

- 7" Shed A Tear / Everyday JEWEL21 25/10/93
 MC Shed A Tear / Everyday JWLMC21
 CD Shed A Tear / Everyday / Deadline JWLCD21

COLD COLD HEART

- 7" Cold Cold Heart / Roll 'Um Easy Cold Cold Heart (Arthur Baker Remix 93) JEWEL22 27/12/93
 MC Cold Cold Heart / Roll 'Um Easy Cold Cold Heart (Arthur Baker remix 93) JWLMC22
 CD Cold Cold Heart / Roll 'Um Easy Cold Cold Heart (Youth remix) Cold Cold Heart (Arthur Baker Remix 93) JWLCD22
 CD Limited Edition Box Set - includes 5 postcards 4/01/94 Cold Cold Heart / Another Love In Me Wishing I Was Lucky (Arthur Baker Remix 93-12") Wishing I Was Lucky (Arthur Baker Remix 93-7") JWLBX2

LOVE IS ALL AROUND

- 7" Love Is All Around I Can Give You Everything (7" Soul Mix) JEWEL23 9/05/94
 MC Love Is All Around / I Can Give You Everything (7" Arthur Baker Soul Mix) JWLMC23
 CD Love Is All Around / I Can Give You Everything (7" Arthur Baker Soul Mix) Ain't No Stoppin' / Le Freak (Live) JWLCD23
 CD Limited Edition Digi Pack Love Is All Around / Is This Love (Live) Love Is All Around (TV Mix) I Can Give You Everything (12" House Mix) JWLD23 16/05/94



singles

cat.
no date

JULIA SAYS

- 7" Limited Edition coloured vinyl Julia Says / It's Now Or Never (Live) JEWEL 24 13/03/95
 MC Julia Says / It's Now Or Never (Live) JWLMC 24
 CD Part One of a Two Part Set Julia Says / It's Now Or Never (Live) I Don't Want To Know JWLCD24
 Julia Says (Synth String Version)
 CD Limited Edition Artpack - includes 4 postcards 20/03/95
 Julia Says/It's Now Or Never (Live) / Dixie Julia Says (Live) JWLD22

DON'T WANT TO FORGIVE ME NOW

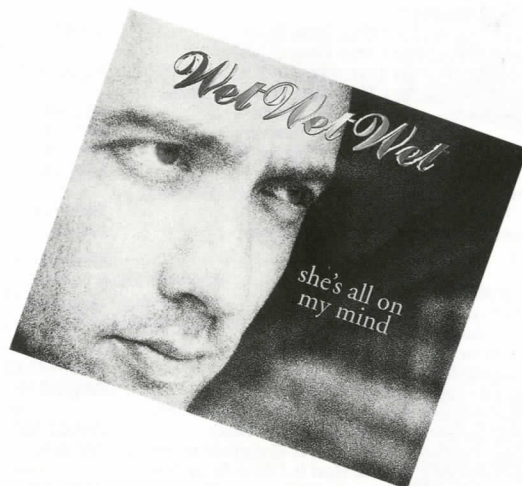
- MC Don't Want To Forgive Me Now In The Ghetto (Live) JWLMC25 5/06/95
 CD Don't Want To Forgive Me Now In The Ghetto (Live) JWLCD25
 Gypsy Girl (Acoustic and Live)
 CD Limited Edition Digi Pack plus postcards Don't Want To Forgive Me Now Love Is All Around (Live) JWLD25
 Angel Eyes (Acoustic & Live)

SOMEWHERE, SOMEHOW

- MC Somewhere Somehow / Morning (1995 Youth Remix) JWLMC 26 18/9/95
 Somewhere Somehow (Synth String Version)
 CD Somewhere Somehow All You Need Is Love (Live) JWLCD 26
 Somewhere Somehow (Live)
 CD She Might Never Know (Live) Somewhere Somehow Roll 'Um Easy (Live) / Celebration (Live) JWLD26
 Gypsy Girl (Live)

SHE'S ALL ON MY MIND

- MC She's All On My Mind (synth strings) If You Only Knew JWLMC 27 20/11/95
 Wouldn't Have Made A Difference
 CD She's All On My Mind Atlantic Avenue / Town Crier / Angeline JWLCD 27
 CD She's All On My Mind / Share Your Love You've Got A Friend JWLD27
 Beg Your Pardon Dear (All extra tracks for this single taken from Maggie Pie & The Impostors sessions.)



MORNING

- MC Morning / Julia Says (recorded live in Jakarta) JWLMC28 18/3/96
 CD Morning / Love Is My Shepherd (recorded live in Dubai) She's All On My Mind (recorded live in Newcastle) JWLCD28
 Morning (recorded live in Glasgow)
 CD Morning / Pulling Mussels From A Shell Hourglass (both extra tracks recorded live at Wembley with Chris Difford and Glen Tilbrook of Squeeze) JWLD28

precious objects

special offers

item	uk	eec	rest of the world
Pale Grey T-shirt	£10.00	£12.00	£13.00

These T-shirts are available to Fan Club members only. They have the Wet Wet Wet logo, with "FAN CLUB" printed underneath, both in indigo on the left breast.

limited edition tour merchandise

item			
White T-shirt (Band portraits on front, Picture This at Christmas dates on back)	£10.00	£12.00	£13.00
Picture This Jigsaw (10"x13")	£ 5.00	£ 6.00	£ 7.00
World Tour Poster (20"x28")	£ 2.75	£ 3.50	£ 4.00
Full colour postcard set (9 postcards featuring band portraits from Picture This)	£ 3.00	£ 4.00	£ 5.00
All Around & In The Crowd die metal cast pendant, on cord (1 1/2 diameter)	£ 3.00	£ 4.00	£ 5.00
Picture This At Christmas tour brochure	£5.00	£ 6.00	£ 7.00

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The cost of this service is 49p per minute at peak times and 39p per minute off peak and weekends. If you live at home with your parents, please ask permission before making the call.

