

Splash³⁰

The Only Official Wet Wet Wet Magazine



SPLASH 30

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HELLOS

Suzanne Beckley - Sarah Chere Hunter - Helen Naughten - Mary Black - Grant Lamont - June Nicholson - Joanne Burlaga - Bev Langdown - Kristina Parker - Dawn Capel - Lara, Cathy & Maree - Arir Salmela - Debbie Crickmer - Samantha Long - Denise Smith - Jennifer Dykes - Phillipa Lord - Michelle Smith - Christine Ennion - Tracey MacLelland - Katrina Suyne - Fiona Forsyth - Sue Mahan - Trish & Angie - Melanie Graham - Katrina & Sharon Mallows - Natalie Wilson - Joanne Lisa Hainey - Mavis & Maureen - Eleanor Harrison - Kirsty Grant McIntyre - Ashley Hutton - Fiona Menzies - Katherine Hicks - Kerry McKennie

If anyone would like to be included, or would like to nominate someone else for this "Hellos" section for forthcoming issues of Splash please write to us at the usual address.

Stop press.....

It has just been announced that unfortunately Wet Wet Wet will NOT be performing at the Princess Diana Memorial Concert at Althorp Park on the 27th of June. The band's studio schedule for their new album has been extended.

Please remember to enclose a stamped, self addressed envelope with all your letters as we can not answer letters / enquiries without one.

For people outside the UK who may have difficulties obtaining stamps, the best alternative is International Reply Coupons, which we can exchange at the post office for stamps. Please write with all your news, views, drawings, poems, penpals and enquiries to:-

Splash
1 Park Gate
Glasgow
G3 6DL

Don't forget to keep up to date with all the latest Wets information by regularly sending-

STAMPED ADDRESSED ENVELOPES marked 'NEWSLETTERS'.

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Burns Night with the Wets

On the 30th of January, Nordoff-Robbins Music Therapy held a special Burns Night charity auction in Cadogan Hall at the Duke Of York Barracks in London. Wet Wet Wet were among the many celebrity guests who attended the fund-raising event and enjoyed a traditional Burns Supper of haggis, neeps and tatties!

It was a very sophisticated affair, with a champagne reception before dinner and a strict dress code - Black Tie or Highland Dress. As it was a Burns Night event, Wet Wet Wet decided to show off those sexy knees and all wore Rangers Tartan, which is a gorgeous deep blue. (Unfortunately, Marti was unable to attend the event).

After the meal, the auction began. Wet Wet Wet and their Tour Manager, Dougie Souness, successfully bid for a very special case of Arran Single Malt Whisky, generously donated by Isle of Arran Distillers. The Wets and Dougie won a fierce bidding war for the whisky - it is the first single malt produced from the Isle of Arran for over 150 years and won't be ready to drink until the year 2001!

The whole evening was a tremendous success, and all proceeds raised by the auction went to the Nordoff-Robbins Music Therapy Centre which helps adults and children with disabilities express themselves through music.



Burns Night
Friday 30th January 1998
Cadogan Hall, Duke of York Barracks,
Chelsea, London SW3.
Champagne/Athol Brose Reception
7.30 for 8.00p.m.
Dress: Black Tie/Highland Dress
Admit 1 *Table No. 20*

Elliot Davis, Karen Millard and Richard Shipman (Nordoff-Robbins), Matt Thomas (Mercury Records).



Pictured here with the evening's Guest Of Honour, Chief Constable Willie Wilson of Dunblane



CHRISTMAS 1997 TOUR

AFTER SUCH A FANTASTIC YEAR FOR THE BAND, WHAT BETTER WAY TO START THE CHRISTMAS HOLIDAYS THAN BY PLAYING SOME OF THEIR FAVOURITE VENUES?

WET WET WET STARTED REHEARSALS ON THE 5TH OF DECEMBER IN GLASGOW, CONTINUED TO ABERDEEN FOR FULL PRODUCTION REHEARSALS, AND THEN PLAYED 10 CONCERTS THROUGHOUT THE UK, FINISHING IN PLYMOUTH ON THE 23RD OF DECEMBER.

AS YOU ALL KNOW, SADLY TOMMY CUNNINGHAM LEFT WET WET WET IMMEDIATELY PRIOR TO THE

CHRISTMAS 1997 TOUR, BUT STEVE WASHINGTON STEPPED INTO THE BREACH, MANAGED TO LEARN ALL THE SONGS WITHIN A COUPLE OF DAYS, AND PERFORMED MAGNIFICENTLY DURING THE ENTIRE TOUR. THE BAND LOVED STEVE AND HOPE TO WORK WITH HIM AGAIN, BUT THERE ARE NO PLANS FOR HIM TO BECOME A MEMBER OF WET WET WET.

ON CHRISTMAS EVE, EVERYONE STARTED THE MAD DASH HOME SO THEY COULD RELAX AND SPEND CHRISTMAS WITH THEIR FRIENDS AND FAMILY, WHICH THE BAND ALL LOVE TO DO.

CHRISTMAS 1997 TOUR SET LIST

- | | |
|------------------------------|-----------------------------------|
| 1 . IF I NEVER SEE YOU AGAIN | 13 . WISHING I WAS LUCKY |
| 2 . SWEET LITTLE MYSTERY | 14 . STRANGE |
| 3 . SWEET SURRENDER | 15 . EAST OF THE RIVER |
| 4 . HELP FROM MY FRIENDS | 16 . DON'T WAIT TO FORGIVE ME NOW |
| 5 . TEMPTATION | 17 . LONELY GIRL |
| 6 . GOODNIGHT GIRL | 18 . LIP SERVICE |
| 7 . JULIA SAYS | 19 . I CAN GIVE YOU EVERYTHING |
| 8 . BEYOND THE SEA | ----- |
| 9 . MAYBE I'M IN LOVE | 20 . ANGEL EYES |
| 10 . YESTERDAY | 21 . AIN'T NO STOPPING US NOW |
| 11 . IT HURTS | ----- |
| 12 . GYPSY GIRL | 22 . LOVE IS ALL AROUND |



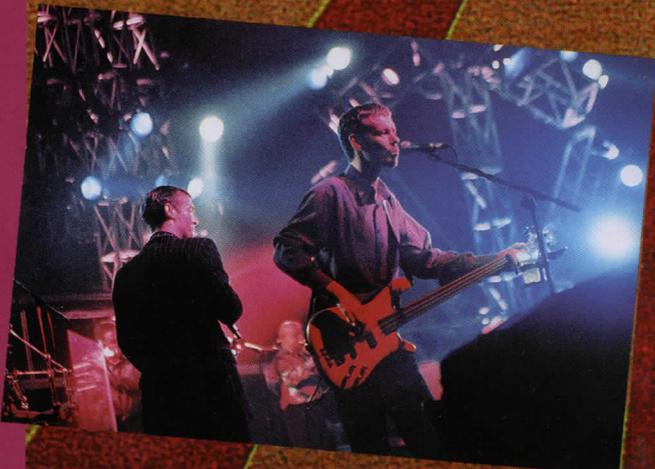
WetWetWet¹⁰

TEN AGAIN UK TOUR DECEMBER 1997

05TH DECEMBER - BAND REHEARSALS, GLASGOW
06TH DECEMBER - BAND REHEARSALS, GLASGOW
08TH DECEMBER - TRAVEL TO PRODUCTION REHEARSALS, ABERDEEN
09TH DECEMBER - PRODUCTION REHEARSALS, ABERDEEN
10TH DECEMBER - PRODUCTION REHEARSALS, ABERDEEN
11TH DECEMBER - ABERDEEN EXHIBITION CENTRE
12TH DECEMBER - GLASGOW SECC
13TH DECEMBER - TRAVEL TO HULL
14TH DECEMBER - HULL ARENA
15TH DECEMBER - CARDIFF INTERNATIONAL ARENA
16TH DECEMBER - BLACKPOOL OPERA HOUSE
17TH DECEMBER - TRAVEL TO BRIGHTON
18TH DECEMBER - BRIGHTON CENTRE
19TH DECEMBER - BOURNEMOUTH INTERNATIONAL CENTRE
20TH DECEMBER - TRAVEL TO LONDON
21ST DECEMBER - LONDON BATTERSEA POWER STATION
22ND DECEMBER - READING RIVERMEAD
23RD DECEMBER - TRAVEL TO PLYMOUTH
23RD DECEMBER - PLYMOUTH PAVILIONS
24TH DECEMBER - TRAVEL HOME!



PHOTO :- HENRIETTA BYRNE #16638



YOUR REVIEWS OF THE CHRISTMAS 1997 TOUR

Glasgow SECC, 12th December 1997 **Karen Barrett #17054**

It was with mixed feelings that my friends and I set off on the long journey from Nottingham to Glasgow on the morning of 12th December 1997. Excitement, because I was going to see the best band in the world (and for the first time at the SECC), and sadness, because of the recent news that Tommy had left the band.

From the moment I entered the building the atmosphere just buzzed. It was great meeting up with friends and recognising faces from previous concerts, and as time drew near for the band to come on stage, the tension mounted. The lights dimmed and all we could hear was the sound of Marti's voice echoing around the concert hall. By the time the rest of the band joined in, the place was in an uproar, and then I knew everything was going to be all right.

For two solid hours, our band gave their best. A fantastic mixture of old and new and a beautiful version of "Goodnight Girl". It was great to hear the 'two Graemes' get a chance to sing, and the haunting acoustic set made my spine tingle. I loved the version of "It Hurts", one of my favourite tracks from the "10" album. "Yesterday" seemed so appropriate somehow, and brought a lump to my throat.

All this, mixed with Marti's cheeky sense of humour, made it a night to remember, and the fitting tribute to Tommy brought tears to my eyes. After two encores, Marti sang "Merry Christmas", and the band left the stage leaving us all on a high.

Thank you Wet Wet Wet, and here's to the next 10 years!

Hull Arena, 14th December 1997 **Amie Shallcross #20465**

Still buzzing from the fantastic 'Playing At Home' concert at Sheffield Arena, I could not believe that Wet Wet Wet were actually coming here, to Hull's little back street Arena, as part of their Christmas tour. I was not about to let my favourite band pass through town without seeing them, so I was straight on that phone (I even missed a morning of college to make sure I got a ticket!).

Time passed slowly, but eventually the big night came and my sister and I were first in the queue on a freezing December evening, along with hundreds of other expectant fans. When we got to our seats, we discovered excitedly that we were on the third row and the stage was only inches away! This was going to be the closest I had ever been to the gorgeous Wets!

The lights went down and those four awesome figures appeared from the misty darkness to deafening applause.

The rest of the night was breathtaking - the songs sounded better than ever, ranging from "Temptation" to the superb "Strange". They ended with a big chorus of the cover, "Ain't No Stopping Us Now",

which got the audience dancing, singing and clapping harder and louder than ever. Then the worst part of the evening came - 'Goodnight, and God Bless!'

Brighton Centre, 18th December 1997 **Kerry Taylor #16783**

Christmas was upon us once again, and what better way to celebrate than to see the country's best live act? Yes, our boys Wet Wet Wet were back in town!

At 8.45pm the lights went down and the crowd were hysterical, as behind the famous black and white curtain stood a large shadow, and the beautiful vocals of my hero, Mr. Pellow, could be heard singing the opening lines of "If I Never See You Again". The curtain went up and that was it - the start of an excellent gig!

The hits followed, including "Sweet Little Mystery", "Wishing I Was Lucky" and "Sweet Surrender" during which, not only did Marti show off his vocal talents, but also displayed his disco-dancing skills (what a sexy mover!).

It was great to hear tracks past and present, like "It Hurts", "Strange", "Angel Eyes" and "Temptation", but the highlight for me had to be that moment just before "Lip Service" when Marti spotted my banner and asked for a light to be shone on it - I literally had to pinch myself, as I couldn't believe it was happening! I was requesting some 'lip service' from the man himself, and boy, did my wish come true! He stood and blew kisses up to me on the west balcony and I certainly blew some back! It really made my night... and my year!

Thank you lads, yet again, for a stunning performance.

Battersea Power Station, 21st December 1997 **Marion Baker #15008**

Battersea Power Station, with its' four huge towers bathed in laser lights, looked very imposing as we trudged through the mud to the temporary arena that nestled in its' shadow. This was Midland '97.

In the auditorium, everyone chatted in excited anticipation. The support band, 'Junkster', did their best to get things going, but there was only one band we wanted to see! The atmosphere hotted up until, at last, the lights dimmed and we saw a giant silhouette of Marti behind the curtains. Then the curtains opened, and we were off!

The band sang "Sweet Little Mystery" and "Sweet Surrender", and all was well! Marti had a few words to say about the venue, as bemused by it as the rest of us, before launching into "With A Little Help From My Friends". By the time our beloved "Temptation" got an airing, the atmosphere was superb, and it's elusive new intro had a few folk fooled! The 'two Graemes' did a turn on the karaoke slot, but Neil escaped!





I'd like to hear more solos from them all, but it's hard to beat Mr. Pellow! He enchanted us with the ever-popular "Julia Says", followed by two of my personal favourites, "Beyond The Sea" and "Maybe I'm In Love". Judging by the response, I'm not alone in my love for these songs.

Calming down with "Yesterday", Marti sat on the stage. The band seemed to be having a good time too, and treated us to "Gypsy Girl", "Wishing I Was Lucky" and "Strange". Marti wished Tommy a Happy Christmas and Good Luck, which diffused any sadness we had. He also introduced their new drummer, Steve Washington, whose ear-to-ear smile was a real asset!

We needed to use some energy, and got the chance when "East Of The River" kept us on our toes, as did "Don't Want To Forgive Me Now".

The band made their first teasing exit, but foot-stamping and applause kept the momentum going until they returned. "We've had some complaints from the neighbours about the noise", said Marti, "So come on! Let's make it louder!" continued 'He of the Golden Larynx'. "Angel Eyes" tugged at our heartstrings, then the show revved up once more with "Ain't No Stopping Us Now".

The Wets sneaked off again, but returned soon after to riotous applause. After "It Hurts", the whole wondrous evening was rounded off to perfection with "Love Is All Around", and as our arms swayed, and we sang in unison, I felt very happy, and part of something special.

Reading Rivermead Leisure Centre, 22nd December 1997
Kerry Halstead #14813

I'm at University in Reading at the moment, and as the Wets were going to be playing at the local leisure centre, I thought it would be an ideal opportunity to go and see them again. I hurriedly phoned up a friend and asked if she wanted to go. The tickets were soon booked and paid for, and all we had to do was wait!

The concert was excellent - they sound just as good live as they do on record, if not better! This was my fourth concert - I had already seen Wet Wet Wet earlier in the year playing at the Birmingham NEC, and I was now worried that the atmosphere wouldn't be as good seeing them in a slightly smaller arena, but how wrong I was! The atmosphere was absolutely brilliant, and it was probably the best Wet Wet Wet concert that I have ever attended.

My friend and I were very close to the stage - it was the closest I had ever been! Before the Wets came onstage, the crowd was very excited, and when the lights went down, the crowd screamed even louder. We saw a silhouette of Marti behind a huge curtain and then heard the opening verse of "If I Never See You Again". Then the curtain dropped, and there were Wet Wet Wet!

They launched into old favourites, such as "Sweet Little Mystery", "Wishing I Was Lucky" and our concert anthem, "Temptation",

complete with a series of 'gimme's at the end. The band performed all the best songs from the "10" album - my favourite song was "Strange" which was fantastic live!

Marti, Graeme Clark and Graeme Duffin performed an acoustic number which really showed the amazing talent that Wet Wet Wet have. My friend was greatly impressed - everybody had a really good time, and I didn't stop singing, dancing, jumping and screaming once! The Wets get better and better every time, and they have certainly proved themselves to their fans '10' times over! They are absolutely magical live, and here's to another 10 years of fantastic music. Wet Wet Wet, you are legends!

Plymouth Pavilions, 23rd December 1997
Ruth Webb #16427

Wow! This gig was really fantastic - no fireworks, no lasers, no big screens, no big fancy stage - no need! All we wanted and all we needed was the best live band in Britain, and we got it.

We knew we were in for a good night when 'Junkster' were bombarded with underwear... (To understand, you really had to be there in front to fully enjoy the spectacle of a heap of laughing Wet Wet Wet fans lobbing socks and pants onto the stage!) 'Junkster' threw them back into the audience, and I now have the dubious honour of owning a pair of black boxers!

Everyone was in a good mood throughout the 22 songs. From the spectacular surprise beginning (simple, but stunning) to the fabulous final encore, the band were on top form. The 'two Graemes' sang their solo pieces during "Goodnight Girl" to great applause, as usual. We were then treated to a wonderful acoustic spot, and although I really wanted everyone to shut up and let me listen, Wet Wet Wet concerts aren't like that. Every song was a massive sing-along party, and boy, did we party!

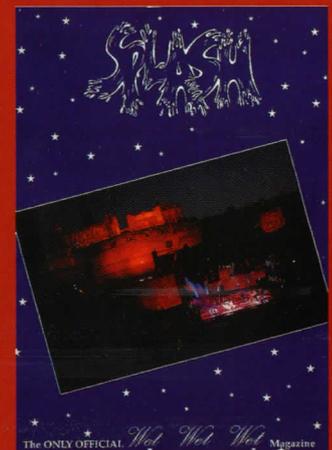
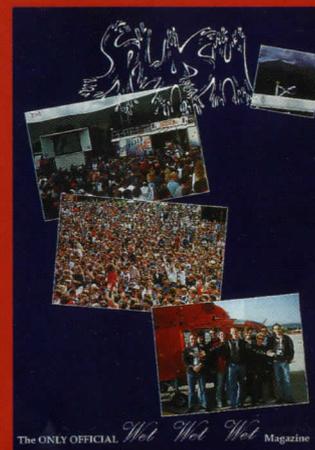
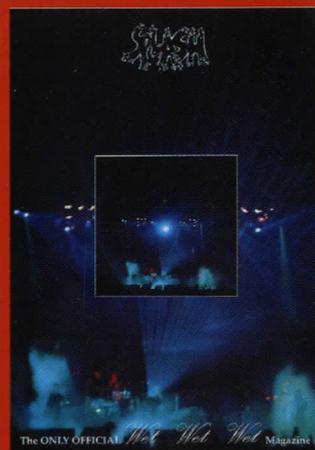
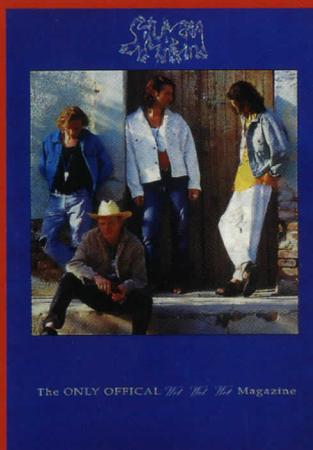
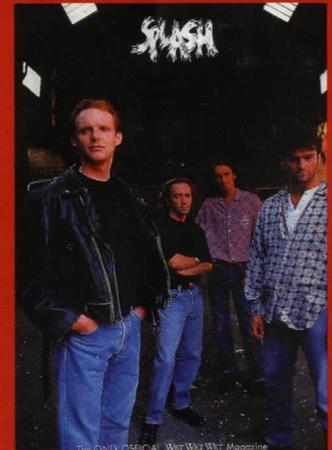
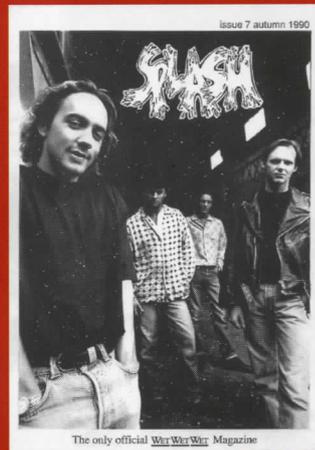
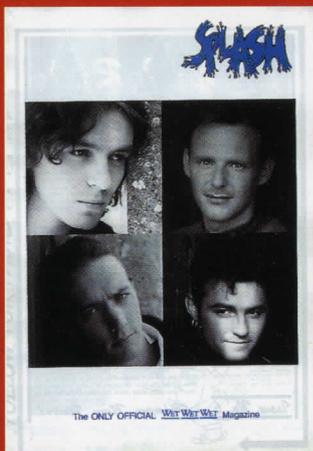
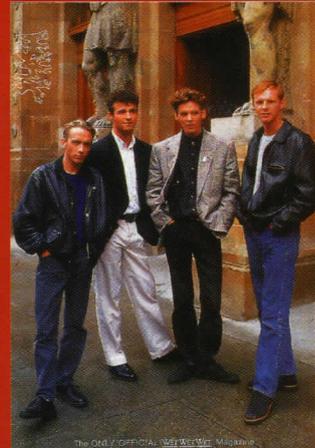
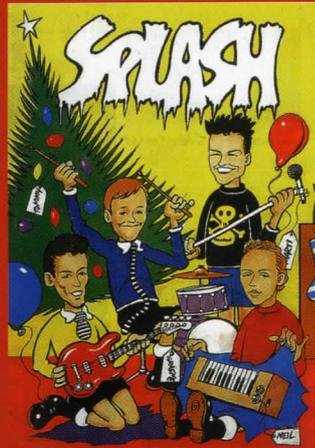
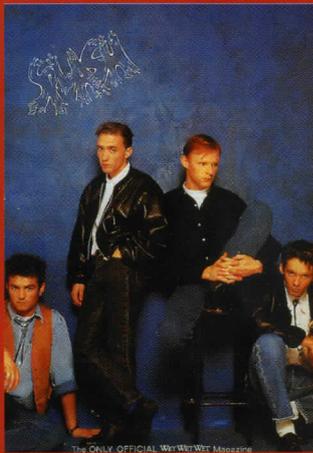
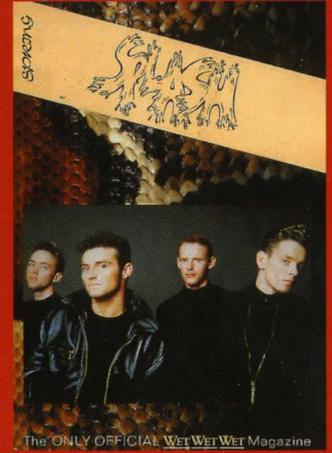
There's so much to tell and too much to remember - the concert standards (they just get better and better), the in-jokes, the Christmas sing-along Horns, Marti 'sorting out' Graeme D's feedback problem, a new intro to "Goodnight Girl", Graeme C's grin, Marti dancing in his socks, and throughout it all, the obviously buoyant mood of the band. The best song of the night for me was "Lip Service". When it finished I just said, 'Oh, wow!', and felt like I needed a rest and an instant replay. It's always great, but this was the best I've ever heard. The sound at the Pavilions was really good, and Marti's voice was perfect. The front row isn't usually the best place to listen, but this time the sound was fantastic and really clear. A pat on the back for the crew anyway - we wouldn't have a concert at all without their hard work. I woke up the next morning with Graeme D still playing "Wishing I Was Lucky" in my head. Wonderful! That's something else that has got better and better over the years.

SPLASH RETROSPECTIVE

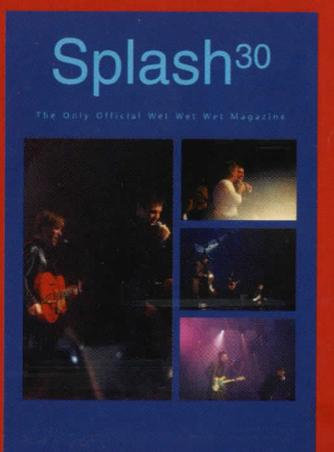
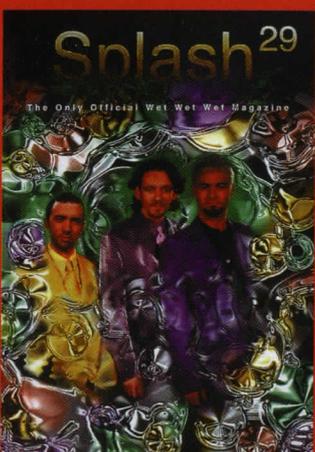
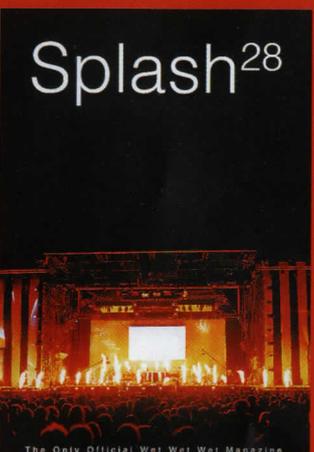
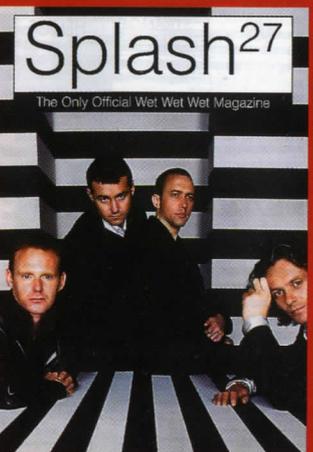
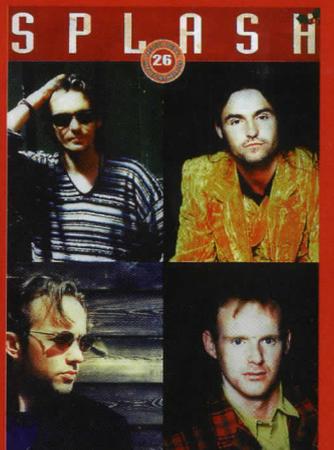
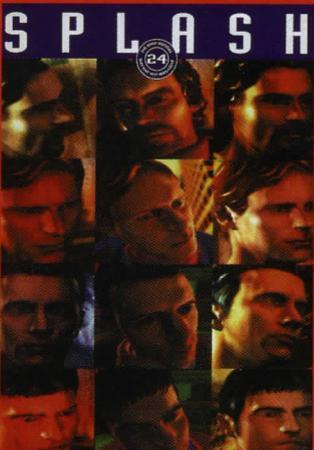
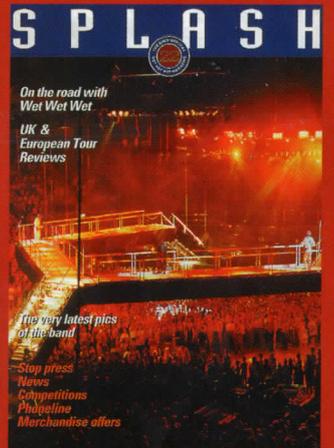
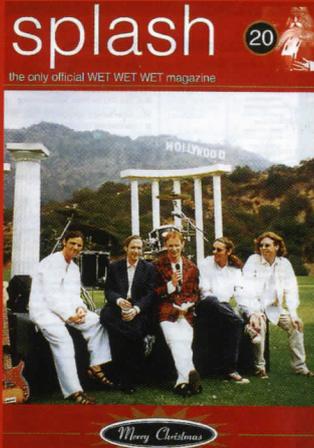
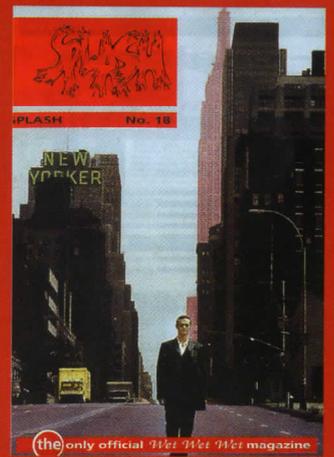
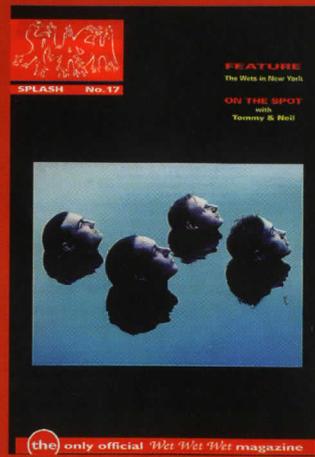
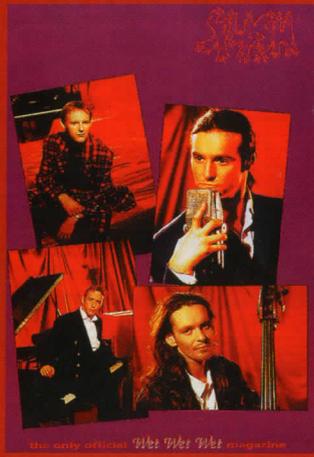
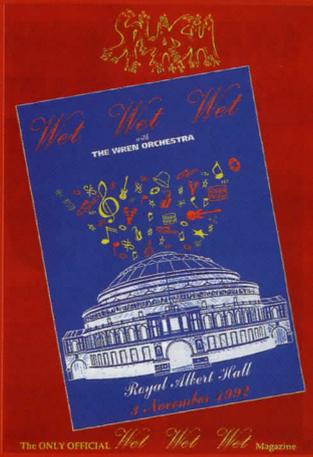
Wet Wet Wet signed their famous recording contract in May 1985. In 1988, the band were awarded Best Newcomers at the BPI awards in London. After 10 successful years, Splash, The Official Fan Club, has reached Issue 30, so we decided to take a look back over the covers of Splash magazines to see how the band have changed!

HELP !

If you are a faithful Splash reader you may spot that we're missing Issue 11. If anyone has a copy of Splash 11 they could spare us to complete our back issue library, we'd be extremely grateful !



SPLASH RETROSPECTIVE



Poems

Lynn Roberts #19472

We are the fans of Wet Wet Wet,
We come from far and wide.
And our love for Wet Wet Wet,
We're not prepared to hide.

We are the best of friends,
(Although we've never met),
We get together every week,
On the Internet.

Kerry, Fiona and Helen in Oz,
Have become good mates,
And Barbara lives in Texas,
In the United States.

Way out in New Zealand,
Are Petrice and Mel,
Wil is in the Netherlands,
She loves the Wets as well.

There are two tartan lasses,
They are Gilly and Jo,
They live up in Scotland,
Near to Glasgow.

Andrea in Germany,
Is a whizz with ICQ,
She sorts things out,
When we don't know what to do.

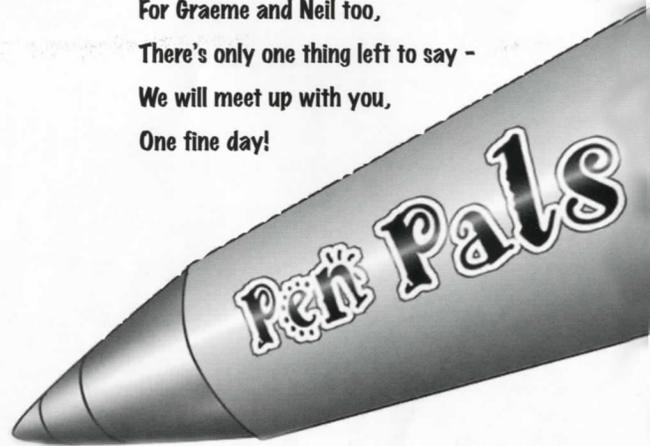
There's Jan and June and Kat,
Kim and also Helly,
She is the one,
With the purple welly.

Last of all there's Lynn,
And that is me,
I live in Cornwall,
Right down by the sea.

North and South,
East and West,
We all know that,
The Wets are the BEST!

Angie Clark #19618

There is a band called Wet Wet Wet -
They are the best we've seen Yet Yet Yet!
We want to laugh and talk a while,
And, Marti, just to see your smile...
For Graeme and Neil too,
There's only one thing left to say -
We will meet up with you,
One fine day!



Karen Burley
Wellingborough
Northants

Lisa McLurg
Edinburgh
Scotland

Craig Roberts
Walsall
West Midlands

Sarah Chere Hunter
Wellington
New Zealand

Sue Archer
Huddersfield

Margaret Mizon
Peterborough

Samantha Long
Westwoodside
Doncaster

Jodie Haynes
South Australia

Alison J. Rennard
West Yorkshire

Ruth Webb
Cornwall

Sheila Keane
East Sussex

Jayne Sullivan
Burton Upon Trent
Staffordshire

Denise Smith
Thurso
Caithness
Scotland

Joanne O'Dell
Wootton
Bedford
England

Mia Brosers
Belgium

Rose Coppens
Woluwe Saint Pierre

Bev Langdown
Stonehouse
Glos

Daniela Barth
Germany



AUSTRALIAN WETATHON

In April of this year, some dedicated Wet Wet Wet fans from Australia and New Zealand held a 'Wetathon' for charity. They had a brilliant night (while also raising money for a very worthy cause!) and have been kind enough to send Splash a review and pictures of their event.

"The Australian Wetathon took place in Melbourne on Saturday 4th April 1998. The participants were Fiona, Kerry, Helen, Lara, Cathy and Maree (from Australia), and Melanie (from New Zealand). Some of us hadn't met before, some are old friends, but mostly the Wetathon was a get-together for e-mail pals who surf the Wet's official (and unofficial) Web-Sites, and chat on the related guestbooks.

Although we were small in number, the enthusiasm and devotion to our favourite band was immeasurable. Much of the afternoon (and well into the night!) involved listening to the Wet's music, watching Wet-related videos and having plenty of refreshments. We had a marathon video-watching session of about 9 hours! (It must be confessed that the 'Clarky' fans were the most vocal...)

Throughout the Wetathon, we all took the opportunity to exchange our excess Wet Wet Wet memorabilia and CDs. Any items not up for sale were put aside in a special place known as the 'Look At And Drool' area, a very popular spot on the night.

As the evening continued, we held the first of two raffles. The first raffle was a fantastic collection of

spare Wet Wet Wet goodies, donated by Fiona, Kerry and Melanie. This package included; a large colour poster of the band; 5 colour in-concert photos taken by Fiona at the Sports & Entertainment Centre in September 1995; a UK 'Picture This At Christmas' 1995 Tour Programme (not available in Australia or New Zealand); 3 singles ("Wishing I Was Lucky", "Sweet Surrender" and "Angel Eyes"); and a few other useful bits and pieces. Cathy won this wonderful prize! Helen won the second prize, and it featured a poster size, full colour photograph of the unofficial 'Wet One', Graeme Duffin. (Fiona took this photo during one of the Melbourne concerts in 1995.)

This was, however, just the forerunner to the evening's fantastic surprise highlight. Splash had kindly donated a special presentation disc (at fairly short notice), and had also managed to get Marti, Neil and Graeme to autograph it, especially for the Wetathon! This is, of course, a brilliant 'Precious Object' for any Wet's fan to have. A huge 'thank you' to Splash, and a big kiss to the band for their generosity!

After much frantic last minute raffle ticket-buying, we held the draw. Fortunately, the timely arrival of Lara's boyfriend provided someone to draw the winning ticket (as we had all purchased multiple tickets, and none us wanted the responsibility in case we won!). A totally speechless Melanie won the disc, so it now returns to New Zealand again!

All of the proceeds raised have gone to ChildLine in the UK, a charity that Wet Wet Wet have so generously supported over many years. We are proud and thrilled to say that our Wetathon raised a magnificent total of \$468.00 (Australian currency).

The evening came to a (very late!) conclusion, with all of the participants quite 'High On The Happy Side'. As well as getting to take home loads of Wet Wet Wet goodies, many new friends were made. It was a wonderful day, and special thanks to Kerry for hosting the Wetathon in her home! Kerry also captured many magical moments on her video camera for our many friends in the UK and Europe who wished they could have joined us. A highlight on this video is Kerry's unique didgeridoo playing whilst she donned an akubra (hat) - in true Graeme Duffin style! (This video was hilarious viewing for us as we recovered during the afternoon, after the big night before.)

Due to Australia's vast size and population, and also the expense of travelling down here, many Down-Under fans were unable to attend in person but were with us in spirit, along with our mates from the UK, Europe and the USA. We are now looking forward to the UK Wets convention in Glasgow in August 1999. You can be sure that there will be a few Australians and New Zealanders there!"

Melanie Graham #19274





WET WET WET & ROD STEWART

1997 was an amazing year for Wet Wet Wet. They toured the UK twice, took part in a major promotional tour of the Far East which included a fabulous concert in Hong Kong, and performed many other promotional activities throughout Europe.

One TV show that the band remember in particular, is the German TV show, 'Gala 03'. This is one of the hottest music shows in Germany, with major artists appearing every week in front of a massive audience, which helps to create the atmosphere of a live concert.

Wet Wet Wet performed "Yesterday", "Love Is All Around" and "Strange" for the show. At the end of the programme they joined Rod Stewart on-stage, to party with all the artists involved. However, Rod and Marti got chatting before the show and really hit it off, so Rod asked Marti to duet with him on his closing number, "Having A Party". Although impromptu, this was not an offer that Marti could refuse, and he and Rod belted out the song for an overjoyed audience!





Wet Wet Wet Competitions

COMPETITION 1

What was the first single released from the "Popped In Souled Out" album ?

Prize: Four lucky winners will each receive a "Popped In Souled Out" CD, signed by the band.

COMPETITION 2

What was the name of the session drummer who played with The Wets on their Christmas Tour ?

Prize: One lucky person will win the exclusive Chinese hand-painted silk scroll presented to the band with their "End Of Part One" Gold Disc, which is also signed by Wet Wet Wet!

To enter Splash competitions please send your answers on a postcard or sealed down envelope, remembering to add your name, address and membership number to:-

Splash, 1 Park Gate, Glasgow, G3 6DL

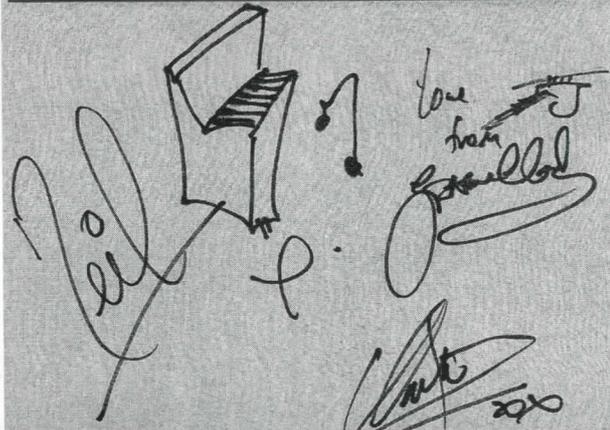
The competition closes on Friday 31st July 1998.

phoneline
0930 55 56 57

The exclusive Wet Wet Wet Phonenumber keeps you up to date with all the latest news on the band. As well as all the latest tour information, news on what the band are up to, single releases and Splash merchandise news there is also a special new feature. The phonenumber is now interactive, and by choosing the option you can leave your own message for Splash. We shall also be running regular competitions on the phonenumber, with the chance to win great prizes just by leaving the correct answer along with your name, address and membership number on your message.

Calls to the Phonenumber cost 50p per minute at all times, and please remember to ask permission from whoever pays the phonebill before calling. Unfortunately the Phonenumber is only available to callers within the UK (this is outwith our control- sorry!). Fan Club Members outwith the U.K. can still keep up to date with all the latest news on the band via the newsletters and the Web Site,

<http://www.wetwetwet.co.uk>



Precious Objects

'PLAYING AWAY' TOUR ITEMS

| | UK | EEC | R.O.W |
|-------------------------------|--------|--------|--------|
| Orange Skinny T-shirt* | £12.00 | £13.00 | £15.00 |
| Black & White Skinny T-shirt* | £12.00 | £13.00 | £15.00 |
| Tour Brochure | £ 5.00 | £ 6.00 | £ 8.00 |
| Wet Wet Wet 10 Keyring | £ 2.00 | £ 3.00 | £ 4.00 |

please note 'skinnys' only come in a small size

ITEM

| | | | |
|--------------------------------------|--------|--------|--------|
| White T-shirt (Purple logo on front) | £10.00 | £12.00 | £13.00 |
| Red & Gold Lapel Badge (Length 30mm) | £ 3.00 | £ 4.00 | £ 5.00 |
| Navy Blue T-shirt (Aqua Logo) | £10.00 | £12.00 | £13.00 |
| Royal Blue Lapel Badge (Length 30mm) | £ 3.00 | £ 4.00 | £ 5.00 |

PICTURE THIS TOUR ITEMS

| | | | |
|--|--------|--------|--------|
| Ecru Long Sleeved T-shirt with Tour Dates on Sleeve | £15.00 | £17.00 | £18.00 |
| Picture This Jigsaw (10"x13") | £ 5.00 | £ 6.00 | £ 7.00 |
| World Tour Poster (20"x28") | £ 2.75 | £ 3.50 | £ 4.00 |
| Full colour postcard set (9 postcards featuring band portraits from Picture This) | £ 3.00 | £ 4.00 | £ 5.00 |

PLEASE NOTE THAT ALL T-SHIRTS COME IN ONE SIZE ONLY- BIG AND BAGGY.

SPECIAL OFFER

The only Splash magazines now available are Splash 13, 15, 17, 28, 29,
You can buy each issue separately at £2.00 each.

HOW TO ORDER:-

UK ORDERS

Send us a cheque or postal order, made payable to PRECIOUS OBJECTS, to
1 Park Gate, Glasgow G3 6DL

EEC/REST OF THE WORLD

Send us an International Money Order or Bank Giro in STERLING ONLY, made
payable to PRECIOUS OBJECTS at the same address.

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We are now accepting Credit Cards as payment for merchandise.

We can accept the following cards; Visa, Mastercard & Switch.

If you wish to pay by Credit Card please send the following details
with your order:- Card Number, Expires End Date, Card Holders
Name, Address & Issue Number

PLEASE ALLOW 28 DAYS FOR DELIVERY

PLEASE REMEMBER TO ALWAYS QUOTE YOUR MEMBERSHIP NUMBER,
NAME AND ADDRESS WHEN PLACING YOUR ORDER.

