

SPLASH

THE ONLY OFFICIAL
26
WET WET WET MAGAZINE



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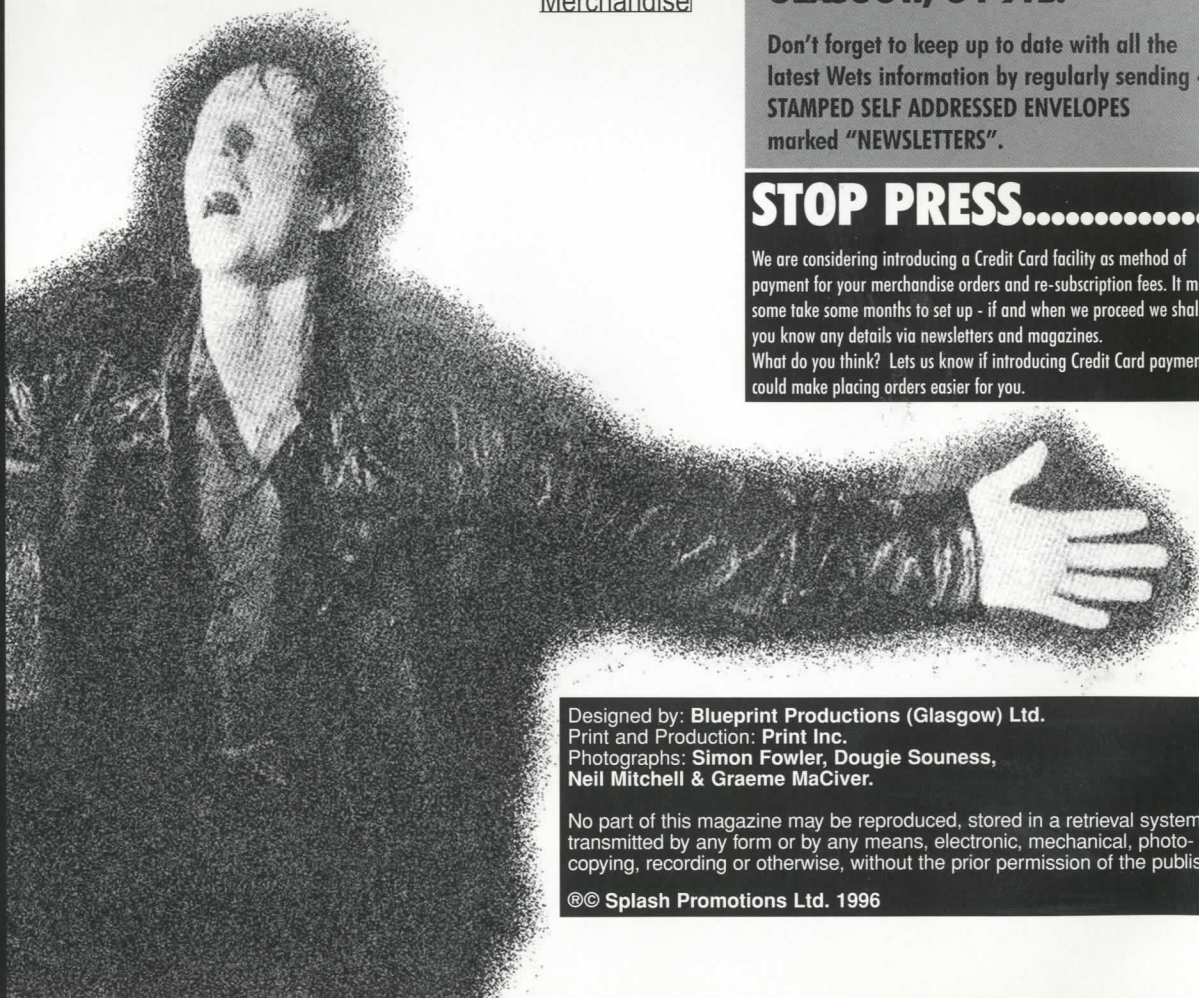


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hellos...

Janet Leach
Irene Lawton
Mandy Pearsall
Suzanne Lawton
Jamie Lillywhite
Joanne Soames
Carmen Girmsched
Hayley Evans
Claire Culliford
Kelly Goodwin
Jackie Jones
Andrea Jones
Fiona Palmer
Samantha Droy
Tracey Garrett
Samantha Douglas
Karyn Wilson
Catherine Susan
Tracey Garrett
Elaine & Sam Bushell

Elyse Gemmell
Nancy Openshaw
Carol Ann Cookson
Mandy Roberts
Jacinta Bakken
Mirinda Bakken
Dawn Thomas
Marnie Lane
Louise Butcher
Emma Rushforth
Emma Bazeley
Mandy & Felicity Burge
Gina Wilson
Christine Hibbert
Louise Jackson
Susan Jackson
Denise Smith
Dorothy Worley
Brigitta Noble-Yuik
Fiona Menzies

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SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB.

Don't forget to keep up to date with all the latest Wets information by regularly sending - **STAMPED SELF ADDRESSED ENVELOPES** marked "NEWSLETTERS".

STOP PRESS.....

We are considering introducing a Credit Card facility as method of payment for your merchandise orders and re-subscription fees. It may some take some months to set up - if and when we proceed we shall let you know any details via newsletters and magazines. What do you think? Lets us know if introducing Credit Card payment could make placing orders easier for you.

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Christmas Message

Well, here we are again, looking forward to another festive season, and we're all looking forward to spending some time at home with our loved ones. Even if you don't see us on tour or on TV all the time, we're always busy behind the scenes. No rest for the wicked!

As you know we've been locked away in various studios for most of the year and our holidays seem a long time ago, although we've all got photos of ourselves looking tanned & relaxed earlier in the year. But reality is being shut off from the world in a studio for weeks on end, working away at the ideas to make sure that every song sounds great, or at least we hope so! (But we get out & about sometimes and even manage to pick up the odd parking ticket just to remind you all that we're still around.)

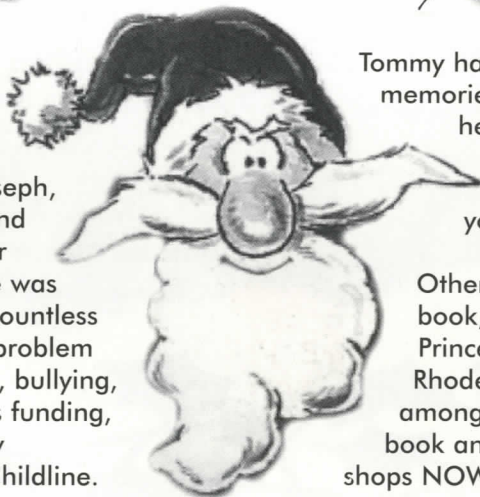
We're heading home for Christmas and we want to thank you all for your continued support and we hope that you all have a terrific Christmas, and that everyone gets lots of lovely pressies and hugs & kisses.

We're sure that many of you will have watched Children In Need and like us don't lose sight of the fact that many people are lonely & unhappy over Christmas and we hope you will join us in sharing a moments thought on Christmas Day itself to think of those who won't be surrounded by the people they love.

We'll be back in '97 with a new single and then the album, which is finished now, and we are hoping that you'll like it as much as we do!

Love & Kisses

Esther Rantzen has compiled a book of Christmas memories and recipes from famous celebrities entitled, 'Once Upon A Christmas' published by Michael Joseph, price @ £7.99. As you know the band have actively supported Childline for many years now and since Childline was set up 10 years ago, it has helped countless children suffering from a variety of problem including physical and sexual abuse, bullying, grief and drug misuse. To add to its funding, royalties from the sale of this hugely entertaining book will go direct to Childline.



Tommy has written a personal story about his memories of Christmas as a child and now that he's a Dad, all the wonder of Christmas is happening all over again; his story appears on Page 111. We're sure you'll enjoy it, it's really funny!

Other celebrities who have contributed to the book, which has a Foreword by Diana, Princess of Wales, are Sally Gunnell, Gary Rhodes, Phillip Schofield and Mr Blobby amongst lots of others.. It really is a fantastic book and it is available from all good book shops NOW!

Graeme Clark



1. HOW THE DEVIL ARE YOU?

Bit Flustered, Bit Phased - That Finish The Album Syndrome!!

2. WHAT IS YOUR MOST TREASURED POSSESSION?

My Double Bass

3. WHAT WAS THE FIRST GIG THAT YOU EVER WENT TO?

Ramones - Rezillos at the Apollo in Glasgow

4. WHO IS YOUR FAVOURITE ROCK 'N' ROLL STAR?

The only real Rock 'N' Roll star is Elvis P.

5. WHAT'S YOUR POISON?

Irn Bru

6. ARE YOU MARRIED?

In my mind YES!!

7. WHAT IS YOUR GREATEST FEAR?

To die in a hotel room in the middle of the night.

8. WHEN DID YOU LAST CRY AND WHY?

In a hotel room in the middle of the night.

9. PICK FIVE WORDS TO DESCRIBE YOURSELF?

Happy, Sad, Upfront, Laidback & Contradictory

10. WHAT IS THE PUNCHLINE TO YOUR FAVOURITE JOKE?

A red tartan dress!

11. WHAT IS YOUR CULINARY SPECIALITY?

Arribiatta & a Thai dish Tom Khaa Kai

12. WHAT WAS THE LAST RECORD THAT YOU BOUGHT?

Blue Nile & Best of Squeeze

13. WHAT IS THE GREATEST FILM EVER MADE?

It's A Wonderful Life

14. CAN YOU RECITE A LINE OF POETRY?

"I funk therefore I am"

15. WHAT MUSIC WOULD YOU HAVE PLAYED AT YOUR FUNERAL?

'Easy To Slip' by Little Feat

16. WHAT DO YOU HAVE IN YOUR POCKETS RIGHT NOW?

2 x £1 notes, 1 £1 coin, 3 x 50p coins, my house keys and a notebook.

17. HAPPINESS IS *A family thing.*?

18. WHERE ARE YOU OFF TO NOW?

To rearrange my mental furniture!!

Tommy Cunningham

1. HOW THE DEVIL ARE YOU?

Very tired

2. WHAT IS YOUR MOST TREASURED POSSESSION?

My house

3. WHAT WAS THE FIRST GIG THAT YOU EVER WENT TO?

The Shadows at the Glasgow Apollo

4. WHO IS YOUR FAVOURITE ROCK 'N' ROLL STAR?

Elvis

5. WHAT'S YOUR POISON?

Champagne

6. ARE YOU MARRIED?

Yes

7. WHAT IS YOUR GREATEST FEAR?

Plane crash

8. WHEN DID YOU LAST CRY AND WHY?

Big boys don't cry!

9. PICK FIVE WORDS TO DESCRIBE YOURSELF?

Tired, Tired, Tired, Tired, Tired

10. WHAT IS THE PUNCHLINE TO YOUR FAVOURITE JOKE?

"Taking mince into Europe"

11. WHAT IS YOUR CULINARY SPECIALITY?

Pasta

12. WHAT WAS THE LAST RECORD THAT YOU BOUGHT?

Baby Bird - You're Gorgeous

13. WHAT IS THE GREATEST FILM EVER MADE?

Toy Story

14. CAN YOU RECITE A LINE OF POETRY?

*'A man 's a man for a' that'
Rabbie Burns*

15. WHAT MUSIC WOULD YOU HAVE PLAYED AT YOUR FUNERAL?

Here comes the bride

16. WHAT DO YOU HAVE IN YOUR POCKETS RIGHT NOW?

4 screws

17. HAPPINESS IS *Zen*?

18. WHERE ARE YOU OFF TO NOW?

Bed!



IN THE STUDIO

THE STORY SO FAR....

Although there has been no new releases or live shows from Wet Wet Wet for some months now, the band have not been resting at all, in fact quite the opposite! They have been tucked away in studios all over Britain for the past eight months recording the follow up to the hugely successful 'Picture This'.

After the exhausting world-wide Picture This Tour, which ended in December 1995, the band came home to spend time with their families and see their friends again before starting work on their fifth studio album (excluding Memphis Sessions, Wet Wet Wet Live at the Royal Albert Hall or the End of Part One Their Greatest Hits).

They had been living in one another's pockets for months & months during '95, so they all upped & disappeared to foreign climes for an extremely well deserved holiday and hoping to see some sunshine instead of the inside of a tour bus, Graeme and family went to the exotic destination of Acapulco, Tommy took his family to Singapore and Dubai, which he had adored when they played there during the Far East leg of the World Wide tour. Marti relaxed in a private villa in Acapulco and Neil decided to stay at home to catch up with friends and family.

The holiday feeling did not last for long - as soon as they were home they all had one thing in mind - the next album, especially Graeme Clark who never switches off from work!

When they got back together they were all buzzing with new ideas - because they had been touring for so long, they had not had time to write the new material for the album on the road. But everyone had some thoughts on how the new album should sound and when they got back from their holidays they started to go along to each others houses and let each other hear their ideas for chords and lyrics. Now that they had started to bounce ideas around, they began to put pen to paper, and things started to roll along towards another great album.

The band realised that they would have to go away from Glasgow to work and take the ideas further or they just wouldn't get enough work done! So the record company sourced studios that had all the technical features that the band needed and they left home again.

At the beginning of April they flew down to a remote studio in southern England to actually start to pull all their ideas together for the album, which

adopted a working title of 'Ten'. The

studio is a

converted old manor

house in the middle of some beautiful

countryside, and the band

stay there all the time when they are recording, this is great for the guys - they each have their own space and it's much more informal than staying in hotels, which they had seen enough of when they were touring! Everyone can get together and everyone starts to work as a team, it gives much more of a family feel and keeps everyone relaxed. The staff at the studio specialise in providing an excellent service to the band but keeping very much in the background and they have become very good friends over the year.

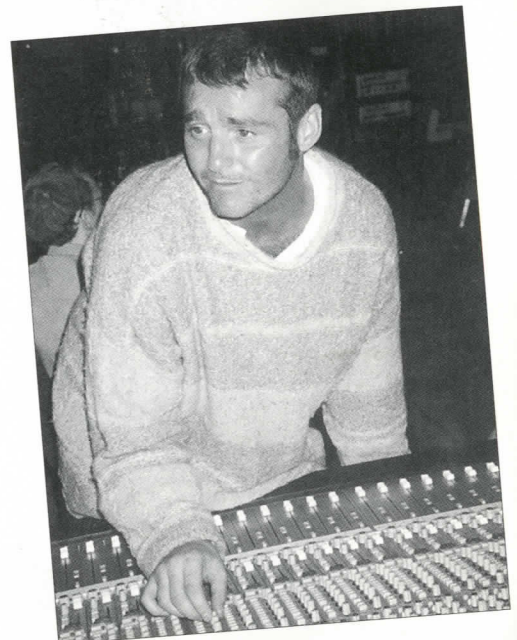
Many people are surprised at how long it takes for an album to be recorded, but it is a slow and very precise process. Once the melody and lyrics are written, the individual parts for each of the

instruments has to worked out. This changes constantly as the song develops, and everyone comes up with new ideas and suggestions, the song can change direction many times during this period and everyone has to keep a very fluid approach to the song so that they are convinced that the end result is the very best of the best!

They also need to work out arrangements and write music for any instruments being played by session players i.e. not a member of the band, but string instruments or horns etc. Fiachra Trench, who has worked with them on previous albums, was involved in helping with the arrangements for the string sections on a few of the tracks. The string sections were then recorded in a couple of separate sessions, usually in a studio in London as that is where many of the musicians are based.

The other session musicians involved were brass players, and this was a chance for the guys to meet up with Paul Spong, Neil Sidwell and Jamie Talbot, who they have worked with many times before, both in the studio and on tour. Indeed, we are sure that any of you who saw any of the live shows in 1995 will agree that the horn section really add a certain something to the performances!!

Then comes the actual recording, and generally, every instrument's part in a song is recorded separately. Sections of the song can be recorded many times, (as each musician will complain!) before everyone is





As the band are in the studio, we have no new pictures so we decided to show you some of Neil's favourite photos - that's the band meeting Vanessa Williams during the World Wide leg of the tour last year.

happy with their performance - they are all perfectionists and want to make sure that they are achieving the very highest standards. They all have favourite songs but sometimes just can't put their finger on what makes it special for them.; Neil's favourite track is 'Beyond The Sea', where as Marti loves the track entitled 'Strange'.

As usual, the band were doing the production work themselves, with Graeme Clark being particularly interested in this side of the process. This means that even if they are recording, for example, Tommy's drum parts, the rest of the guys may still be in the studio and working away on another song. Paul Spong who you may recognise from previous credits on albums and tours, took a break from his own projects and popped along to the studio to have a cup of tea and a gossip with the guys and to see how everything was going.

As the weeks and months passed things were progressing very well, and they had the opportunity to work with Axel Kroell, who had done some of the production work on a previous albums, the debut album, Popped In Souled Out and again on High On The Happy Side.

Marti said "it was brilliant to work with Axel again as it was great to see a friendly face, we always get on so well with Axel"

After the success of co-writing with Chris Difford of Squeeze on 'Picture This', ('She Might Never Know' and 'Love is My Shepherd'), the band wanted to do more. On this album they have collaborated with the famous

songwriting team of Terry Brittan and Graeme Lyle, who have previously written tracks for such artists as Tina Turner and Cliff Richard. This collaboration produced one of Graemes favourite tracks, entitled 'If I Never See You Again' Graeme was amazed at the comparative ease with which Terry & Graham approached the project, they have worked together so much that they are like two parts of a whole, one fluid motion!

But as Graeme said "If fruitful things were going to happen they would happen very quickly", and things certainly are looking that way.

The sessions could last for months at a time, but they all made time to come back home to visit their families, especially Tommy & Graeme who have children who keep asking when daddy is coming home. But everyone needs a break from the intense upside down life of being in the

studio and working right through the night and sleeping for most of the day, they kept phoning the office and we'd be tired at the end of the day and they would be only having their breakfast!

During one of the sessions, when Marti had taken a short break at home On they way back down to the studio Marti went to the best butchers in Glasgow and bought some Black Pudding, Sliced Sausage and Potato Scones. He carried it down with him on the plane, and when he arrived at the studio he surprised everyone by cooking

a full Scottish Breakfast for the band and all the staff at the studio - It certainly surprised the rest of the band who came out of the studio following the lovely smell of home cooking!

It is important that they can all feel relaxed and happy while they are in the studio so during the summer months, when they were not required to be in the studio, the guys took a holiday to keep them fresh and focused on work - as it is difficult to produce your best if you are tired!. Tommy went to Portugal for a fortnight with his family, Neil went to the Spanish island of Ibiza to relax in the Mediterranean sunshine, Graeme took his family to an island of the Italian coast called Capri, Graeme Duffin went to the West Coast of Florida with his family while Marti went to unwind in the East Coast of Florida.

Every now & again the A&R people from Mercury (the record company) would go down to the studio and sit in on the sessions and listen to the tapes to hear how everything has gone to date and they are just knocked back by what they've heard so far.

Everyone here in the Splash office are all really excited about hearing the new album, as each one just keeps getting better and better - unfortunately we will just have to wait!

We know that you are all eager for any news that we have on the album , all we know at the moment is that it should be released in the first quarter of 1997 but we will keep you up to date with any new information we have concerning release dates or singles via the phonline and newsletters.



**Where were the band when this photo was taken?
Answers on a postcard to the usual address.**



Penpals

Jennifer Purtill

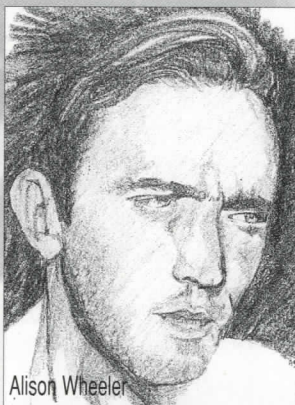
Queensland
Australia

Andrea Jones

Gloucester

Hayley Evans

Teignmouth
Devon



Alison Wheeler

Samantha Droy

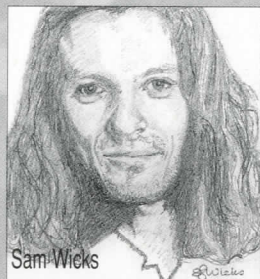
Beckton
London

Cheryl Spencer

Essex

Simone Crnst

59939
Germany



Sam Wicks

Sharon Thurstan

Birmingham

Elaine & Sam Bushell

Somerset West

South Africa

Elyse Gemmel

Greenock

Nancy Openshaw

Manchester



Ms C Burnand

Louise Butcher

Tewkesbury

Mandy Roberts

Denmark



Nicky Bain aged 6

Laura Williams

Liverpool

Emma Bazeley

Northampton

Jackie Jones

Shropshire

AN ODE TO WET WET WET

You started off wishing that you were lucky
And giving your audience temptations
Success came about when you popped in souled out
With a little help from your friends

Hold back the river you told us all
We were dazzled, amazed, in a whirl
You gave us your lip service and much more than love
And the dreamy ballad, Goodnight Girl

We were high on the happy side all through the year
With your music, still bold, plain and true
You played at the Albert Hall, raised money for all
You wooed us with Blue for You

Next to come was a classic song
The best yet, my favourite, Shed a Tear,
An album, quite aptly called End of Part One
Brought the end to a fantastic year

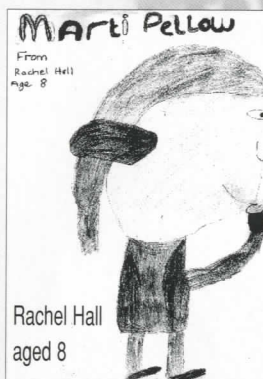
You had a cold, cold heart, how could this be?
When your music, such a warm lovely sound
You entered the charts, made number one
And gave us love, all around

Julia didn't know what it was all about
As you spent fifteen weeks in sweet bliss
Whilst we took pride in our band's great achievement
You were working hard on Picture This

Love was your shepherd as you undertook
Your fans from all over the world
We think that you're brave for doing such a thing
As going all around, in the crowd!

Somewhere, somehow, one day I know
I'll meet you all face to face
Right now I'll settle for your latest song, Morning
And give you, as always, great praise

By Lesley-Anne Sharratt



Rachel Hall
aged 8

This information is provided for contacting people as penpals only.
It must not be used to contact people for the purpose of selling
photographs or merchandise.



This is the photo of the everyone at the Wets Convention in George Square in August '96, which appeared in The Clydebank Post.

On the 17th August 1996, more than 50 devoted Wet Wet Wet fans from all over Europe gathered together in Glasgow for a weekend totally dedicated to their favourite band - WET WET WET.

They travelled all over, cramming in as many of the Wets haunts as possible into their weekend, from Kilbowie Park-the home of

Clydebank Football Club to The Brill Building where 'Love Is All Around' was recorded.

They went sight seeing by day and partying by night. During the disco, there was an auction for a signed copy of the 'Pictured' book and a raffle which raised a fantastic £270 for charity. This was split between

WETS CONVENTION '96

Nordoff Robbins, Childline and The Davie Cooper Appeal.

On Sunday they were off to visit the bonny banks of Loch Lomond where Marti & Graeme had once recorded a magnificent acoustic version of 'Roll Um Easy'. They took a relaxing cruise on the Loch & everyone was very impressed with the natural beauty of the surrounding countryside.

The time to go home came too quickly for those who had attended the convention. A fabulous time was had by all, it was a fantastic way for fans who have perhaps been pen pals for a long time, to finally meet up in person.

On behalf of everyone who attended the convention, we would like to say a massive thank you to Janet Leach for all her hard work organising a great weekend.

NORDOFF ROBBINS

As everyone who received a copy of Splash 25 will know, the band attended the star studded Scottish Nordoff-Robbins Luncheon on Thursday 27th June, at a top Edinburgh hotel. After lunch and lots of speeches, they were presented with the Scottish Silver Clef Award 1996 for their Outstanding Contribution to Scottish Music.

Pictured here are two previously unseen photos of the guys at the awards.

Marti is photographed demonstrating his skills with a Warwick fretted thumb bass guitar - personally signed by Jack Bruce of Cream - which Graeme Clark later bought during the auction, which raised a spectacular grand total of £25,000 all of which went to Nordoff-Robbins.

Also pictured are WET WET WET receiving their Silver Clef



Awards, although Marti didn't hold on to his award for long - he auctioned it later in the day!

Needless to say it raised several thousand pounds for charity as it is such an exclusive item.

Although Cafe Cini, Glasgow, the company who bought the award in the auction donated the money to Nordoff-Robbins, they returned the award to Marti as a gesture of goodwill, which was an indication of the really friendly atmosphere felt during the whole event.

Neil Mitchell



1. HOW THE DEVIL ARE YOU?

None of your business!

2. WHAT IS YOUR MOST TREASURED POSSESSION?

My bank balance in Switzerland!!!

3. WHAT WAS THE FIRST GIG THAT YOU EVER WENT TO?

Madness 1980 in the Glasgow Apollo

4. WHO IS YOUR FAVOURITE ROCK 'N' ROLL STAR?

Burt Bacharach

5. WHAT'S YOUR POISON?

Sexy lingerie

6. ARE YOU MARRIED?

No danger!

7. WHAT IS YOUR GREATEST FEAR?

Plane crashes

8. WHEN DID YOU LAST CRY AND WHY?

*The last time I made love.....
It was so beautiful*

9. PICK FIVE WORDS TO DESCRIBE YOURSELF?

*Moody, Sad, Lonely, Shy
& Melancholy*

10. WHAT IS THE PUNCHLINE TO YOUR FAVOURITE JOKE?

And chucked out the Mexican!!

11. WHAT IS YOUR CULINARY SPECIALITY?

Anything without a face

12. WHAT WAS THE LAST RECORD THAT YOU BOUGHT?

The Spice Girls

13. WHAT IS THE GREATEST FILM EVER MADE?

Any James Bond

14. CAN YOU RECITE A LINE OF POETRY?

No

15. WHAT MUSIC WOULD YOU HAVE PLAYED AT YOUR FUNERAL?

Something by Mr Sinatra

16. WHAT DO YOU HAVE IN YOUR POCKETS RIGHT NOW?

Nothing, I'm naked actually!!

17. HAPPINESS IS *Cuddling the one I love.* ?

18. WHERE ARE YOU OFF TO NOW?

Bed!

Marti Pellow

1. HOW THE DEVIL ARE YOU?

Great!

2. WHAT IS YOUR MOST TREASURED POSSESSION?

My fabby P.A

3. WHAT WAS THE FIRST GIG THAT YOU EVER WENT TO?

David Bowie - Ziggy Stardust Tour

4. WHO IS YOUR FAVOURITE ROCK 'N' ROLL STAR?

Elvis

5. WHAT'S YOUR POISON?

Vintage Red Wine

6. ARE YOU MARRIED?

No

7. WHAT IS YOUR GREATEST FEAR?

Losing my fabby P.A!

8. WHEN DID YOU LAST CRY AND WHY?

I'm not telling you!

9. PICK FIVE WORDS TO DESCRIBE YOURSELF?

Lucky

10. WHAT IS THE PUNCHLINE TO YOUR FAVOURITE JOKE?

D.N.A

11. WHAT IS YOUR CULINARY SPECIALITY?

Sausage, egg & chips

12. WHAT WAS THE LAST RECORD THAT YOU BOUGHT?

Neil Diamond Greatest Hits

13. WHAT IS THE GREATEST FILM EVER MADE?

Gone With The Wind

14. CAN YOU RECITE A LINE OF POETRY?

No

15. WHAT MUSIC WOULD YOU HAVE PLAYED AT YOUR FUNERAL?

*Otis Redding
- Sitting On The Dock Of The Bay*



16. WHAT DO YOU HAVE IN YOUR POCKETS RIGHT NOW?

It should be my house keys but I have lost them again

17. HAPPINESS IS *Being at home with the door shut*?

18. WHERE ARE YOU OFF TO NOW?

Shopping.

Christmas COMPETITION

QUESTION

NAME THE BOOK WHICH HAS JUST
BEEN PUBLISHED TO HELP RAISE
FUNDS FOR CHILDLINE?

PRIZE

WE HAVE 10 EXCLUSIVE TOUR T-SHIRTS AND
PICTURE THIS JIGSAWS FROM THE 'ALL
AROUND AND IN THE CROWD TOUR'

To enter the Splash competitions please send your answers on a postcard or a sealed down envelope, remembering to include your own name, address and membership number to:-

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB.

The closing date for the Christmas competition is Friday 28th February 1997.

BIBLIOGRAPHY

Just a note to let you know that the following Song Book Titles are available, they detail the words music for each of the songs on the relevant album:

Picture This Order Number: AM931910
End Of Part One Order Number: AM92286

For further information
& prices, please contact:

Music Sales Ltd.
Newmarket Road
Bury St. Edmunds
Suffolk, IP33 3YB



Phoneline 0891 345 070

The most up-to-date information on **WET WET WET** can be found on the **WET'S** information line. By dialling 0891 345 070 you can keep up to date with all the available information on concert dates, merchandising and the latest news on what the band are up to.

The cost of this service is 49p per minute at peak times and 39p per minute off peak and weekends. If you live at home with your parents, please ask permission before making the call.

PRECIOUS OBJECTS

Splash is now selling another T-shirt it is Navy with the WET WET WET logo printed in Indigo on the left breast. The T-shirts have the words "FAN CLUB" printed under the WETS logo to make them totally exclusive to Splash members only. Also new to the Fan Club is a great new lapel BADGE, which is Royal Blue with the Fan Club Logo in Gold.

ITEM

Pale Grey T-shirt (Indigo Logo)	£10.00	£12.00	£13.00
Navy Blue T-shirt (Aqua Logo)	£10.00	£12.00	£13.00
Royal Blue Lapel Badge (length 35mm)	£ 3.00	£ 4.00	£ 5.00

LIMITED EDITION TOUR MERCHANDISE ITEMS

	UK	EEC	R.O.W
White Picture This T-shirt	£10.00	£12.00	£15.00
Ecru Long Sleeved Top with embroidered Tour Logo	£10.00	£12.00	£15.00
Ecru Long Sleeved T-shirt with Tour Dates on Sleeve	£15.00	£17.00	£18.00
Picture This Jigsaw (10"x13")	£5.00	£6.00	£7.00
World Tour Poster (20"x28")	£2.75	£3.50	£4.00
Full colour postcard set (9 postcards featuring band portraits from Picture This)	£3.00	£4.00	£5.00
All Around In The Crowd die metal cast pendant, on cord (1" diameter)	£3.00	£4.00	£5.00
Picture This At Christmas tour brochure	£5.00	£6.00	£7.00

PLEASE NOTE THAT ALL T-SHIRTS COME IN ONE SIZE ONLY - BIG AND BAGGY.

SPECIAL OFFER The only Splash magazines now available are Splash 13, 17, 19, 24 & 25. You can buy each issue separately at £2.00 each.

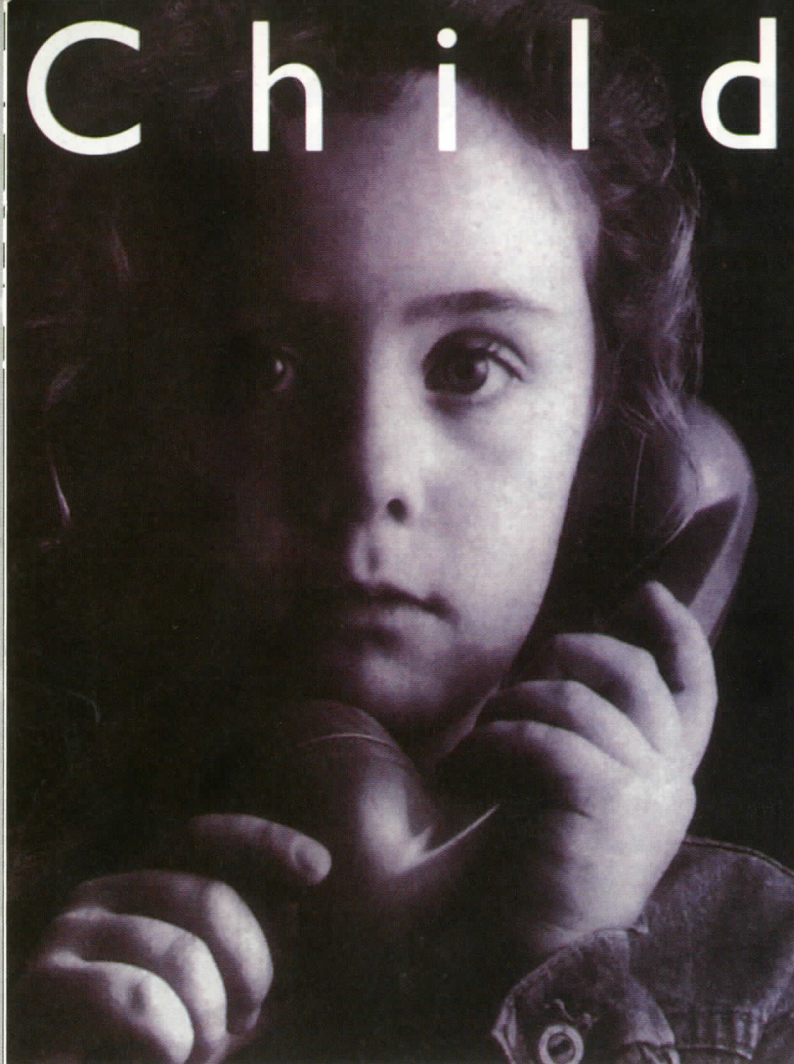
HOW TO ORDER:- UK ORDERS Send us a cheque or postal order, made payable to PRECIOUS OBJECTS, to 14- 16 Speirs Wharf, Port Dundas, GLASGOW, G4 9TB.

EEC/REST OF THE WORLD Send us an International Money Order or Bank Giro in STERLING ONLY, made payable to PRECIOUS OBJECTS to the same address.

We are considering introducing a Credit Card facility as method of payment for your merchandise orders and re-subscription fees. It may some take some months to set up - if and when we proceed we shall let you know any details via newsletters and magazines.

PLEASE ALLOW 28 DAYS FOR DELIVERY
PLEASE REMEMBER TO ALWAYS QUOTE YOUR MEMBERSHIP NUMBER, NAME AND ADDRESS WHEN PLACING YOUR ORDER.

C h i l d



L i n e

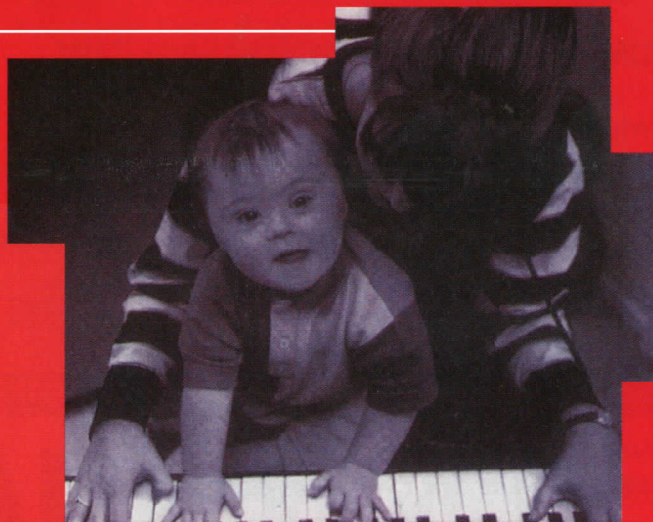
ChildLine



0800 1111

NORDOFF-ROBBINS MUSIC THERAPY IN SCOTLAND

"...Nordoff Robbins Music Therapy is about improving the quality of life for people cut off from the usual world. Music, as an international language breaks down barriers and provides many individuals with a way of communication. We are proud of our association with Nordoff-Robbins in Scotland..." WET WET WET



It is due to the inspiration and support of Wet Wet Wet that has enabled the dream of a Nordoff-Robbins Unit in Scotland to become a reality.

Music Therapy is a process of personal development enabled through the use of music in communication and building relationships.

There are now centres of Nordoff-Robbins work in London, Germany, New York, Japan, Australia and small units established in South Africa and Dublin.

We take this opportunity to thank both Wet Wet Wet and their fans for their generosity. If you want to learn more about our work or send a donation please write to:

**Nordoff-Robbins Music Therapy in
Scotland, St Joseph's, Rosewell,
Edinburgh, Lothian, Scotland.
EH24 9EG**