

Splash²⁷

The Only Official Wet Wet Wet Magazine





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STRANGE

Wet Wet Wet release the second single from their top three album Wet Wet Wet 10 on June 2nd 1997. Entitled Strange it is a special remix of the album version which was written by the band and produced by Graeme Clark and Graeme Duffin, with additional production credits by Spice Girls remixers 'Absolute'.

It is accompanied by one of the most unusual Wets videos to date. As well as unveiling Marti's new platinum blond hair, it's futuristic theme features the Wets in a space capsule being 'operated' on by two beautiful aliens. See the Wets as you've NEVER SEEN THEM BEFORE.

The single will be released in three formats, CD and cassette and a special edition CD2, track listings as follows:-

- CD - Catalogue Number JWLCD30
 - Strange (Radio Edit)
 - Lip Service (Live at Hook End)
 - Don't Want To Forgive Me Now (Live at Wembley)
 - Strange (Live at Hook End)
- CD2 - Catalogue Number JWLCD30
 - Strange (Radio Edit)
 - If I Never See You Again (Live at Hook End)
 - Theme From Grand Prix
 - Strange (LP version)
- Cassette - Catalogue Number JWLMC30
 - Strange (Radio Edit)
 - Don't Want To Forgive Me Now (Live at Wembley)

PHONELINE

As from 1st July 1997, the Wet Wet Wet Phonenumber can be reached on the following number:-

0930 55 56 57

All available information, tour, band and merchandise news and including the latest single will be there, but there will also be a special new feature. The Phonenumber will now be interactive, and you will be able to leave messages for Splash.

We will also be running a competition every month on the Phonenumber, with the chance to win great prizes just by leaving the correct answer and your name and membership number on the Phonenumber.

Also note that as of 24th March 1997 the new rate for the Phonenumber will be 50p per minute at all times. Please remember to ask permission if you are using someone else's phone.

Unfortunately, the Phonenumber is only available to callers from the U.K. This is outwith our control, sorry. Fan Club Members outwith the UK can still keep up to date with all the latest news on the band via the newsletters and the web site, <http://www.wetwetwet.co.uk>

UNTIL 1ST JULY YOU CAN STILL USE 0891 345 070

CREDIT CARD SALES

We are now able to accept Credit Card payment for Merchandise and for Re-Subscription. We can accept the following cards;

Visa, Mastercard & Switch.

If you wish to use this method of payment please send the following details with your request;

- Card Number
- Expires End Date
- Card Holders Name & Address
- Issue Number

PLEASE ALLOW 28 DAYS PROCESS YOUR ORDER.



THE WETS ON THE WORLD WIDE WEB

Wet Wet Wet now have their very own official World Wide Web Site. It features exclusive photographs and all the very latest Wet Wet Wet information. Splash also has it's own section where you can keep up to date with all the latest fan club news.

It can be found at the following Internet address:- <http://www.wetwetwet.co.uk>

You can also reach SPLASH on the following e-mail address:- info@wetwetwet.co.uk

Get Surfin' !!!!

HELLOS...

NATALIE WILSON KATE CANN
SUE ROBINSON JACKIE JONES
MELISSA JANE CLAIRE ANNALOUISE CLAIRE
BEV JACKSON ANGELA LYNES PAUL BARNETT
SUE PAY JOANNE PAY HELEN MOORELAND
JANET COOKE DIANE HODGSON
MRS H C ANDERSON DEBBIE HAWKINS
MEGAN SCHENSCHER NICHOLA LEES
SAMANTHA DROY LAURA MORRISON
CHRISTINE ENNION MANDY CATTEN
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LYNETTE CHALMERS VICKY CHALMERS
LISA LARK JULIE DAVIS
MRS H C ANDERSON CALIRE WALDEN
MARIE-CLARE McCARDLE
CAROL BURTON HELEN PICKFORD
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SAM LONG LEE GREIG VINCE SHIERS
STEPHEN BYRNE ELYSE GEMMELL
KAREN RUMBLE CLAIRE PUISEY
YVONNE COLLEDGE KIRSTY PATEK
ANGELA KENNEDY SANDRA MOREINA
ANN TOFT

Please remember to enclose a stamped, self-addressed envelope with all your letters as we cannot answer letters/enquiries without one. For people outside the UK who may have difficulty obtaining stamps, the best alternative is International Reply Coupons, which we can exchange at the post office for stamps. Please write with all your news, views, drawings, poems, penpals and enquiries to:-

SPLASH, 14-16 SPEIRS WHARF, PORT DUNDAS, GLASGOW, G4 9TB.

Don't forget to keep up to date with all the latest Wets information by regularly sending -

STAMPED SELF ADDRESSED ENVELOPES marked "NEWSLETTERS".

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SHEFFIELD DON VALLEY STADIUM



Saturday 23rd August Tickets £25 each
Credit Card Hotline* 0161 832 1111
Postal Bookings to:- (Plus £1 booking fee)
Wet Wet Wet Tickets
P.O. Box 4
Altrincham
Cheshire WA14 2JQ
Cheques payable to:- 'Kennedy Street Enterprises'

*(subject to a £2.50 max. booking fee)

By Personal Application from Venue Box Office (no booking fee to personal callers paying by cash/cheque), and all usual local ticket outlets, subject to a £1.75 booking fee.

MILTON KEYNES NATIONAL BOWL



Saturday 30th August Tickets £25 each
Credit Card Hotline* 0115 912 9000
Postal Bookings to:- (Plus £1 booking fee)
Wet Wet Wet Tickets
Freepost 9G340
Nottingham
NG1 1BR
Cheques payable to :- 'MCP Promotions Ltd'

*(subject to a £2.50 max. booking fee)

By Personal Application from Venue Box Office and usual outlets, subject to a £1 booking fee, and £1.75 for credit card sales. Please note that all West End ticket agencies charge a higher booking fee.

GLASGOW CELTIC PARK



Saturday 6th September Tickets £25 each
Credit Card Hotline* 0141 287 5511
Postal Bookings to:- (Plus £1 booking fee)
Wet Wet Wet Tickets
T.O.C.T.A.
P.O. Box 180,HPO
Edinburgh
Cheques payable to :- T.O.C.T.A.

*(subject to a £2.50 max. booking fee)

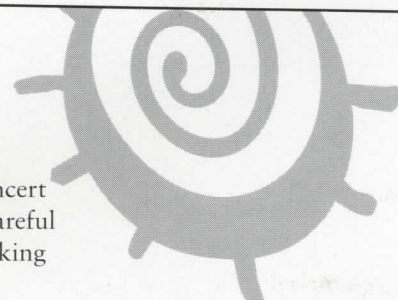
By Personal Application from all the usual ticket outlets.

If you are attending one of the Wets shows please remember to inform the Ticket Outlet if you require access to the disabled stand when you are purchasing your tickets, as access cannot be arranged on the day of the show. All gigs will have a special stand for disabled fans.

If you have already bought your tickets please contact the agency/outlet again and let them know that you need to be seated on the disabled stand,

CONCERT TRANSPORT

If you book transport to any a concert at any time, please be extremely careful and try to ensure that you are booking with a reputable company. Always double-check the departure point and time and get the name of the person that confirmed these details to you.



WET WET WET do not organise, endorse or recommend any coach company or concert transport agency.



On the 10th March the Wets went back to one of their favourite studios, but this time it was not to record, but to perform a live gig. This was the first time they had played live for quite some time, and also the first live performance for some tracks from the new album.

The first television performance of the single, 'If I Never See You Again' was on the National Lottery show on Saturday 1st March, and after grabbing a weekend at home, it was back down to London to begin rehearsals for the ISDN performance. Whilst down in London they also held a press conference to announce the 2 stadium shows to be held in Sheffield and Milton Keynes (the

Glasgow date had been announced a few weeks beforehand).

Everyone worked really hard at the rehearsals to get the new

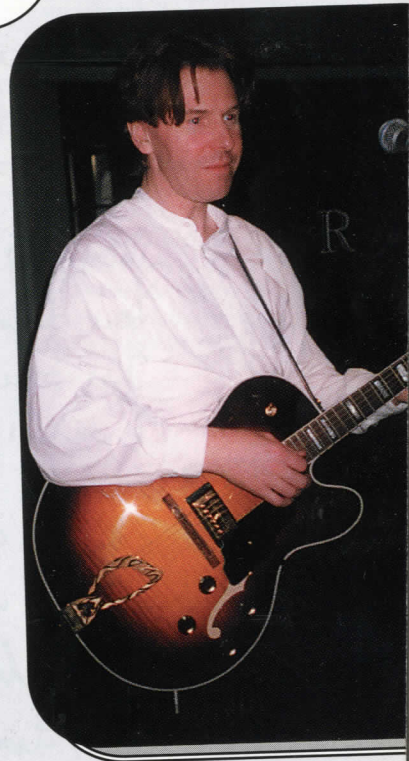
songs sounding just right for the first live airing.

Using the latest modern technology the band's technicians were able to transmit the gig to more than a dozen radio stations so they could broadcast the show live to their listeners. Many other stations also recorded the gig and broadcast it at a later date. The band kicked off the set with the first single from '10', 'If I Never See You Again', following it with what is to become the second single off the album, 'Strange'. They then went back a few years to one of the favourite's from the live





ISDN SESSION



shows 'Lip Service' and the band were joined by their horn section. Next came two of the more unusual tracks from the album, their cover version of the classic 'Beyond The Sea' and the band's own tribute to the big band sound, 'Maybe I'm In Love'. The final song from the short but sweet set was their massive hit from 1995, 'Love Is All Around'. For those who were lucky enough to see any of the in-store appearances by the band in London and Glasgow, they would also have had the chance to see live performances of 'If I Never See You Again' and 'Strange', as well as 'Love Is All Around'. The new songs sounded great, and we can't wait to see, and hear, the full set at the live shows in the summer.



ISDN SESSION

If I never see you again. 27th April.

① The morning light comes stealing,
To start the new day
Out there the world is waiting
To take us far away,
And it's time to make,
The final break,
But the memory will linger forever

(chorus)

If I never see you again
Think of me now & then.
Though it hurts so sweetly
They say all good things come to an end.
You changed my life completely,
I'm touched by your love,
Even if I never see you again.

②

The night is so unforgiven
And I'm on my own,
I realise what I'm missing
And now that you've gone,
I say a prayer,
Are you out there
Are you feeling what I'm feeling now,

(chorus)

No-one can tell you how the story ends,
Where the road might lead
When love begins

(chorus)

If I never see you again.

If Only I Could Be With You

Your Stories



Irma Van Der hooft
#15918

March 1997. This month its exactly ten years since Wet Wet Wet had their first successful single. For me it began slightly later, it was July 1987. I was lying in hospital, listening to the radio when I heard 'Sweet Little Mystery' for the first time. That song and that lovely voice left a great impression. A few weeks later, on the 5th August, I gave birth to Robert and Mark, two beautiful and healthy babies with big blue 'Angel Eyes'. So its their 10th anniversary as well!

My first concert was in 1990 in 'The Ahoy' Rotterdam. Then there was, 'Rock Over Europe' and the last concert I attended was also in 'The Ahoy' in 1995. It has almost been two years now since I last saw my favourite guys and I think that it is much, much too long!

I only have good and precious memories of Wet Wet Wet, and I will always keep them in my heart, I Never thought that anyone could bring about such emotion, passion and feelings in me as Marti, Graeme, Neil & Tommy do with their fantastic songs.

Lastly, there is one more thing I would like to say to Marti, Graeme, Neil & Tommy:- I want to congratulate you all on your 10th anniversary. I'm very proud of you all, because you really did make it in the last ten years despite all the negative criticism and all the hard time that you have to deal with in the beginning - I know that can't have been easy for you all. And you did prove yourselves and I admire you all for that, because you never stopped believing in yourself and that is a very important thing in life. One thing that I am sure about is that I will always believe in Wet Wet Wet for at least, well, lets say another 25 years! Maybe we will be old and grey - but that doesn't matter!

Joanne Freebairn
#11113

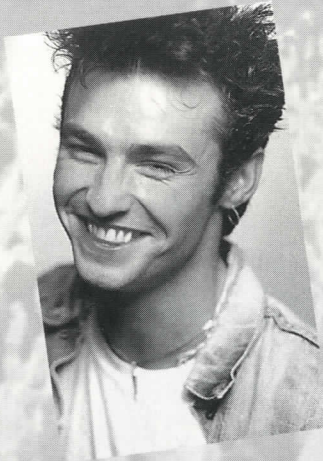
The Big Day, George Square on Sunday 3rd June 1990 was my first ever concert. The atmosphere was amazing it was brilliant. I enjoyed it so much I can hardly remember anything, I have the Fan Club's Big Day tape as a reminder. It was my first concert and will always be special.

Arran Concert, Monday 13th July 1992 still remains one of the best concerts they have ever done, the weather and setting just added to the atmosphere, it was just perfect, outdoor concerts seem to have much more of a buzz than indoor.

Tower Records Glasgow, Monday 25th October 1993 still remains one of the best days ever!

I think the build up to something like that is half the excitement, it's mad! Luckily I was perfectly placed to see them go in. I could see them very well.

Marti was quick to realise that the fans that had been there from early in the day could not see him properly, so he chanced hanging out the window now and again which got a scream from the crowds every time!!



Kerry Taylor
#16783

Wet Wet Wet - 10 Years Of Magic

So a decade has passed for Wet Wet Wet and with every year it seems the better they get Album after album, song after song

Marti, Tommy, Graeme, Neil, still are going strong And it's not surprising if you listen to their sound that's our lads, the wets, of course are still around

So thank you so much Wet Wet Wet for the magic in the charts the music that you've given us remains within our hearts Lets raise our glasses to the boys and give them all three cheers Carry on doing what you do - here's to the 10 years!

Janinka Etherington
#16270

The first time I heard 'Love Is all Around', I thought WOW. I had never seen the group but I went and bought the single. I was hooked, and when I saw them on Top Of The pops at number one I was stunned by their talent. I was lucky enough to see them three times live in 1995. The first time was at Sheffield Arena on 22nd June which just happened to be Tommy's birthday - what a wonderful night. the band performed fantastically all night. It made it even more special being Tommy's birthday as he is my favourite member of the group. I also saw them on the 23rd July again at Sheffield Arena and then at the Birmingham NEC on the 12th December for the Christmas show. These were nights I will never forget as long as I live. I am now

counting the days down to 23rd August as I have just got my ticket for the Wets playing away at Sheffield Don Valley Stadium - I just cannot wait!!!

Jackie Berry
#16053

When I started to like Wet Wet Wet in 1994, I had broken my ankle and I was in plaster for six weeks and off work for 9. This period coincided with 'Love Is All Around' being at number one. In July 1995, my husband bought tickets to see the Wets in the Birmingham NEC. I went to two concerts that year and I am eagerly awaiting the concert at Milton Keynes Bowl in august. As this is the week after my fortieth birthday, it should make the dreaded day that bit more special.

Julie Suanes
#14488

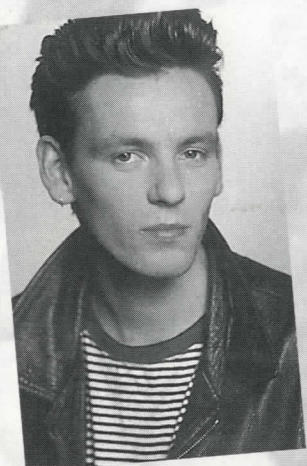
23rd June 1988. A gorgeous, warm, sunny day at Alexandria Palace. I'd finished my A levels the day before and was about to see the Wets live for the first time. Life couldn't be better! The concert opened with, 'Words Of Wisdom' - Partytime! I was awe-struck throughout, completely blown away by 'Temptation' (it's still my favourite!) and I wanted the night to last forever. The Wets never disappoint and always leave me on a high which has been known to last for weeks, Roll on August!!

J Nagorski
#13680

‘I Remember’ yes, Wet Wet Wet a new band with an adorable lead singer hit the charts. I dreamed I would be lucky enough to see them one day. ‘Sweet Little Mystery’ began my collection and my dreams began.

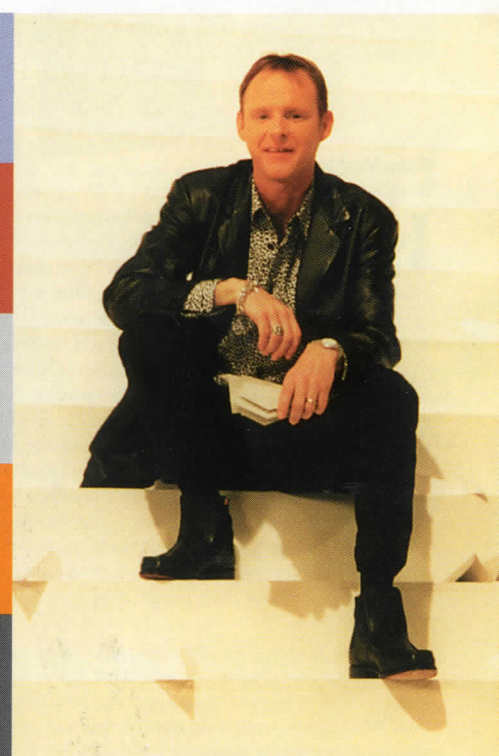
The Wets were to play at Shepton Mallet Showground, on March 18th 1990, when we arrived at the Showground the atmosphere was so unbelievable we were totally oblivious to the cold our adrenaline was keeping us warm. Entering the building the support band were in full swing and the place was buzzing with excitement - ‘How Long’ will it be I thought, then the lights went low, everyone was about to burst as the first notes were played and the big black curtain fell. There they were large as life in full swing with, ‘Wishing I Was Lucky’. The screams and the cheers were unbelievable, it was a treasured moment I will never forget.

(CONTINUED ON PAGE 10-11)





'If I Never See You Again'



The Video Shoot

Dancing and singing along the Wets gave a performance of a lifetime - it was one huge 'Celebration' right through to 'Temptation'. My palms were sore from clapping and my voice sang along to 'do you believe, do you believe'. Marti walked out towards us on a side platform and he had everyone inside the building screaming. As the encore finished and the lights became brighter I wanted to 'Shed A Tear'. I truly fell in love with the Wets that night and now seven years on I am still a dedicated fan, I've been on every tour, my collection of singles, albums etc. are treasured possessions.

Well it's 'Ten' years, a brilliant ten years. On my birthday, 3rd March '97 you released, 'If I Never See You Again', and well I know that will never apply to me, with a new album and a new tour, 'Somewhere Somehow' I'll be there! Thanks lads your BRILLIANT!!



Rose Van Halen
#16235

I was 18 when I moved from the Far East to Belgium. Due to my English I got a job at a radio station where I translated interviews and articles on anybody famous in the music business. Before long I had my very own radio show; The Van Halen-Late' every Tuesday evening. It was (and still is) the very 'in' thing to travel to London to buy the latest releases. On one of those trips a colleague of mine, Francoise, gave me the very first album from Wet Wet Wet, 'Popped In Souled Out' as a present. He thought it to be very promising and to fit in very well with the kind of music I preferred to play on my show, but the album ended up in the back of my locker. If I had at least listened to the Wets first album, I would have been the first DJ in Belgium who would have given them their break on the radio. Unfortunately, I cannot claim that credit.

But all of that is long forgotten, now. Since that dreadful day when I had to admit to being in the wrong, Wet Wet Wet has become a regular feature in 'Van Halen-Late'. I give some news on the band and the very first record is always from Wet Wet Wet. Fans know that and will always tune in. When 'Love Is All Around' became such a big hit all over the world, I was actually congratulated for being such a 'connoisseur'. I like to think I've helped a little tiny bit with the success the Wets now have in Belgium and frankly, I am proud of it. I aim for another 10 years to come!!!

Julie Moulden
#13718

WET WET WET - A TRIBUTE - 10 YEARS 1987 -1997

I first saw Wet Wet Wet in 1989 on the 'Holding Back The River Tour' - I'd liked the band from the first single but I hadn't be able to get hold of any tickets before then. I've now notched up 82 gigs covering 6 tours, I really feel as though I've seen all the corners of the country I live in. I've got so much respect for this band, it's like an addiction and each gig is like a fix - I can't ever imagine not wanting to see them play. In 1987 I had no doubt they'd still be playing in 10 years time,

and here they are. Their music gets better and better with each album when I've always thought it never could. I knew the album '10' would be worth the wait, they've never let me down before.

I would like to congratulate Wet Wet Wet on 10 superb years, the best of my life. I'll still be behind them with as much respect as I had in 1987.

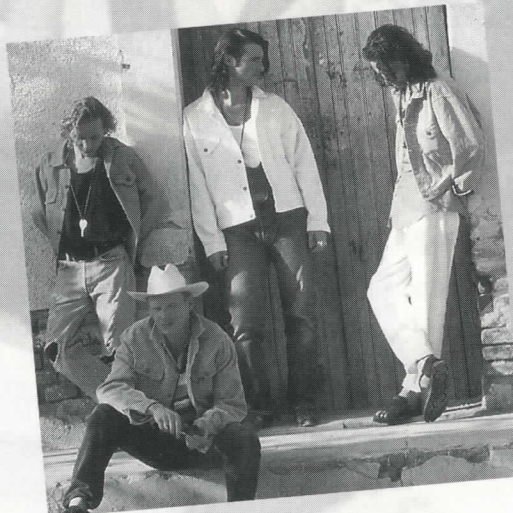
Joanne Shilton
#14431

This is my first memory of Wet Wet Wet and it is really great that I can share it with other members of Splash. It's something which happened to me ten years ago, when I was fourteen years old. I was on a lunch break from school, some friends and I had gone into town as we often did but as we passed the local electrical shop I had to stop, I couldn't say why, other than something in the television in the window caught my eye-I could see four young men who were obviously a new band, I had no idea who they were or what the song was, all I knew that I felt as if I had found gold. I'm not sure how long I was standing there but my friends had to drag me away in the end! I found out a few days later that the band I had seen were a new Scottish band, Wet Wet Wet and the song was 'Wishing I Was Lucky'. I am 24 now but I still love the Wets and I have loads of memories of them, I can not praise them enough. To me the Wets are the ultimate and I definitely struck gold that day I first saw them.

Shirley Dawson
#15054

I first saw the Wet Wet Wet at the NEC in Birmingham, they were the support group for Lionel Ritchie. It was love at first 'hearing', I adored their music. The thing that stuck in my mind most was when they lined up at the front of the stage and sang acapella style - I think the song was 'I Don't Believe', 'Temptation' was also wonderful. I searched high and low for the single, 'Wishing I Was Lucky'. I can't say I knew what they really looked like as our seats weren't that close to the stage. I saw them shortly afterwards when they were on the, 'Old Grey Whistle Test', it was the last show of that series. I bought their album shortly after and I was sold!

I have all the singles, albums, videos, t.v appearances and anything else I could get my hands on. I saw them close up on their 'Popped In Souled Out Tour' in October 1987. I was lucky enough to be in the third row, they all looked really nervous-Marti kept his eyes shut for most of the show. Thankgoodness people listen to there music now at concerts and sing along. Keep up the good music, I have seen the Wets 13 times, sadly I don't think I will be able to make their stadium concerts, but thank you for the last 10 years and here's to the next 10.



Sandra Hembury
#14384

The first time I saw Wet Wet Wet in concert was in July 1988 at Wembley Arena during their Temptation Tour. I went with my friend Julia and it was just so astonishing, but I do remember that all the cars on the way home seemed to be playing WWW songs.

Mandy Pearsall
#11833

My first memory of Marti, Tommy, Neil and Graeme was seeing them on Top of the Pops back in 1987 singing 'Wishing I Was Lucky'. It was the first time I had seen them and I was so surprised. I knew back then that there was something different about them. They stood out from other bands. Ten years later I am still a fan of theirs and will continue to be.

Lisa Williams
#18998

I was just 16 years old when the Wets released their first track 'Wishing I Was Lucky' back in 1987. I remember my initial reaction was saying to school friends 'Well, what about this new band Wet Wet Wet, are they gorgeous or what?' Now 10 years on being that much older and wiser, I've come to recognise the hard work and dedication of the band. I think as time goes by they'll be more and more respected for their music and not just their looks.

Vivienne Painter
#15136

I am one of the group's 'older generation fans'. I first remember seeing the boys on the Esther Rantzen Show singing 'With A Little Help From My Friends' for Childline. From then on I became a fan of the group. I bought their cassettes and videos. I have seen the boys at Wembley several times since. The concerts are fabulous, special effects and lighting, the atmosphere is marvellous. The Wets are great musicians.

Pamela Anne Davies
#19008

Back in 1987 the very first time I saw them on TV, they were on a Pop Show called The Roxy, performing their second hit single 'Sweet Little Mystery'. I thought they were absolutely fantastic and lovely. The first time I saw them live was at the N.E.C. in June 1994, and I thought that evening was magic.

Rachel Moores
#2649

It was a great day, never to be forgotten. It was the first time they had been to Manchester. They went down really well. It was the 4th of July, a very hot summer's day. The concert was called 'Jamming For Jobs' and it was a free concert. I still remember Marti in his well worn denim jacket and jeans with a blue top and the sunglasses and of course that young, innocent, sexy, cheeky smile. And not forgetting Tommy in the back with no shirt on, we don't see that anymore! The whole day will stay with me forever, and before they came on stage they waved at us all from the front of the Town Hall. The only thing is it doesn't feel like it was 10 years ago.

Tracey Baker
#00752

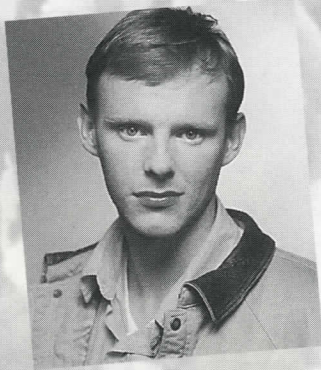
I'd like to congratulate the Wets on their 10 year anniversary. My ten year membership of Splash is also this year. As soon as I heard the song 'Wishing I Was Lucky' in March 1988 I was hooked. When I saw

Marti I was even more hooked!!!! I joined the fan club on 8th April 1988 and tried to get as much information on the Wets as possible. I collected magazines; you couldn't see my wallpaper for Wet Wet Wet posters, but the adrenaline started when I booked a ticket to their concert, June 1988 at the Alexandra Palace. I've never felt on such a high as when I was at that concert. I loved them even more and I've now seen them live seven times. I still get that 'High on the Happy Side' feeling whenever I see them live or even on TV. As the years have gone by I still enjoy my Splash membership and of course the Wets music has matured and gets better all the time. I'm eagerly awaiting the new album and tour at the end of the year, and hope to still be watching the Wets when I'm 50! Long live the 'Wets'! Thank you for all the years enjoyment you have given me with your music.

J.E. Deakin

#16116

On a cold and foggy night in December 3 teachers from school, drove with me to see Wet Wet Wet at the Birmingham N.E.C. This was my second Wet Wet Wet concert, but it was the first time they had seen the band live. Though freezing outside, inside the arena the atmosphere was warm and friendly, we found ourselves in a seated area at the front of the venue, but soon found everyone was determined to stand for the complete performance. After about forty minutes there was an explosion of fireworks and Marti Pellow appeared on stage. He wore an amazing jacket which sparkled in the thousands of lights. Two huge video screens at the sides of the stage gave every one a superb view of the action. The act included many favourites and two excellent cover versions of Elvis Presley songs, one of which 'In the Ghetto', the band performed for the charity Children In Need. Hits old and new were sung with great passion and conviction. After the encore the band came back on stage to perform their massively successful number one single 'Love Is All Around'. We all sang as loudly as we could, and my arms ached from energetic applause. I hoped I would not lose my voice, as I did after the summer concert. The journey home took longer than anticipated because of fog, but it was a wonderful and memorable night, and well worth losing a few hours sleep. I can't wait for the next concert.



Angela Gerritse

#19474

In 1996 we went on holiday to Scotland (for the third time) and went to Glasgow. We went to Princes Square and I saw Graeme Clark! I walked up to him and asked for his autograph and had a chat. I've got all their albums now and looking forward to the release of their new single and their new album and seeing them in concert.

Janet Leach

#11568

Congratulations on 10 years of success! It doesn't seem like 10 years since the release of 'Wishing I Was Lucky' and the timeless 'Popped In Souled Out' which I used to listen to during my lunch breaks at

school. Highlights for me have been all the work the band have done for both Childline and Nordoff Robbins, the self-penned number one 'Goodnight Girl' which really lifted the band, the sponsoring of Clydebank Football Club in which they gave something back to the community in which they grew up, the success of the world famous 'Love Is All Around' which created lots of new opportunities for the band. As for the 'Wets Live' special concerts which will always stick in my mind are Edinburgh Castle, The Royal Albert Hall, The Tarlair Festival and the All Around & In the Crowd Tour in 1995 when the whole of the country went Wets crazy. I still believe that part of the Wets success is due to the fact that they are all good friends (most of the time!) and they have always remained true to their roots. They also have very supportive families and friends. I'd just like to wish them all the best for the future. Here's to continued success.



Elaine Anderson

#8013

MEMORIES MADE OF WET WET WET

Smiles that broke the ice
Marti's loveable grin,
you all looked so happy
I just had to let you in.

'Angel Eyes' I purchased,
then a friend came round and brought
his sister's copy of 'Popped in Souled Out',
this is good I thought!

Then Childline hit a nerve,
brought back memories of my childhood past;
It's good to know you care,
there's help for victims at last.

A disappointment came,
wrong was my holiday date;
you had played Glasgow Green the week before
and I was one week too late!

Queued up an hour for tickets at Wembley,
we would only do it for you;
then went all the way to Brighton,
you were brilliant there too!

To Alton Towers we had to go,
so eighty bars of chocolate my husband ate;
the dancing he did at the show was just as well,
he needed to lose weight!

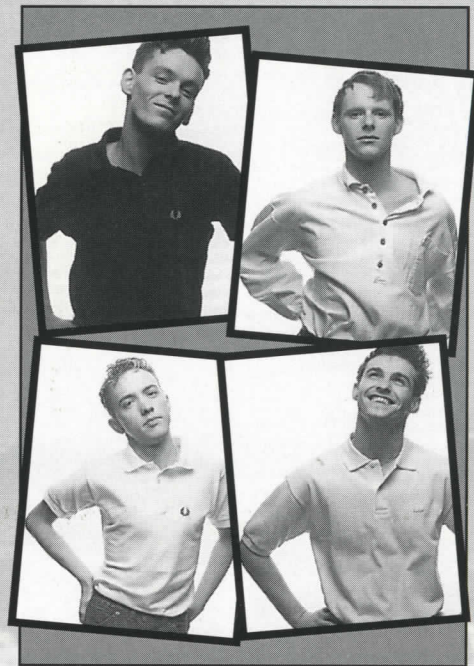
At last in Glasgow we saw your concert;
a lively atmosphere full of zest,
of all the many shows we've seen
this surely was the best!

Tickets we have for Celtic Park Football Ground,
to help you celebrate your anniversary years of ten;
you really deserve all your success
and now here's to the next ten!

Margaret

#17477

Ten years have come and gone, but my love for you will go on and on, although I may be getting on (47) your music still turns me on. I hope you have the best year yet, on that I will bet. Marti, I think you're great, I can't wait for the next concert date.



Kerry Stafford

#11774

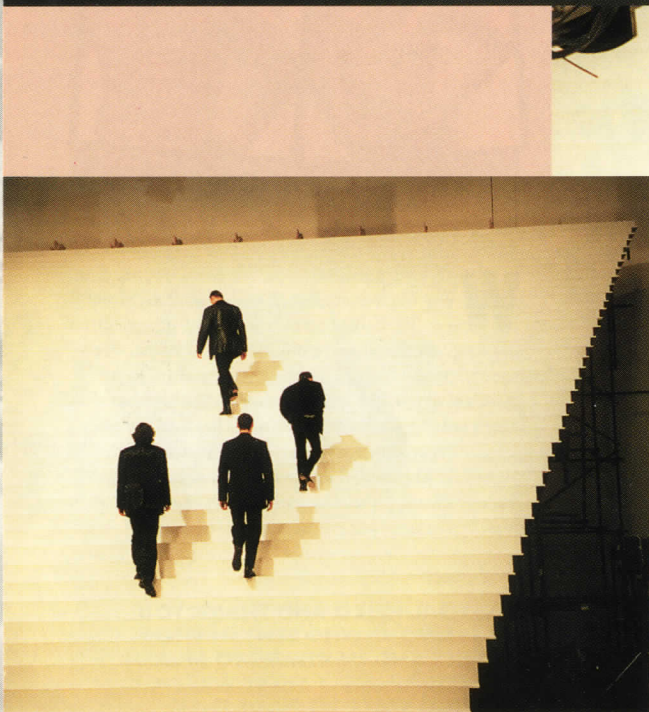
We'll always remember the 7th July 1988, our first Wet Wet Wet concert, a really summery, happy day. We walked home from school singing all the songs off the album, mimicking Marti Pellow. We were really psyched up. The concert was amazing, it just blew our minds! I can remember thinking how Marti somehow sounded much older live, and the new songs ('Keys to Your Heart' and 'I Wish') sounded so beautiful. The other thing was that everyone was so friendly, chatting away like you'd known them all your life. The concert was truly amazing!

**A SPECIAL HELLO AND THANK YOU
TO EVERYONE WHO SENT IN THEIR
STORIES AND MEMORIES TO SPLASH
- UNFORTUNATELY THERE WAS NOT
ENOUGH SPACE TO PRINT THEM
ALL - SORRY**

COLLETTE GANLEY HELEN WATSON
DENISE SMITH JOANNE BLAKESLEY
ANDREA DRYE JEANETTE ESBERGER
JACQUELINE PEARSON ANGIE CASH
WENDY ALLISON CORRIE VAN KATWYK
CAROLINE FORD PATRICIA PITTS
MANDY PEARSALL LISA WILLIAMS
VIVIANNE PAINTER PAMELA ANNE DAVIES
RACHEL MOORES TRACEY BAKER
ANGELA GERRITSE J E DEAKIN
ELAINE ANDERSON JANET LEACH
MARGARET GLENNING KERRY STAFFORD
MARIE COYNE SANDRA HEMBURY
SHIRLEY DAWSON JIANNE SHILTON
JULIE MOULDEN ROSE VAN HALEN
SUE NAGORSKI JACKIE BERRY
JANINKA ETHERINGTON KERRY TAYLOR
IRMA VAN DER HOOFT JULIE SUANES
JOANNE FREEBAIRN ANGILA LYNES
PAT MASON ANNE SAVAGE
ANIA LEONARD MARIE COYNE
JANET COOKE ANITA ERASMUS
RUTH WEBB ANNIE STEPHENS
REBECCA HOLTON RUTH O'HARE
DAWN HANNON



After finishing the album the band had a well deserved break, relaxing with their families and friends. They were then off again, this time to London to film the new video for the first release from the album, 'If I Never See You Again'. It was filmed in a secret London location over two days, but we managed to sneak a Splash camera into the studio to get you all the best behind the scenes photos.



WetWetWet¹⁰

After a year tucked away in studios away from the limelight the Wets are back looking, feeling and sounding better than ever.

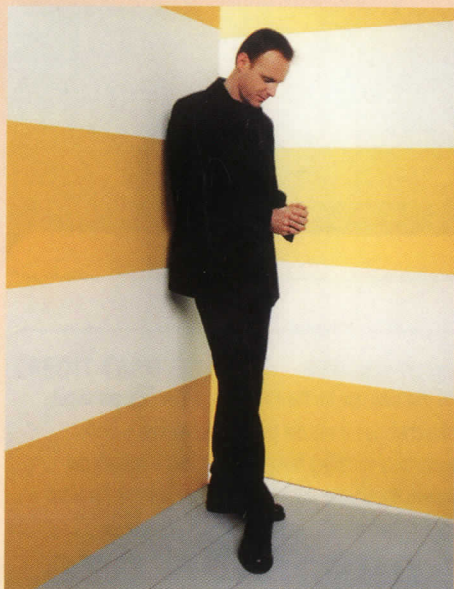
Wet Wet Wet 10 was released on the 1st April and went straight into the U.K charts at number 2

Wet Wet Wet 10 celebrates a decade of hits, as the first single 'Wishing I was lucky' was released in April 1987 - who would have thought that it has been 10 years!



The new album is a mixture of powerful ballads and up tempo tracks. The first single released from 10 was 'If I Never See You Again', which rocketed into the U.K charts at number 3.

Splash asked Graeme Clark to talk us through the album track by track



If I Never See You Again

The first single, Graeme Clark says, 'Although the verse has been around for a while, the song was completed in a couple of hours when Terry Britten and Graham Lyle became involved'

Back On My Feat

A simple singalong track. 'This is a hopeful song' says Graeme. 'It nearly didn't make the album. It was a dark horse that came up later'

Fool For Your Love

'This took a long time to write', admits Graeme. 'Halfway through, we wrote this little jazz piece for the beginning, It's my kind of thing'.

The Only Sounds

A great chorus. No wonder Marti loves it. A possible single

If Only I Could Be With You

'A true representation of what the bands about', Graeme says. Fiachra Trench's string arrangements stand out especially well in the chorus which we hope will be a big hit with the fans'.

I Want You

'The obligatory song with everything plus the kitchen sink in it', is Graemes description of the song. A lazy, rolling start drifts into one of those classic Wets choruses.

Maybe I'm In love

Marti shows his full vocal capability in this classic. 'I have to give a big pat on the back to Neil Sidwell who came up with the big band arrangement,' says Graeme.

Beyond The Sea

Marti had this in his head. He used to pick me up in his car and it would be playing and he really could sing it. A classic cover, Marti belts it out in front of an immaculate orchestration.

Lonely Girl

'This was the first song we wrote and it took us nearly a week to get a direction', say Graeme. 'We see it basically in the vein of our early work'. A very big and bold melody.

Strange

Axel Kroell came up with this up-tempo arrangement a bit like Sweet Little Mystery' says Graeme.



Theme from Ten

This song is self explanatory, it was Neil's baby. We were going to put a voice on and lyrics on it but when Neil comes up with things he gives us two and a half minutes of it and sees it as it is. This was rightly left as an instrumental, simple, beautiful and very un-Wet Wet Wet. Someone give this man a movie score to write!



It Hurts

This was one that we had written in London in September but we'd left it for a while and when at the last minute it made a resurgence when Marti added in the ad-libs at the end. A fitting end to a great album!!

Competitions

COMPETITION 1

Question:-

How old will ChildLine be on their Birthday this year?

Prize:-

2 Posters advertising the band's gig at Celtic Park, Glasgow, this year, signed by the band. These posters are currently unavailable to buy, and are very large indeed!

COMPETITION 2

Question:-

What month, and year, was the bands first single released in the U.K.?

Prize:-

6 Exclusive 'EPK's' which stands for Electronic Press Kits, and are used by the record company for promotion throughout the world. The ones we are offering as prizes are specially designed presentation boxes which include a copy of the new album, a track by track listing and a video which contains exclusive interviews with the band.

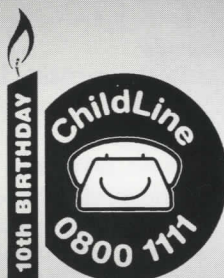
HELP US TO HELP MORE CHILDREN

ChildLine is unique - the only free national helpline in the U.K for children in trouble or in danger.

A registered charity, Childline provides confidential comfort, help and protection to children with any problem, 24 hours a day, every day.

Since it was set up in October 1986, ChildLine has helped more than 600,000 children and it now answers 3000 calls a day.

Why we urgently need your support for our 10th Birthday Appeal. 10,000 children try to call ChildLine each and every day, but we are only able to answer 3,000 of their calls.



It costs £12 to listen and comfort a child for the hour it takes to help them overcome their fears and suffering. We need to be able to answer every one of those calls. We hope that our friends will help, and that new supporters will join us.

As a charity we rely almost entirely on the support of the public to meet our running costs. We do get some government grants and BT generously provides us with free premises in London, but £9 out of every £10 we receive comes from individual supporters, volunteers who organise fund-raising events, kind-hearted businesses and charitable trusts.

PLEASE HELP US TO HELP MORE CHILDREN

In our birthday year, we want to raise enough funds to answer every child's call the first time he or she rings. But we need your help.

For more information on how to raise funds please write to:-

ChildLine
Royal Mail Building
Studd Street
London
N1 0QW

PHONELINE

As from 1st July 1997, the Wet Wet Wet Phonenumber can be reached on the following number:-

0930 55 56 57

All available information, tour, band and merchandise news and including the latest single will be there, but there will also be a special new feature. The Phonenumber will now be interactive, and you will be able to leave messages for Splash. We will also be running a competition every month on the Phonenumber, with the chance to win great prizes just by leaving the correct answer and your name and membership number on the Phonenumber.

Also note that as of 24th March 1997 the new rate for the Phonenumber will be 50p per minute at all times. Please remember to ask permission if you are using someone else's phone. Unfortunately, the Phonenumber is only available to callers from the U.K. This is outwith our control, sorry. Fan Club Members outwith the UK can still keep up to date with all the latest news on the band via the newsletters and the web site, <http://www.wetwetwet.co.uk>

UNTIL 1ST JULY YOU CAN STILL USE 0891 345 070

PRECIOUS OBJECTS

				ITEM
NEW White T-shirt (Purple logo) The T-shirt has the Splash 10 logo on the sleeve and Wet Wet Wet 10 printed on the back to make them totally exclusive to Splash members.	£10.00	£12.00	£13.00	
NEW Lapel Badge (length 30mm) New Splash 10 logo in Red on Gold.	£ 3.00	£ 4.00	£ 5.00	
Navy Blue T-shirt (Aqua Logo)	£10.00	£12.00	£13.00	
Royal Blue Lapel Badge (length 30mm)	£ 3.00	£ 4.00	£ 5.00	
	U.K.	E.E.C.	R.O.W.	
				LIMITED EDITION TOUR MERCHANDISE ITEMS
White Picture This T-shirt	£10.00	£12.00	£15.00	
Ecru Long Sleeved T-shirt with Tour Dates on Sleeve	£15.00	£17.00	£18.00	
Picture This Jigsaw (10"x13")	£5.00	£6.00	£7.00	
World Tour Poster (20"x28")	£2.75	£3.50	£4.00	
Full colour postcard set (9 postcards featuring band portraits from Picture This)	£3.00	£4.00	£5.00	
Picture This At Christmas tour brochure	£5.00	£6.00	£7.00	



PLEASE NOTE THAT ALL T-SHIRTS COME IN ONE SIZE ONLY - BIG AND BAGGY.

SPECIAL OFFER

The only Splash magazines now available are Splash 13, 17, 19, 24, 25 & 26.
You can buy each issue separately at £2.00 each.

HOW TO ORDER:-

UK ORDERS Send us a cheque or postal order, made payable to PRECIOUS OBJECTS, to
14- 16 Speirs Wharf, Port Dundas, GLASGOW, G4 9TB.

EEC/REST OF THE WORLD

Send us an International Money Order or Bank Giro in STERLING ONLY, made payable to
PRECIOUS OBJECTS to the same address.

CREDIT CARD SALES

We are now accepting Credit Card payment for merchandise. We can accept the following cards;
VISA, MASTERCARD & SWITCH
If you wish to pay by credit card please send the following details with your request;
Card Number, Expires End Date , Card Holders Name & Address & Issue Number.

PLEASE ALLOW 28 DAYS FOR DELIVERY PLEASE REMEMBER TO ALWAYS QUOTE YOUR MEMBERSHIP NUMBER, NAME AND ADDRESS WHEN PLACING YOUR ORDER.

